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ILLUSTRATED MONOGRAPHS.

No. VII.

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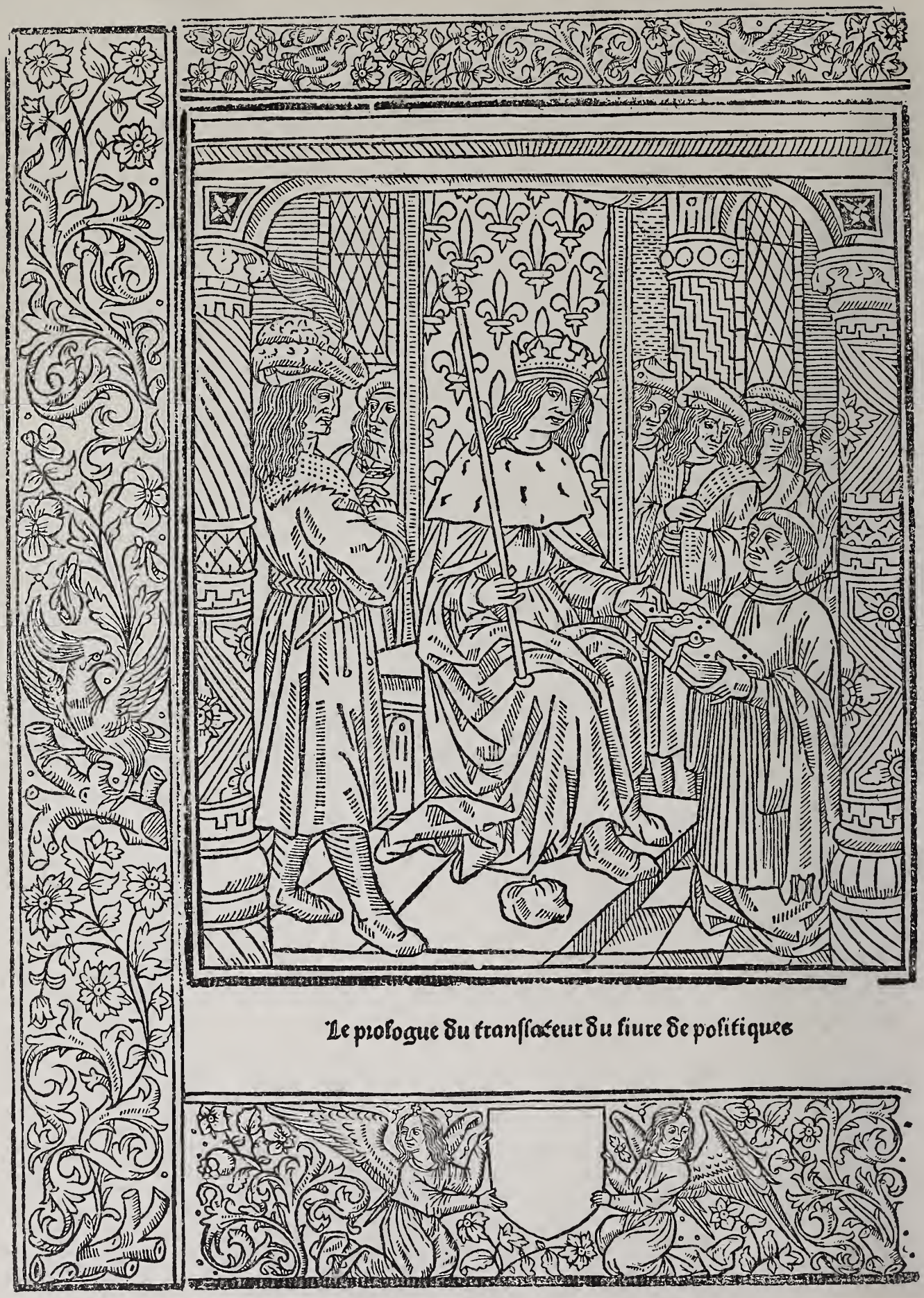

Frontispiece. [No. 10.] From "Politicques d'Aristote," 1489.

ANTOINE VÉRARD

BY

JOHN MACFARLANE

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PREFATORY NOTE.

THE compiler of the present monograph desires to express his obligations for much help rendered him at home and abroad. He is indebted in the first place to the Paris librarians, notably those of the Bibliothèque Nationale, where Monsieur Léopold Delisle most kindly communicated his notes on the *incunabula* at Chantilly, and the Arsénal, where Monsieur G. Duval, a friendly rival in the same field of research, furnished notes and made extracts and photographs with reckless generosity. The writer has received constant aid from Mademoiselle Pellechet, Monsieur Claudin, and Monsieur Jean Masson of Amiens, and from Dr. Göldlin von Tiefenau of the Imperial Library of Vienna. His thanks are further due to Mr. Jenkinson, the Librarian of Cambridge University, to Mr. R. Proctor, whose work on the British Museum *incunabula* has been largely utilized, and to the long-suffering Secretary of this Society.

J. M.

August, 1900.

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INTRODUCTION.

Biographical Details.

THE parentage of Vérard and his career before the appearance of his first book in 1485 is entirely unknown. An attempt has been made to connect him with one Jean-Pierre de Vérade, to whom a "permission de tester" was granted by Charles VIII. in 1497,[1] but there are insuperable difficulties of date.[2] There are indications connecting Vérard with Touraine, for he published two books having relation to the province, a *Coutûmier*, and the *Château de Virginité* of Georges de Esclavonie, a native of Tours. Moreover, according to a document published by Dr. E. Giraudet,[3] he bought in 1505 a house in that town, and, as we learn from another document published by M. Ch. Grandmaison,[4] he had an agency at Tours for the sale of his books.

The colophons of his books afford but little information as to his subsequent existence, except that in 1506 he enjoys the title of

[1] *Archives Historiques*, tom. i., 1889.

[2] *Nouvelles recherches sur Antoine Vérard et sa famille.* Par Gaston Duval. Paris, 1898.

[3] *Les Artistes tourangeaux.* Tours, 1885.

[4] *Intermédiaire de l'Ouest*, 1894 (No. 8).

" Libraire juré de l'Universite."[1] In January, 1507[08],[2] he obtains a " privilege " for three years from the king, forbidding any other printer or bookseller to print his books, under pain of confiscation. All Vérard's books that have the privilege in the colophon are also dated, for legal purposes no doubt, so that any book without a privilege may be supposed to have been issued before January, 1507[08]. The only exception to this is the *Orose* of 1509, but this is merely a reprint of an earlier edition of Vérard's, and perhaps for this reason did not require or could not be admitted to privilege. This grant of " privilege " would appear to have been unexpectedly received, since the *Nef de Sante* of 1508, issued in two forms (Nos. 85, 177), one with date and privilege, the other with neither.

The death of Vérard cannot be fixed with any certainty. The last dated book printed for him (vol. 5 of the *Grandes Postilles*, No. 99) appeared in August, 1512, and he was no longer alive in 1514, since in that year the privilege of an edition of the *Chroniques de Saint Denis*, printed by Guillaume Eustace, applies to him the epithet *feu*. The date of his death has however been placed by some as far back as the beginning of 1512. This theory is based on the existence of several books (*see* Nos. 9, 108, 147, 163) bearing the following MS. note: " *Anthoine Verard libraire de Paris a donne ce pnt liure le xxe de mars V^C & onze au monastere de clervaulx. priez dieu po^r luy* ". If these books were a bequest, the question is settled, but they may merely have been a present in Vérard's lifetime—the concluding formula proves nothing to the contrary. We know from Lacroix du Maine[3] that there was a Claude Vérard at Clervaulx, and it was on his account no doubt that the bequest or gift was made. But it must be admitted, in favour of those who hold the theory of bequest, that the appearance of Vérard's name in a colophon of August, 1512, proves very little, as will become evident when we have to deal with the publications of his successors.

[1] See *Jeu des eschez moralisé*, 1506 (No. 72); *Grandes Postilles*, 1511-12 (No. 99); *Liber auctoritatum*, 1512 (No. 102).

[2] *Epistres Sainct Pol* (No. 84).

[3] *Les Bibliothèques Françoises de la Croix-Dumaine et de Du Verdier, etc.* Paris, 1772-73.

Site of Vérard's Establishment.

The colophons of Vérard's books, though often bearing no date, afford nevertheless a clue to a chronological classification, on account of the variations of the address, which is nearly always given. Thus up to October, 1499, he occupied an establishment on the Pont Notre Dame and a shop in the Sainte Chapelle. The bridge collapsed on October 25th, 1499, whereupon, still keeping his second establishment, Vérard changed his first to an address which appears variously as "Près Petit Pont," "rue Saint Jacques près Petit Pont," "Carrefour Saint-Séverin," "Petit Pont près du Carrefour Saint-Séverin," and "Petit Pont devant la rue Notre Dame." It has been generally supposed that the address "Carrefour S. Séverin" represents a separate and earlier establishment, which was only used till September, 1500, but this conflicts with the colophon of a *Horæ* (No. 226), which bears the date August 18th, 1502, and the address "Carrefour Saint-Séverin." Vérard's next move was in September, 1503, to an address which generally appears under the form "devant la rue Neuve Notre Dame," but is also described as "devant la grande église Notre Dame," "Pres l'ostel Dieu devant la rue Neuve Notre Dame," and "Devant Notre Dame." The Froissart of 1518 [No. 282], published by Vérard's successors, gives the alternative forms "devant la rue Neuve Notre Dame" and "rue de la Juiverie."

The colophon of one book, the *Propriétaire* (No. 146), bears a curious evidence of this change of address, as a blank space is left between the words "*demourant a Paris*" and "Au palais au premier pillier, *etc.*" Again, in a vellum copy of the *Trésor de l'âme* (No. 129), the word *sur* in the expression *sur le pont* of the colophon has been erased, and *tout deuant* written in.

Publications.—Vellum Copies.

The nature and extent of Vérard's publications may be gathered from the bibliographical list in the present volume. They are all in the vernacular except some of the *Horæ* and one of his latest

dated books, the *Liber auctoritatum* (No. 102). The latter is also the only one printed with type of the kind then generally used for Latin books. His publications may be roughly divided into (1) Books of devotion; (2) Books of chivalry; (3) Poems and light literature, chiefly amatory; (4) Quasi-scientific books; (5) Translations of the Classics. There is nothing in Latin or Greek—the Renaissance had hardly reached France in Vérard's time. The typography and illustrations of Vérard's books, though justly celebrated, are distinctly inferior to the best productions of certain Parisian printers, for instance Jean Dupré, but in one respect he is without a rival—in the sumptuous illuminated copies on vellum, produced for his royal and other distinguished patrons. The Bibliothèque Nationale at Paris contains an astonishing number of these magnificent books, done for Charles VIII., Louis XI., and Anne of Brittany. Charles VIII.'s copy of the *Chroniques de France* contains, according to Van Praet, no less than 951 miniatures. At the British Museum also are numerous volumes only less magnificent, collected by Henry VII., whose name is sometimes substituted in MS. for that of Charles VIII. in dedication or prologue (*see* No. 37).

The costliness of this elaborate ornamentation appears from a bill sent in by Vérard to his patron, the Comte d'Angoulême, which will be found in the Appendix to the present work.[1] This document is of particular interest, because the Bibliothèque Nationale, where it rests, also contains an inventory of the effects of Vérard's patron, the Comte d'Angoulême, made at Cognac on November 20th and 21st, 1496, after his death on January 1st in that year, as well as the books themselves, which, being inherited by Francis I., passed into the Bibliothèque du Roi, and so into the Bibliothèque Nationale. The two documents and the books, therefore, throw considerable light on the details of Vérard's bill. For most of the following details we are indebted to an article by M. Auguste Bernard in the *Bulletin du Bibliophile* for October, 1860.

[1] The copies on vellum often had portions of letterpress reprinted, or other variations. *See* Nos. 109, 116, 223.

We shall discover that various errors occur in the account ; but as the total is the same as that arrived at from the corrected figures, it may be supposed that the bill has survived only in an incorrect transcript. Notes on the five books mentioned are here appended.

Tristan.—The first volume only of this survives in the Bibliothèque Nationale (No. 130 in the List at end). It is undated, but from its occurrence in the inventory, must have been printed before 1496. The description there given of it, as bound in "*veloux tanné*," is now no longer accurate. Vérard appears to cheat himself with regard to this volume. which has ninety-one, not eighty-one leaves (IIII^{xx}XI not IIII^{xx}I), but errs in the opposite direction in charging for eighty-five instead of eighty-one small illustrations.

Le Grant Boece de Consolacion (No. 37 in the List).—This volume is in the Bibliothèque Nationale, though despoiled of its *veloux tanné*, and of a blank leaf which, of course, Vérard has charged for.

L'Ordinaire des Crestiens (No. 39 in the List).—This volume is in the Bibliothèque, lacking its cover of *veloux tanné* and its *fermoers* (clasps). In the same library is another vellum copy of this book, illuminated for Charles VIII., though on a more modest scale.

L'Orloge de Devocion.—Dealing with this book as with the preceding, we are soon brought to a stop. The inventory mentions no such book, but does mention an *Orloge de Sapience.* Moreover, Vérard, so far as is known, never published an edition of the former work, though he did of the second. The Bibliothèque Nationale, again, possesses three copies on vellum of an edition of the *Orloge de Sapience* published by Vérard in 1493, a date which would admit of the book being supplied to the Comte d'Angoulême. So far, it would appear that Vérard or his clerk has made a mistake. The details, however, point to a different conclusion. The work mentioned in the bill appears to consist of twenty-two leaves of parchment at twenty deniers a

sheet, whereas the *Orloge de Sapience* is made up of twenty sheets of the same size as the *Boece* and the *Ordinaire des Crestiens*, costing therefore two sous six deniers a sheet.

Again, it is quite possible that the *Orloge de Sapience* of the inventory is not in the bill at all, not falling within the period covered by it. The fact of the *Orloge de Devocion* being in the bill and not in the inventory may be explained on the supposition that it was kept by the count's widow, Louise of Savoy, for her personal use.

Another hypothesis—probably the right one—is that the book in the bill is correctly called the *Orloge de Devocion*, but that in this instance Vérard used a volume from a rival establishment. Now there does exist an edition of the *Orloge de Devocion* nearly corresponding to Vérard's description. Its title runs: *L'Oreloge de Devocion, composé en françoys par messire Jehan Quentin*, and it was printed at Paris for M. E. Jehannot. The copy of this book at the Bibliothèque Nationale actually contains the required number (twenty-five) of miniatures; but the number of leaves (ninety-four) presents a difficulty, for the twenty-two "feuilles" (quarto sheets) in the bill would only make eighty-eight leaves (feuillets).

Heures en françoys.—There is at the Bibliothèque Nationale an undated Vérard *Horæ* (No. 223) containing the necessary 108 leaves (= twenty-seven sheets), which may well have been published before 1496, and is possibly the book alluded to. The miniatures in this copy do not correspond to the description in the bill, but it was not *à priori* probable that the Comte d'Angoulême's *Horæ* would be with the other books in the library, since they would probably be retained for the use of his widow.

Among Vérard's royal patrons was a foreign king—Henry VII. of England—for whom a large number of vellum copies were illuminated, many of which are still to be seen in the British Museum. It was hoped that a search through the Household and Wardrobe accounts of this monarch preserved at the Record Office might afford some interesting details. One entry only relating to Vérard can be found, namely, in the Account Books of John Heron;

Treasurer of the Chamber, under date 18th June, 17th Hen. VII. (1501-2):

"Item to Anthony Vérard for two bokes called the gardyn of helth . . . . . £6."

This refers, of course, to the *Ortus Sanitatis* (No. 140), and the identical copy (in two parts) is still in the British Museum. It is not printed on vellum.

It is somewhat surprising that special vellum copies illuminated for Henry VII. should have passed out of his possession and be found in this century in the Bibliothèque Nationale (*Homélies de S. Grégoire*, No. 66) or Osterley Park Library (*Bible des Poetes*, No. 31).

Various books, formerly in the library of Henry VIII., published by Vérard, were doubtless supplied by him to that monarch.

Printer or Publisher?

In the foregoing remarks we have taken for granted that Vérard was a publisher, but the view has been strenuously supported, and cannot be so summarily put aside, that he was a printer also. The doubt has arisen from the wording of the colophons, which might have been expected to decide the question.

Of the 253 works or editions hereinafter described, only twenty-eight profess themselves printed "*par Antoine Vérard.*" No distinguishing feature is apparent in these, so that their phrasing cannot be due to the whim of a particular printer. The *Miroir Historial* of 1495-6 (No. 42) exhibits both forms, in vol. 1 "*imprimé pour*" and in vol. 5 "*imprimé par*," while the intervening volumes are merely stated to be "*imprimé à Paris.*" The colophon of the *Martilloge des faulces langues* (No. 118) seems to point clearly to Vérard's part in the production of a book. The MS. being sent to him, he looks it over, shows it to various men of learning, by whom it is corrected, and determines to get it printed (*faire imprimer*).

On the other hand, in the introduction to the *Temple d'honneur* (No. 189), which contains no colophon, it is stated with equal clearness that the MS. was "sent to Antoine Vérard, a bookseller

in Paris, who thought well to put it on his printers' formes (?) (*ses formes impressoires*) and to publish it abroad."

The *Horæ* exhibit almost without exception the form *pour*, but one has ꝑ (No. 197), and in a copy of another (No. 206) the last three letters of *pour* have been deleted. Another (No. 240) claims to have been "*acheué par Anthoine Verad*," but this expression may pass, since the illumination may well have been done in Vérard's establishment. The testimony of the colophons is evidently quite inconclusive.

The view of the present writer has at least one merit, that no one can entirely disagree with it. It is that Vérard employed various printers to print certain of his books, but that the bulk of them were produced in an establishment of his own. This view is chiefly deduced from the elaborate analysis by Mr. R. Proctor of the French *incunabula* in the British Museum and the Bodleian,[1] and it has been fortified by an examination of other Vérard books at Oxford, Cambridge, and Paris, and Amiens. Mr. Proctor has been able to show that the great majority of types used by Vérard are peculiar to him ; the inference being, so far, either that he had his own printing establishment, or had various printers to work for him who were not allowed to use for ordinary work the types employed on Vérard's orders. This second alternative is, however, ruled out by the remarkable way in which the types are combined with one another, making it certain that they were all in use in the same establishment. Thus, in the *Merlin* of 1498 (No. 54) there are alternate sections in types 3* and 7, in the *Ogier* (No. 121) alternate leaves in types 2* and 11^{c}, in the *Roman de la Rose* alternate leaves in types 2, 11* and 13, and in the latter the types have evidently got somewhat mixed. In other books, which it would be tedious to enumerate, somewhat less intimate combinations may be found through use of large types for title-pages, margins, headings, indexes, etc., so that no type is isolated. The types not peculiar to Vérard may be identified as belonging to various printers,

[1] The numbers used by Mr. Proctor to denote the types have been adopted in the present work.

whose names appear in conjunction with them in at least one book. These arguments would no doubt be strengthened if analysis could be made of all "Vérard" books which neither the British Museum nor the Bodleian possess. A considerable number have been inspected by the present writer, who undertakes to say that the greater portion of them may be ranged under a few familiar types believed to be peculiar to Vérard, while he has seldom ventured to assign an origin to the others.

Vérard as Author.

This rubric may wear a doubtful aspect, but there are certain compositions in verse which appear to justify it. To several vellum copies, intended for royal use, Vérard has prefixed dedications in verse, presumably of his own composition, unless, indeed, he got them done by a hack and suppressed his name. Thus, the *Lancelot* at the Bibliothèque Nationale (Vél. 614) has a long dedication, of which the following may serve as a sample :

Couraige hault noble cheualereux
Honte craignant desirant estre eureux
Armes requiert por entrer aux assaulx
Raison pour quoy le cheualier paoureux
Lequel nest point hardi aduentureux
En faiz darmes na iamais bons vassaulx
Souuerain roy haultain chief des royaulx
De nobles meurs vostre couraige emplez
Et les beaulx faiz des nobles contemplez
Vous les verrez en ce liure chier sire
Au plain escripz sil vous plaist a y lyre
La trouuerez faiz de cheualerie
Les grans assaulx de la gendarmerie
Ou les lasches sont demeurez au bac
Icy tous bruitz verrez de seigneurie
Signantement de Lancelot du lac, etc.

A more ambitious composition is one addressed to Anne of Brittany, over three hundred lines long, and adorned with twelve miniatures (Bib. Nat. MS. Fr. 1686). The first page here follows :

[C]Onsidere très noble et puissant dame
Que nous devons de cueur de corps et de āme
Par chacun jour avoir compassion
De l'engoisseuse et dure passion
Que nostre Dieu de son bon gré souffrit
En mémorant le temps auquel se offrit
Pour réparer le criminel meffait
Que avait commis le premier homme et fait
Et que tost vient la feste solempnelle
Où cueur devot se paist et saoule en elle
Du fruit cy doulx qui mourut et pendit
Hault en la croix et son sang espandit
J'ay entrepris ce traicté vous transmectre
Qui touche bien le salut nostre en mettre
Et pour ce que signes font esmouvoir
Désirs ferventz plus que dictz mouvoir
J'ay fait aussÿ par hystoires desc[r]ire
Ce que l'acteur cest entremÿs descrire
Si vous supplÿ, dame très excellente
Quoyque ma main soit par grant excez lente
Pour devers vous devoir ainsi emprendre
Qu'en gré vueilles le petit présent prendre
Car le vouloir de cil qui vous l'envoÿe
Pour vous servir traveille et volle en voie.
C'est vostre trèshumble & tres obeÿssant
serviteur. Anthoine verard libraire.

Illustrations.

The illustrations in Vérard's books, when closely examined, hardly bear out their reputation. Sets of blocks appear to have been expressly cut to adorn some thirty editions, and of these a few never appear again, while the others are used time after time. The extent of this repeated use may be judged from the table of cuts in the Appendix, in which forty-five blocks, selected either from their frequent occurrence or as types of artistic style, have been traced systematically in their progress through Vérard's publications. Reproductions of most of them have also been given. It was hoped that a comparison of the successive states would give clues to the chronology of the undated books, but the Vérards in the British Museum are not sufficiently numerous, and the present writer

has not had leisure to apply this method in the libraries of Paris. The greatest care would however be necessary in applying this test, as there appears to have been a practice of mending cracks in wood-blocks, especially in the outer edges. Besides being repeatedly used in book after book, it not uncommonly happens that the same cut is used again and again in the same book. An extreme instance of this practice is the *Merlin* of 1498 (No. 54), of which the chief adornment is a cut (No. 3) repeated no less than twenty times. A picture of a battle, it may be argued, is never out of place in a romance of chivalry. Some such far-fetched plea is nearly always necessary to justify the presence of a cut in any but the work it was designed for. For instance, in the *Josephus* of 1492 (No. 21) the spoliation of a country is represented by the burial of a woman, the death of Samson by a picture of the Temple, and the Sacrifice of Isaac helps the reader to conceive the execution of a malefactor, while a mention of the sea brings out a cut of Noah's Ark.

Vérard's first two books, the *Decameron* and the *Ditz moraux des philosophes* contained only one cut apiece, which are not elsewhere seen in his publications, but from that time onwards we find cuts that became a permanent portion of our publisher's stock. Thus the *Livre des proufitz champestres* of 1486 is adorned with a charming set of small cuts, one of which (No. 21), representing the common theme, an Author at his desk, was very frequently employed, and was handed down to Vérard's successors. In the *Cent Nouvelles nouvelles* of the same year is a set of small cuts (*e.g.*, No. 1) which are afterwards continually employed for books of the like frivolous tendency. The *Végèce* of 1488 furnishes a notable set of oblong cuts of a martial or courtly nature, of which Nos. 2-4, 4a, are specimens.

The *Chevalier Délibéré* of 1488 is only known to exist in the copy at the Hofbibliothek at Vienna, but from descriptions and photographs kindly furnished by Dr. Göldlin von Tiefenau it is clear that this is the source of a set of cuts frequently occurring in Vérard's books and originally designed for this poem. From the

same source we learn that the *Legende dorée* of 1490[91], of which also the only known copy is at Vienna, is copiously illustrated. This may be the source of many cuts of a religious nature found in Vérard's books. The illustrations of his books of chivalry cannot be traced back farther than the *Orose* of 1491 and the *Josephus* of 1492 (Nos. 16, 21). Many of the cuts in the latter appear to have been designed for a Bible, but this edition remains to be discovered. In the same year appeared the *Art de Bien Mourir*, the cuts of which are frequently used in later books. The *Bible des Poetes* of 1493[94] supplies a number of full-page cuts closely adapted to the text of Ovid's *Metamorphoses*, of which the book is a translation, and afterwards used for far different purposes. From the *Lancelot* of the same year come a few full-page cuts afterwards commonly used in books of chivalry. The *Epistres Sainct Pol* of 1507[08] is adorned by a number of full-page cuts (*e.g.*, No. xliii.) from the *Cité de Dieu* printed at Abbeville in 1486. These however are found in several undated books that have no privilege in the colophon, and were probably therefore issued before January, 1507[08]. Also, just before this date we find in Vérard's books a number of cuts of a most peculiar heavy style, of which No. 45 is an example. The *Postilles* of 1511-12 contain a large number of new cuts, but they mark the end of Vérard's career. By a fortunate chance all the sets of cuts above-mentioned make their first appearance (*i.e.*, most nearly fit the text they adorn) in dated books. One undated book adds considerably to Vérard's stock, namely, the *Terence* (No. 152), which must have been issued between 1500 and 1503. The cuts in this are produced by numerous small blocks of persons and scenes, capable of infinite arrangements, with or without alteration in the legends. Of this set Nos. xxxix.-xl., respectively, are reproduced as specimens. Cut No. 40 is one of a set very commonly used, first appearing in the *Regnards trauersans* (No. 149), which dates it between 1500 and 1503.

There are a certain number of sets of illustrations that only appear in one or more editions of a single book, either because their themes did not adapt them for frequent use, or because they

were never in Vérard's possession. This latter explanation may be adopted in cases where they are accompanied by types not elsewhere used by Vérard. Thus in the *Doolin* (No. 65) is a set illustrating martial scenes; in the *Grandes Postilles* (No. 99), and in the *Pélerinage de l'homme* (No. 101) a religious set. In the *Pélerin de vie humaine* is a most remarkable set, of rude draughtsmanship, of which No. xxxiv. is a specimen. The *Ortus Sanitatis* (No. 140) is copiously illustrated with small grotesque cuts illustrating natural objects; another quasi-scientific work, the *Propriétaire* (No. 146), has a set in the same heavy style and by the same hand, apparently, as No. 45. In this style also is a set, not elsewhere used, in the *Valère le Grant* (No. 153). The *Cœur de philosophie* (No. 159), also of a scientific nature, has a set of diagrams illustrating astrology and chiromancy, for which no further use appears to be found. The full-page cuts in the *Figures du vieil Testament et du nouvel* (No. 163), imitated from the *Biblia Pauperum*, are not to be found in any other book of Vérard's.

Sources.—As to the sources whence Vérard's illustrations were obtained, very little is known. Two books at least[1] were drawn upon, the *Cité de Dieu*, printed by Jean Dupré at Abbeville in 1486, and the *Mer des Hystoires*, printed by Guillaume Lerouge for Vincent Commin in 1488. The fact that Vérard used the cuts from the latter work has been used by M. Monceaux[2] as a chief support of his argument that Lerouge and his brother printed all Vérard's books, at least those not avowedly the work of another printer. This argument from the occurrence of cuts is most unsafe, for M. Monceaux's conclusions are impossible to reconcile with the facts we shall adduce. Thus cuts from the *Mer des Hystoires* occur in an edition of the *Arbre des Batailles* and in *Les Vigilles de la mort du feu roy Charles septiesme*, both printed at Paris in 1493, and both avowedly by Jean Dupré. This same printer published a *Vie des Pères* in 1486, which has on its

[1] *The Art of Good Living* of 1503 (No. 67) contains a cut from a Sarum Missal printed at Rouen in 1492.

[2] *Les Lerouge de Chablis*, Paris, 1896, 8vo.

title a cut also to be found on the last leaf of the *Postilles* published at Troyes in 1492. Yet the appearance of this cut in a book of Vérard's is proof enough that Lerouge printed it, if we are to believe M. Monceaux. A fine capital I, exhibiting Christ with upraised finger, appearing in vol. 2 of the *Mer des Hystoires*, is to be found in an edition of the same work printed at Lyons in 1491, which Lerouge, presumably, had nothing to do with. This exchange of cuts among printers and publishers is further illustrated by a book printed for Jean Petit, the *Généalogie . . . Godefroy de Bouillon* (Paris, 1504, 4°), which contains a varied assortment of Vérard's cuts, *e.g.*, Nos. 38, 4 (and others from the *Cæsar* of 1488[?]), 44.

The sources whence Vérard took cuts for imitation were doubtless many—a few can be perceived. Thus the title-page of the *Destruction de Troie la Grant* is imitated from that of the Lyons edition printed by Husz in 1485; the *Kalendar of Shyppars* (No. 68) contains numerous cuts imitated from the German, and one at least imitated from a cut used by the Lerouges at Troyes; the *Exposicions des épitres et évangiles* (No. 100) contains a set imitated from Knoblouch's editions of the *Passionis Christi unum ex quatuor Euangeliis textum* printed at Strasburg about 1508.

Before leaving the subject of the illustrations one or two of Vérard's contrivances may be mentioned. When blocks became worn out, or when perhaps it was merely desired to produce a cheap book, the blocks were shortened. This may be seen in Vérard's latest edition of the *Bible des Poetes* (No. 155), published about 1507, in which all the folio cuts have been thus treated, and in the 1509 edition of *Senecque des motz dorez* (No. 188), where the well-known frontispiece-cut (No. 10) appears in abbreviated shape.

In using cuts for books that they were not meant to illustrate, it became necessary for Vérard to remove the existing legend. Thus the blocks of the *Chevalier Délibéré* appearing in later books bear evident traces of mutilation, and sometimes from the appearance of the border (as in No. 29) it is evident that a piece has

been inserted. Another practice of Vérard's was to insert small blocks in borders that did not belong to them (*see* Nos. 91, 179, 180, 147). This last is a remarkable instance, as each border encloses two cuts, a small one from the *Horæ*, together with one of two representations of S. Jerome, producing a most bizarre effect (*see* cut No. xxxviii.).

Fate after Vérard's Death.—To trace the subsequent history of the cuts used in Vérard's books is a matter of no great interest, perhaps, but a few facts are here recorded. Cut No. 36 is found in a late but undated *Mirouer de la redempcion humaine.*[1] A *Lancelot*[2] published by Jean Petit in 1530[?] contains cut No. 26. The quasi-device of Vérard (plate No. lxxviii.) is on the title-page of *La translacion de la bulle de la croysade*, etc., 1516.[3] Two cuts from Vérard's *Terence* are in *Le Livre du faulcon des dames* [1525].[4] The cuts of the *Art de bien Mourir* afterwards went over to England, and some of these are found as late as 1568 in *The Booke of Nurture* (T. East : London, 4°), having thus a career of at least seventy-five years.

Initials.

The initials used by Vérard, especially on the title-pages of his book, have always been much remarked, so much so that the appearance of a remarkable L on a title-page of a Paris book has often been enough to secure its ascription to Vérard, if no other printer's or publisher's name were there. A series comprising nearly all of Vérard's L's is given in the Appendix, and the appearance of each has been noted in the bibliographical descriptions. Their appearance does not as a rule afford any clue to the chronology of the undated books, as their use extended over too long a period. L No. 4, for instance, first appears in the title-page of the *Bible des Poetes* of 1493[4], and must have been worn out in April, 1509, when we find it, recut, in the *Énéide*.

[1] Brit. Mus. 1009. f. 1. [2] Bib. Nat.
[3] M. E. Picot's *Catalogue of Library of Baron James de Rothschild* (No. 2727).
[4] *Ibid.* (No. 571).

L No. 8 first appears in a dated book in December, 1505, and is used in five other dated books up to March, 1506[07], so that the undated books in which it occurs may fairly be dated about 1506. They could not, as a matter of fact, be dated earlier than 1503, on account of the address in their colophons, nor after January, 1508, owing to the absence of a privilege. L No. 10 appears only in one undated book, the *Nef de Santé* of January, 1507[08], which can be dated by other means.

L No. 1, doubtless belonging to Pierre Levet, the printer of the *Sydrach*, does not seem to occur elsewhere among Vérard books. L No. 2, M. Claudin informs me, was used by Jehannot and Le Dru. L No. 3 is little used, and No. 5 only once, in the *Boece*.

L No. 6 is one of two imitations from an original L which may be found in the *Livre du Faulcon*[1] (Paris, s.l.n.d.). One copy was used by Le Caron in 1489 and afterwards transferred to Vérard; another was used by Guillaume Lerouge at Troyes (in his *Danse Macabre* of 1491).[2]

L No. 7, again, is an imitation of one to be found: (1) on the title-page of *Le grant Testament Villon ⁊ le petit*, Paris, n.d.;[3] (2) on the title-page of *Le debat des deux bons Seruiteurs* (Paris, s.l.s.d.);[4] and (3) on the title-page of *Loreloge de deuocion*[5] printed by Jehannot. The first of these books was, however, M. Claudin believes, printed by Denis Meslier. Of the two imitations of this original, one was used by Guillaume Mignard in his *Complainte d'ung Francoys* printed at Geneva in 1495,[6] the second by Vérard.

The identification of these L's is a matter of considerable difficulty, because Vérard made imitations of L's that pleased him, and

[1] Brit. Mus. C. 34. g. 8.

[2] Reproduced in Monceaux, *Les Lerouge de Chablis*, ii. 7.

[3] *See* reproduction in M. Picot's *Catalogue of the Library of Baron James de Rothschild*, i. 256.

[4] *See* reproduction in the *Catalogue de la bibliothèque du baron Laroche-Lacarelle*, 1888 (No. 160).

[5] *Ibid.* (No. 53) and *Rothschild Catalogue*, iii. 396.

[6] Facsimile sent by M. Claudin.

his occasional printers made imitations, presumably with his permission, of L's that he already possessed (*see* No. 45). Sometimes, too, a familiar initial becomes unrecognizable through a fresh ornament being added to the block. Thus the L on the title-page of the *Martilloge des faulces langues* (No. 118) is really that of the *Commentaires Jules César* (No. 259) with a slight addition. The small breaks in the letter render identification certain.

Vérard uses numerous sets of initials in the body of the text of his publications. The appearance of the earliest, a small black set, is a help to chronology. In the *Art de Bien Mourir* of 1492 spaces are mostly left for the rubrisher to fill in the small initials, yet in certain cases F and C are filled in with printed letters. In the *Lancelot* of July, 1494, for the first time a set similar to these two is used throughout, whereas in the *Boccaccio* of the end of the same year they are omitted, as also, in part, in the *Ordinaire des Chrétiens* of 1495. In the following year they are regularly used. So that 1494, 1495, or 1496 may be assigned as the date of a book in which the initials are omitted, are partly used, or used throughout.

The other sets of initials used by Vérard only appear when he has left the Pont Notre Dame. They are (1) a set adorned with flowers, alluded to in the present work as the "floral"; (2) a set composed of flourishes, here called the "calligraphic"; (3) a set exhibiting "grotesque" heads, and here so called; (4) a set with rounded projections, here called "bossed."

Device.

Vérard followed the custom of his time in using a device, which is often the only indication of his connection with a book. The earlier form is only found in three books, the *Cent Nouuelles nouuelles* of 1486 (No. 4), the *Sydrach* of 1487 (No. 5), the *Vegece* of 1488 (No. 6), the first two printed by Levet, the last by Marchand. Subsequently it was appropriated by another of Vérard's printers, Pierre Le Caron, who cut out Vérard's monogram from

the heart in the centre and his name from the lower edge, and printed his own name in the space thus left blank by the block. Two books are known that bear this modified device, namely, a copy of *Les lunettes des Princes* in the library of Baron James de Rothschild (a facsimile is given in M. Picot's *Catalogue*) and a book in the public library of Rouen, of which a photograph has been taken by Mademoiselle Pellechet. A new device, of much better workmanship than the earlier one, first appears in the *Politiques daristote* of 1489 (No. 9), and continued in use with Vérard's successors. The effects of use appear to show that it was cut on metal. On the title-page of a few books, a monogram composed of the letters AV will be found; and sometimes in vellum copies a painted device is used, exhibiting a heart with monogram flanked by birds.

Trade Practices.

An attentive study of Vérard's publications does not tend to clear his rather doubtful reputation. He had a habit of suppressing the names of the printers who worked for him, which becomes rather discreditable when effected by scratching out the colophon, as in the *Destruction de Troie* (No. 52), or obscuring it by an illuminated device, as in the *Fais Alain Chartier* (No. 109). However, sometimes the colophon is erased in the vellum copies even when the printer's name is not there, as in the *Doolin* (No. 65) and the *Château de Virginité* (No. 73).[1] The whole question of this deletion of colophons is rather obscure. In the case last mentioned there seems to have been a desire to get rid of the date, so as to sell the copy under the guise of a novelty. In certain cases, *e.g.*, the *Ordinaire des Crestiens* of 1494 and the *Boece* of 1494 (No. 37), the date only has been erased. The *Coûtumier de Touraine* (No. 86) exhibits an erasure of date in two copies at Paris and Tours[2] respectively. In the former the word *sept* has

[1] *See also* Nos. 30, 260.

[2] Note of this copy sent by Mademoiselle Pellechet.

been erased and written in again. The reason of this is not apparent.

There is one case, that of the Vienna copy on vellum of the *Jouvencel* of 1497 (*see* No. 266), where the date has been made four years later to indicate the termination of the illuminator's task.

An incorrect date may sometimes be found in the colophons for a quite contrary reason; in cases where an edition has been exactly reprinted the old date has been retained, *e.g.*, the *Lancelot* (No. 166), reprinted after Vérard's move to his establishment, "deuant la rue neufue Nostre Dame," has the date of the earlier edition, 1494, in the colophon of the first volume. Similarly the *Horæ* of January 14th, 1500, were reprinted at the new address, the original date remaining unaltered (*see* No. 253).

It will sometimes be found that a book of quite early date has a portion in a type chiefly used in the fifteenth century.[1] This was due, no doubt, to a loss of certain sheets, which might very well have been caused by Vérard's frequent removes.

The treatment accorded by Vérard to his authors was unscrupulous enough, if we may judge from one case of which particulars have been handed down to us. One Jean Bouchet wrote for him a book called *Les Regnards trauersans*, which Vérard on the title-page ascribes to Sebastian Brandt, the author of the *Stultifera Navis*, while leaving the real author's name hidden in an acrostic at the end. The wretched author, by his own account, was not so much aggrieved at all this as by the liberties taken with his MS., which drove him to prosecute his publisher. The full narrative is found in part 2 of Bouchet's *Epistres morales & familières du trauerseur*, Poictiers, 1545:

> Le premier fut les Regnards trauersans
> L'an mil cinq cens, qu'auois vingt cinq ans,
> Ou feu Verard pour ma simple jeunesse
> Changea le nom, ce fut a luy finesse,
> L'intitulant au nom de monsieur Brand

---

[1] *See* Nos. 21 (in *Errata*), 31, 56, 131, 139.

Un Alemand en tout scauoir tresgrand,
Qui ne sceut onc parler langue francoyse,
Dont ie me teu, sans pource prendre noise,
Fors que marri ie fuz, dont ce Verard
Y adiousta des choses d'un aultre art,
Et qu'il laissa tresgrant part de ma prose,
Qui m'est iniure, & a ce ie m'oppose
Au chastellet, ou il me paciffia
Pour un present lequel me dedia.

Books of Hours.

Vérard's Books of Hours form so considerable a part of his output that they require a paragraph to themselves.

The claim of Vérard to have published the earliest *Horæ* has been generally admitted on the strength of his edition of August, 1486, at the Bibliothèque Nationale. Just as the present lines were going to press, news was sent by M. Masson, of Amiens, of a yet earlier edition in his possession, dated February 6th, 1485[86]. This (No. 195) appears to rank with the two following editions, being adorned with small cuts. Vérard's next advance was in No. 198, with cuts of considerably greater dimensions, surrounded by borders. This edition is closely linked, by the resemblance of the borders, with No. 200, and both are printed with the types of Dupré. Intermediate in date between these two come the *Petites Heures* of February, 1489[90], with the same cuts as before, but new borders of a particularly pleasing nature. These passed before July 10th, 1493, into the possession of Laurens Philippe, since they appear in a *Horæ* of that date printed by him. The next type in the evolution of Vérard's *Horæ* is the *Grandes Heures*, of which undated editions have been ascribed to the year 1488, on account of the almanack for 1488-1508 that they contain. This evidence is not however conclusive, as the almanacks were commonly reprinted year after year without alteration. As therefore the blocks in the undated editions show greater signs of wear than those of the earliest dated edition (of August, 1490), we must for the present

regard the latter as the earliest.[1] The *Grandes Heures* contain the cuts of the *Petites Heures*, with one additional, representing David on horseback, and are adorned with fine wide borders of cuts interspersed with text. No two copies of these *Heures* that have come under our notice are exactly alike, a circumstance probably due in part to the number of dioceses for which special issues were made up, and to the caprices of private persons.

The later of the Vérard *Horæ*, beginning, as far as is known, with No. 219 (August 10th, 1498), contain illustrations imitated from Pigouchet. The origin and sequence of these illustrations, as far as the sixteenth century issues in the British Museum are concerned, are exhibited in a diagram in the Appendix. It will be seen that there are five sets of them (marked for reference a, a*, b, c, and d). Set a is copied from the second set used by Pigouchet; set a*, closely resembling a, from Pigouchet's third set, which is modelled on his second; set b is copied from Pigouchet's fourth set, though cuts Nos. 3, 20, 24, are different; set c comes from his fifth set; set d is made up of odd cuts, of which No. 3 is found on the title of the Utrecht missal printed in 1497 by Higman and Hopyl, and No. 5 in the *Postilles* printed by G. Lerouge at Troyes in 1491. The chronological order of *Horæ* Nos. 8-11 in the chart is fixed by cracks in cut No. 13, and to some extent in Nos. 8, 11, 20, 21. *Horæ* Nos. 6 and 7 are partly identical, and evidently closely connected in date. The *Sarum Horæ* (No. 2 in chart) has its date fixed by cut No. 3, which is more broken than in 1503, and by cut No. 8, which belongs to set a, and was therefore not used after 1505. This Sarum edition has a large number of additional cuts—a set of twenty-two, representing the Saints, six representing the Passion, and a Pentecost and an Image of Pity in the criblé style.

Vérard's Successors.

This much-debated problem the present writer admits himself unable to clear up. The bare facts may be easily presented. There

[1] *See The Illustrations in French Books of Hours*, 1486-1500. By A. W. Pollard. *Bibliographica*, vol. iii.

are six books issued by one or other of these successors. The three dated are a *Froissart* of 1518 and a *Séjour d'Honneur* of 1519, with the familiar device of Antoine Vérard and his name in the colophon, and a *Petrarque* of 1514 with the name of Barthélemy Vérard in the colophon and his device.[1] Of the undated books, there is a *Bible*, also with the name and device of Barthélemy, a *Vita Christi* with the name of Barthélemy and the device of Antoine, and a *Psalterium* with the name of Antoine and the device of Barthélemy. Further, in 1527 a book appears,[2] *Les Mots dorés de Sénèque*, printed in April, 1527 [1528], "for Germaine Guyart, widow of Antoine Vérard."

To these testimonies must be added the lawsuits[3] of May 20th, 1528, where Germaine Guyart appears with Marguerite, Jeanne, and Guillaume Vérard, and in another court, "Catherine Laillier, widow of the late Barthélemy Vérard, who was also son and heir of Antoine Vérard deceased," all requiring the division of certain vineyards formerly the property of Antoine Vérard.

On these facts, the theory of Baron Pichon and M. Vicaire is that there were two Antoines, the first the well-known publisher, the second a son of his who published from 1518 to 1527; and that Barthélemy was the son of the second Antoine. As, however, his only dated book appears in 1514, this theory involves the somewhat extraordinary supposition that he took on the business at his grandfather's death, and was succeeded by his own father.

This difficulty may be avoided by supposing that the name of Antoine of the colophons after 1514 is merely copied from the earlier ones as being a sort of trade mark (and it may be mentioned that all of them, except perhaps the *Psalterium Daviticum*, are reprints of publications of the "original" Antoine). It will be seen that there is nothing in the legal documents inconsistent with this

[1] *See* Appendix of Reproductions.

[2] *See Documents pour servir à l'histoire des libraires de Paris*, 1486-1600. Publiés par le baron Jérôme Pichon et Georges Vicaire. Paris, 1895. 8vo.

[3] Pichon and Vicaire, *op. cit.*

view, which would make the "Antoine" mentioned in them to be one and the same person.

If this theory of the loose usage of Vérard's name be accepted, it will be admitted that the use of the two devices may well have been looser still, so it is not worth while trying to account for the varying combinations of names and devices just now alluded to.

DATED BOOKS

BEARING THE ADDRESS "SUS LE PONT NOTRE DAME."

1. Boccaccio. Decameron. 1485, 22 Nov. fol.

Collation: 10 unnumbered leaves (the first missing), sig. a_6-b_4, followed by 268 leaves numbered, with errors, 1-265, sig. b-p_8, q_4, A-T_8. Printed in double columns, 34 lines to a full column.

Description: [a_2 *a.*] Cy cōmence le ꝓlogue de Jehan / bocace ou liure des Cent nouuelles./ [T_8 *b.*] Cy fine le liure de camerō autre/mēt surnōme le prīce galiot q' cōti-/ēt cēt nouuelles racōter ē dix iours / ꝑ sept fēmes ⁊ troys iouuenceaulx / le q̄l liure iapieca cōpila ⁊ escript ie/hā bocace de certald de latī q' depuis / nagueres a este trāslate ē frācoys / ꝑ maistre laurēs du p̄mier fait īpri/me pour Anthoine verad libraire de/mourāt a paris sur le pōt nrēdāe a / lymaige saīt Jehā leuāgeliste Lan / de grace mil cccc. quatre cēs quatre / vingtz ⁊ v. le xxii. Jour de nouēbre / au palaiz du roy nrēsire. Et se tiēt / prez le pillier deuant la chapelle ou / on chāte la messe de mes seigneurs / les presidens.//

Illustrations: One cut (No. 1a), several times repeated.

Type: of Dupré.

Copy known: Bib. Nat.* (Exposition).

2. Les Ditz moraux des Philosophes. 1486, 27 April. 4°.

Collation: 104 unnumbered leaves, sig. a-d_8, e_6, f_8, g_6, h_8, i_6, k_8, l-n_6, o_4 (a_2 marked a_3). 30 lines to a full page.

Description: [a_1 *a.*] Sensuiuent les ditz mo/raulx des philosophes.//

[o_3 *b* and o_4 *a*.] Cy finissent les ditz moraulx des philosophes / les quelz furēt imprimez le xxvii iour dauril mil / cccc.lxxxvi. pour anthoine verad libraire demou/rāt a paris sur le pōt nrē dame a limaige saint ie/han leuuā-geliste ou au palaiz au premier pillier / deuant la chappelle du roy.//

Illustrations: On verso of title-leaf, a rude cut, showing a Benedictine, seated, talking to two laymen, who stand listening, hat in hand. On title, calligraphic S.

Type: No. 15.

Copy known:* Amiens Public Library.

3. Livre des proufitz champestres. [By Petrus de Crescentiis.] 1486, 10 July. fol.

Collation: 8 unnumbered leaves, sig. a (the first and last missing), followed by 211 leaves, numbered from IX onwards, sig. a-c_8, d-f_6, g_8, h-i_6, k-l_8, m_6, n_8, o-q_6, r-s_8, t-u_6, x-y_8, z_6, A-B_8, C-D_6, E-F_8, G-H_6, I_4 (I_4 missing and doubtless blank). Printed in double columns, 26 lines to a full column.

Description: [a_2 *a*.] Cy commence le liure des / ruraulx profitz du labour des / champs lequel fut compile en / latin par Pierres de crescens / bourgois de boulōgne la gra/se, *etc.* [f. ccxix.] Ce present liure intitule des prou/fitz champestres et ruraulx compile ꝑ / maistre Pierres de crescences bour-/gois de boulongne la crasse aeste (*sic*) ache/ue de imprimer en la noble ville et cite / de Paris lan mil quatre cens quattre / vingtz et six le diziesme iour de Iuil-/let par honorable homme Anthoineve/rard (*sic*) marchant libraire et bourgois de / Paris demourāt au dit lieu sur le pōt / nostre dame a limage sainct Iehan le/uangeliste et tenāt bouticle au palais / du Roy nostre sire deuant la chapelle / ou len chāte la messe de messeigneurs les presidens.//

Illustrations: A few small cuts (*see* Illustrations).

Types: Nos. 2, 3 of Pierre Levet.

Copy known:* In the possession of M. J. Masson, at Amiens.

4. Cent Nouuelles nouuelles. 1486, 24 Dec. fol.

Collation: 186 unnumbered leaves (fol. 10 missing and doubtless blank), sig. a_{10}, b-d_8, e_6, f-s_8, t_{10}. Printed in double columns, 36 lines to a full column.

Description: [a_1 *a*.] A mon tres redoubte seigneur Monseigneur / le duc de Bourgoingne et de Brebant // [Cut.] Comme ainsi soit que en-/tre les bōs, *etc.*// [t 10_a.] Cy finissent les cent nouuelles nouuel/les composees et recitees par nouuelles / gens de puis na gueres / et imprimees a / paris le. xxiiii. iour de decembre Mil / CCCC. lxxx. et vi. ꝑ āthoine verard li/braire demourant a paris sur le pont / nostre dame a lymage saint iehan leuā-/geliste ou au palaiz au premier pillier, *etc.*// [Early device.]

Illustrations: Two large cuts closely resembling one another, one being also found as frontispiece in the *Sydrach* of 1486; many small cuts by another hand, *e.g.* on [n_2 *b*] No. 1. The latter are here closely adapted to the text, and appear afterwards in many of Vérard's publications, much worn.

Types: Nos. 2, 3 of Pierre Levet.

Copy known: Bib. Nat.* (Rés. Y^2 174).

5. Sydrack philozophe. La Fontaine de toutes Sciences. 1486 [1487], 20 Feb. fol.

Collation: 186 unnumbered leaves, sig. A_6, B_6, C_{10}, a-y_8, except f, g, l, r, u, y, sixes. Printed in double columns, 36 lines to a full column.

Description: [*Recto of leaf preceding* A_1.] La fontaine de / toutes sciēces / du philosophe / Sydrach.// [y 6_a.] Cy finist le liure que Sydrach phi-/lozophe a fait / le quel / liure est la fontai/ne de toutes sciences imprime a paris le / xx. iour de feurier Mil. cccc. huitā/te et six pour anthoine verard libraire / demourāt a paris sur le pōt nostre dame / a lymage saint iehan leuangeliste ou / au palaiz au premier pillier . . . AMEN.// [Early device.]

Illustrations: On [a_1 *a*] a cut (*see* Illustrations); on title-page L, No. 1.

Types: Nos. 2, 3 of Pierre Levet.

Copy known: Bib. Nat.* (Rés. Y^2 183).

6. Vegetius. Art de chevalerie. 1488, 26 June. fol.

Collation: 96 leaves without pagination, printed in double columns, 33 lines to a full column. Six leaves, of which the second and third are signed ii and iii, followed by sig. a-l_8, m-n_6 [n_6 blank].

Description: [a_1 *a.*] Lart de cheualerie selon Vegece.// [n_4 *a*, col. 1.] Explicit le liure de droit darmes / subtilite ⁊ cautelle ad ce seruās se/lon Vegece de lart de cheualerie./ Imprime le xxvi^e iour de Iuing / Mil.cccc.quatre vings / ⁊ huit pr Anthoine Verard Li/braire demourant a Paris sur le / pont nrēdame a lymaige sainct / Iehan leuāgeliste ou au palaiz / ēpres la chapelle, *etc.* [Early device.] [n_4 *a*, col. 2.] Icy sont declairees les douze / vertus que vng noble homme et de noble couraige doibt auoir en / son cueur, *etc.* [n_5 *b*, col. 1. *Explicit.*] Cy sont les vii. vertus / que en noblesse doibt a/uoir Et par especial es / princes.//

Illustrations: Five oblong cuts with heavy black border, *e.g.* [a_1 *b*] No. 2, [h_1 *b*] No. 3, [k_7 *b*] No. 4. These are all found in the *Cæsar* of 1485 (*see infra*, Doubtful and Spurious Books), but first appeared in the *Destruction de Troie* printed in 1484 by Jean Bonhomme, the only known copy of which is in the Ducal Library at Dresden. (For this information the writer is indebted to M. Claudin.) On title-page L, No. 3.

Types: Nos. 2 and 3 of Guyot Marchand.

Copies known: Brit. Mus.* (C. 47. h), Bib. Nat.* (Rés. 611), Mazarine*, Dijon, Aix, Valenciennes.

7. Chevalier Délibéré. [By Olivier de la Marche.] 1488, 8 Aug. 4°.

Collation: 72 leaves, sig. a-d_8, e-k_6, l_4. 21-24 lines to a full page.

Description: [a_1 *a.*] Le cheualier delibere./ [l_4 *a.*] Explicit le cheualier delibere im/prime a paris le viiie. iour Daoust mil / quatre cēs quatre vings ⁊ huyt sur le / pōt nostre dame a lymaige sainct iehā / leuangeliste, ou au palais au premier / pillier empres la chappelle, ou len chā/te la messe de messeigneurs les presidēs//

Illustrations: A set, doubtless the same as those appearing in an edition of 1493, printed by Jean Lambert, with Vérard's L, No. 5, on the title-page. One cut at least (No. 23) is found in both editions, as we are able to certify, a photograph having been sent to Vienna for comparison. They occur as follows: [fol. 2 *a*] Grace de dieu. le chūl. delibere. [fol. 4 *b*] le chūl: [fōl. 7 *b*] le cheualier delibere: lermite; [fol. 9 *b*] Lermite Lacteur; [fol. 13 *b*] *id.*; [fol. 21 *b*] Le cheualier delibere; [fol. 26 *b*] desir. Souuenir. Le cheualier delibere; [fol. 35 *b*] Fresche memoire. Le cheualier delibere; [fol. 47 *b*] lecheualier delibere; [fol. 51 *a*] Accident. le cheualier delibere; [fol. 55 *b*] Accident [different from the preceding]; [fol. 59 *a*] Fresche memoire. Lacteur [different from that on fol. 35 *b*]; [fol. 61 *b*] Lacteur. Entendement. On title-page L, No. 3.

Types: Nos. 2 and 3 of Guyot Marchand.

Copy known: K. K. Hofbibliothek, Vienna. The description above given has been furnished, and tracings of title-page and colophon sent, by Dr. Göldlin von Tiefenau, Custos of that Library.

8. Aristotle. Ethiques. [Edited by Nicolas Oresme.] 1488, 8 Sept. fol.

Collation: 8 unnumbered leaves, sig. A, followed by 242 leaves numbered, with errors, 1-118, 112-232, 1-29, sig. a-o_8, p_6, n-x_8, y-z_6, A-C_8, D_6. 36 lines to a full page.

Description: [A_1 *a.*] Les ethiques en francoys.// [O_5 *b.*] Imprime a paris le viii^e^ iour de / Septembre Mil. CCCC. qua/tres vings ⁊ huyt, sur le pont nostre / dame A lymaige sainct Jehan leuā/geliste ou au palays au premier pil-/lier empres la chappelle la ou lē chā/te la messe de messeigneurs les presi-/dens.//

Illustration: On verso of title, cut No. 10, and broad borders with design of angels upholding a shield, *etc.*

Types: Nos. 2 and 3 of Guyot Marchand.

Copies known: Bib. Nat.* (Rés. *E. 56); Mazarine* (Incun. 486), Ars., St. Gén.

Note: The Bib. Nat. copy contains the following MS. note: Anthoine Verard libraire de paris a donne ce pūr liure le xxe de mars mil v^c^ & onze au monastere de clervaulx. priez dieu po^r^ luy.

9. Aristotle. Politiques. 1489, 8 Aug. fol.

Collation: 16 unnumbered leaves, sig. a_6-b_{10}, followed by 216 numbered leaves (wrongly numbered i-ccxvii), sig. a-z_8, τ_8, υ_8, aa_8, bb_8; by 8 unnumbered leaves, sig. ā; these by 112 leaves wrongly numbered i-cxi, sig. A-O_8; these by 28 leaves, sig. A_8, B_6, C_8, DD_6, of which the first 21 are numbered. Printed in double columns, 37 lines to a full column.

Description: [fol. 1 *a.*] Le Liure de politiques daristote.// [DD_5 *b.*] Ce present liure de politiques fut / acheue le viii^e^ iour daoust Mil qua/tre Cens quatre vings et neuf. Par / Anthoine verad demourāt a Paris / sur le pōt nostre dame a lymage saīct / Jehan leuangeliste, ou au palais en la grāt salle aupres de la chappelle, *etc.*// [DD_6 *a.*] [Device.] [A_1 *b*, *second occurrence.*] Cy commance le liure appelle / yconomique, *etc.*//

Illustrations: On fol. 1 *b*, cut No. 10, surrounded with border.

Types: Nos. 2 and 3 of Guyot Marchand.

Copies known: Brit. Mus.* (C. 38. i. 5), Bib. Nat., Maz., St. Gén.*, Lyons, Aix, *etc.*

10. Tristan. 1489, 30 Sept. fol.

Collation: 188 unnumbered leaves, sig. a-z_8, τ_2, A_2 (for part 1), and 148 leaves, sig. aa-ss_8, tt_4 (first and last blank) for part 2. Printed in double columns, 43 lines to a full column.

Description: [tt_2 *a.*] Cy fine la secōde et derraīne partie de / ce present liure fait et cōpile en lhon-/neur et memoire du tresuaillant no-/ble et excellent cheualier Tristā filz / du noble roy meliadus de leonois: le / quel regna au tēps du roy art^9^ et du / roy marc decornouaille ꝛ de la belle y/seut fille du roy dirlāde ꝛ fēme du roy / marc le quel liure a este imprime a / rouen en lostel de Jehan le bourgoys / pour āthoine verard libraire demou-/ rant a paris sur le pont nostre dame / a lenseigne de saint iehan leauangeli-/ste ou au palaiz au premier pilier . . . Fait / ꝛ acheue le dernier iour de septembre / Lan de grace Mil. CCCC. iiii. xx. et. ix.//

Illustrations: None.

Type: No. 1 of Le Bourgeois.

Copies known: Brit. Mus. (C. 39. i. 8), Bib. Nat., Rouen, Vienna.

Note: Some copies of this edition are said to have the mark of Le Bourgeois at the end, and a shorter colophon that makes no mention of Vérard, who evidently had a special "tirage" made with alterations.

11. Ordinaire des Chrétiens. 1490, 8 July. 4°.

Collation: 212 unnumbered leaves, sig. a-z_8, ꝛ$_8$, ꝺ$_8$, A_8, B_4. 34 lines to a full page.

Description: [a_1 *a.*] Lordinaire des crestiens.// [B_3 *b.*] Ce present ordinaire des crestiens fut acheue le / huytieme iour de iuillet. Mil. quatre cens qua-/tre vingz et dix pour anthoine verad libraire de-/mourant a paris sur le pont nostre dame a lyma-/ge saint iehan leuangeliste ou au palaiz au premi-/er pillier, *etc.*// [B_4 *a.*] [Device.]

Illustrations: A single cut on [a_6 *b*], not elsewhere noticed in Vérard's books.

Type: No. 1.

Copies known: Bib. Nat.* (Rés. D. 5453), Troyes.

12. Lucain, Suetoine, et Saluste. 1490, 22 Dec. fol.

Collation: 202 numbered leaves, sig. a-z_8, ꝛ$_8$, ꝺ$_{10}$ (ꝺ$_{10}$ has been cut out as superfluous, the text running on to A), followed by 4 unnumbered leaves, sig. A_4. 48 lines to a full page.

Description: [a_1 *a.*] Lucan Suetoi/ne et saluste / en francois // [A_4 *a.*] [Device.] Cy finist Lucan suetoine et salu/ste en frãcoys Imprime a Paris Le xxii^{e} / iour de decembre mil iiii^{cc} iiii^{xx} ꝛ dix / par Pierre le Rouge Libraire du roy no-/stre sire pour Anthoine verard marchãt / libraire demourant a Paris sur le pont / nostredame a lymaige sainct Iehan le-/uangeliste ou au palays deuant la chapelle, *etc.* [Device of Pierre le Rouge.]

Illustrations: On title-page large L from the *Mer des Hystoires*, on [a_2 *a*] large S of serpents, on [a_3 *a*] large P (the author at his desk). On each of these pages and on some others is a border with black background, representing women and animals. On [q_3 *a*] is cut No. 6. The book is further illustrated with four or five cuts repeated with monotonous frequency, and with some large initials.

Types: Nos. 2 and 3 of Pierre Lerouge.

Copies known: Bib. Nat.* (Inv. Rés. J. 594), Angers, Lyons, Carpentras.

13. Mystere de la Passion. 1490. fol.

Collation: 208 unnumbered leaves, sig. a-n_8 (n_8 blank), A-N_8. Printed in double columns, 46-47 lines to a full column.

Description: [a_1 *a.*] Cest le mistere de la passion Jesu / crist iouee a paris et angiers.// [N_8 *a.*] Fin du mistere de la passion nostre seigẽ / iesucrist. Ioue a paris derrenierement / cest an. Mil quatre cens quatre vingtz ꝛ / dix imprimee pour Anthoine verard / libraire demourant a lymage saint ie-/han leuangeliste sur le pont nostre dame / ou au palaiz, *etc.*// [N_8 *b.*] [Device.]

Illustrations: None.
Types: Nos. 1, 2.
Copies known: Brit. Mus.* (C. 34. m. 15), Bib. Nat., Ars.

14. Legende doree. [By Jacobus de Voragine. Translated by J. de Vignay.] 10 Feb., 1490 [1491].

Collation: 296 numbered leaves printed in double columns, 46 lines to a full column.

Description: [a_1 *a.*] La vie des sainctz en francois imprimee a Paris// *End.* [fol. 296 *b.*] Et regne par tous les siecles des siecles./ Amen. / [Device.] A lhoneur z louēge de dieu le pere tout puis/sant de sa glorieuse vierge mere et de toute / la court celestielle de paradis a este acheuee / de imprimer a Paris: ceste presente legende / en francois le .x. de feurier mil. ccccxc. pour / Anthoine verard libraire demourant a pa-/ris sur le pont nostredame a lymage saint / iehan leuangeliste: ou au palays au p̃mier / pillier, *etc.*

Illustrations: Numerous.

Copy known: K. K. Hofbibliothek, Vienna. The above description has been furnished by Dr. Göldlin von Tiefenau, Custos of that Library.

15. Vengeance Notre Seigneur. 1491, 28 May. fol.

Collation: 212 unnumbered leaves, sig. A_6, B_6, C-E_8, F_6; a-c_8, d_6, e-f_8, g_4; aa_8, bb_8, cc_6, dd_8, ee_6, ff_8, gg_4, hh_8, ii_6, kk_8, ll_6, mm-qq_8, rr_4. 40 lines to a full column.

Description: [A_1 *a.*] La vengance nostresei-/gneur par parsounages.// [rr 4 *b.*] A lhonneur z a la louenge de nostre / seigneur iesucrist et de la court de para/dis a este acheuee ceste presēte vengāce / le xxviii. iour de may lan mil. cccc. qua/trevingtz et onze par anthoine verard / libraire demourant a paris sur le pont / nostre dame a lymage saint iehan leuā/geliste, ou au pallais au p̃mier pillier / *etc.*// [Device.]

Illustration: On title-page, cut No. 10, with a portion impressed in blank, leaving a space in which the title has been printed. Round the cut borders exhibiting angels upholding a shield.

Type: The title in Marchand's type No. 2.

Copies known: Bib. Nat.* (Rés. Yf 72), St. Omer.

16. Orose. 1491, 21 Aug.

Collation: [Vol. 1.] 12 unnumbered leaves, sig. RR_8, SS_4, followed by 216 leaves, sig. a-z_8, $\tilde{z}_6$, aa_8, bb-dd_6. Printed in double columns, 48 lines to a full column. [Vol. 2.] Four leaves without pagination or signatures, followed by 126 leaves, sig. A-N_8, O_6, P_4, Q_6, R_6. Printed in double columns, *etc.*

Description: [RR_1 *a.*] Le premier / volume de orose./ [R_5 *b.*] Cy finist orose / Imprime a Paris ce xxi^e^ ior daoust / mil quatre cēs quatre vingts z onze por / Anthoine verard libraire demourāt sur / le pont nrēdame a lymaige saint iehan / leuāgeliste ou au pallais en la grant sal/le au premier pillier, etc.// [Device.]

Illustrations: On title-page, large L from the *Mer des Hystoires.* Throughout, large number of cuts, repeated, nearly all of which are afterwards used in Vérard's books of chivalry. [Vol. 1.] [RR_2 *a*] cut No. 10, with border below of angels and shield; [a_1 *a*] large P; [a_1 *b*] large S; [a_3 *a*] large I; [a_3 *b*] a cut from the *Horæ* (reproduced by *Monceaux,* i. 212); [a_8 *a*] No. 6; on [b_4 *a*] No. 9; [c_6 *a*] No. 7; [o_6 *a*] No. 13; on [s_2 *a*] No. 15; on [s_8 *a*] No. 12; on [t_2 *a*] No. 16; on [t_4 *a*] No. 14. Besides the large initials above mentioned, there are a few of medium size. All these occur in the *Lucain* of 1490 (No. 12).

Type: No. 3.

Copies known: Bib. Nat.* (Rés. G. 181, and Vél. 682-3), St. Gén., Ars., Boulogne, Cambrai.

17. La Somme rurale. [By Jean Boutillier.] 1491. fol.

Collation: 272 leaves numbered, except the index; sig. aa_8, bb_4, a-y_8, z_6, A-H_8, I_6, K_4, AA_4; printed in double columns, 44 lines to a full column.

Description: [aa_1 *a.*] La Somme rurale. [K_4 *b.*] Cy fine la somme rural compilee / par Iehan boutillier conseiller du / roy a paris Et imprime audit lieu / lan mil .CCCC. iiii .xx. et xi.// [AA_4 *b.*] Cy fine la table du second / liure. / [Device.]

Copy known: Catalogue A. Claudin, Aug.-Sept., 1897, No. 73271. Rés. F. 1248* at the Bibliothèque Nationale appears to be an imperfect copy of this edition, but it wants the last four leaves.

Type: No. 1.

Illustrations: None.

18. Art de bien mourir.
Aiguillon de crainte divine [= Traité des peines d'enfer, *etc.*]
Avenement de l'Antechrist.
Quinze signes. 1492. fol.

Collation: 200 unnumbered leaves, sig. a-h_8, i_6 (the last blank), k_8, l_{10}, m_8, n-o_6, p_8, q-r_6, AA-DD_8, EE_6, FF-HH_8, II_{10}. Printed in double columns, 33 lines to a full column.

Description: [a_1 *a.*] Le Liure intitule / lart de bien mourir.// [c_8 *b.*] [Device of Pierre Lerouge.] Finist le liure ītitule lart de biē/mourir īprime p pierre le rouge / īprime^r^ du roy po^r^ āthoine verard.// [d_1 *a.*] Leguyllon

de crainte diui/ne pour bien mourir.// [i_5 *b*.] Cy finist le traicte des pai/nse denfer et de purga-/toire. Imprime a paris par / Gillet cousteau et Jehan / menard lan de grace mil / quattre Cens nonante et / deux le dixhuitiesme iour / du moys de iuillet, pour / Anthoine verard marchāt / libraire demourant a pa-/ris sus le pont nostre dame a lēseigne saint Jehan / leuangeliste.// [k_1 *a*.] Cy cōmence le traicte de / laduenement de antechrist.// [r_5 *b*.] Cy finist le traicte de laduene-/ment de antechrist. des quin-/ze signes precedens le iugemēt / general de dieu et des ioyes de / paradis. Imprime a paris le / xxviii. iour doctobre Lan mil / CCCC. nonāte z deux. Pour / Anthoine verard marchant li-/braire demourant a paris sur / le pont nostre dame a lensei-/gne saint iehan leuāgeliste ou au palais au premier pilier, *etc.*// [r_6 *a*.] [Device.] [r_6 *b*.] Laduenement de Antechrist / Les quinze signes histories pre/cedens le iugement general de / dieu auecques les ioyes de pa/radis.// [AA_1 *a*.] Le bien viure./ [II_{10} *a*.] Cy finist le liure de bien vi/ure Imprime a paris le xv. / iour de decēbre mil .cccc. no-/nāte z deux, pour anthoine / verard libraire demourant / sur le pont nostre dame a / lymage saint iehan leuan/geliste, ou au palais au pre/mier pillier, *etc.*//

Illustrations: (1) *Art de Bien Mourir.* A set of illustrations imitated from the German block-books of the *Ars Moriendi;* on [a_4 *b*] No. 6.

(2) *Leguyllon de crainte diuine, etc.* Each of the "peines d'enfer" is set forth in a cut. This set closely resembles one used by Guyot Marchand in his 1493 edition of the same book. Whether this is a case of imitation on one side or the other, or of copying from a common source, is undecided.

Besides this set the treatise contains on [d_1 *a*] a cut by the same artist as No. 31, and much resembling it.

(3) *Aduenement de antechrist.* A few miscellaneous cuts, *e.g.* on [k_1 *a*] No. 17; on the verso of that leaf a small cut also found, with many others from the same hand, in the *Roman de la Rose* of [1498 ?], and on [l_2 *b*] No. 31. Besides these there is a set of cuts illustrating the "quinze signes," and one of the "Jugement dernier," all by an inferior hand, and a full-page cut of the Deity surrounded by the Blessed.

(4) *The Art de bien Viure* is copiously illustrated. The common frontispiece-cut, No. 17, occurs twice; on [BB_2 *a*] one of the "peines d'enfer" is used again, without any particular reference to the text.

There are also several sets of cuts (1) in compartments, with labels, illustrating scenes from the Bible history; (2) an oblong set, representing the Adoration of the Virgin, the Lord's Prayer, the Apostles, *etc.*; (3) a full-page set, illustrating the Sacraments.

Many of the cuts throughout the book are reproduced by M. Monceaux, though in many cases from an illuminated copy. Several of the large cuts are surrounded by borders from the *Mer des Hystoires.*

On [FF_8] are found a small black initial L and C, the former in two varieties. Elsewhere in the book spaces are left for rubrished initials, the corresponding lower-case letter being sometimes printed in the middle. On

[a_2 *a*] is a large initial E in the same style as the large initials of the *Mer des Hystoires*.

Type : No. 3.

Copies known : Brit. Mus. (C. 53. g. 8), Ars.,* Bib. Nat.* (Vél. 354 is without the first leaf, and contains only the *Art de bien mourir* and the *Aiguillon de crainte divine.* Bib. Nat. Vél. 351 also contains part of these, and in this copy, as in Vél. 354, the device of Vérard has been painted over that of Lerouge. D* 852 contains the *Avenement de l'Antichrist* and the *Quinze Signes*, bound with a different edition of the first part. The description of this follows.) In the British Museum copy AA_1 is blank, and leaf i_6 is a spurious insertion, bearing on its verso the words "Les paines denfer et les pai-/nes de purgatoire."

19. Art de bien mourir.
Aiguillon de crainte divine. 1492, 18 July. fol.

Collation : 70 unnumbered leaves, sig. a-h_8, i_6.

Description : [a_1 *a.*] Le liure intitule lart / de bien mourir.// [c_8 *b.*] Cy fine le liure intitule lart / de bien mourir.// [d_1 *a.*] Leguyllon de crainte diui/ne pour bien mourir.// [i_5 *b.*] Cy finist le traicte des pai/nes denfer et de purga-/toire. Imprime a paris par / Gillet cousteau et Jehan / menard lan de grace mil / quattre Cens nonante et / deux le dixhuitiesme iour / du moys de iuillet pour / Anthoine Verard marchāt / libraire demourant a pā/ris sus le pont nostre da/me a lēseigne saint Iehan / leuangeliste.//

Illustrations : as in the preceding.

Type : No. 3.

Copy known : Bib. Nat.* (D* 852).

20. Ordinaire des Crestiens. 1492, 6 Oct. fol.

Collation : 176 leaves without pagination, sig. a-y_8 (y_8 missing in Brit. Mus. copy, and doubtless blank.) 34 lines to a full page.

Description : [A_1 *a.*] Lordinaire des crestiens.// [y_7 *b.*] A lōneur et louēge de dieu le pere tout puissant ꝛ de la / glorieuse vierge marie ꝛ de toute la court celestielle de/paradis a este acheue de imprimer a paris ce present or/dinaire des chrestiēs le vi. iour doctobre lan mil. cccc. no/nante deux. Pour anthoine verard libraire demourant / a paris sur le pont nostre dame a lymage saīt iehan le/uāgeliste, ou au palais, *etc.* [Device.]

Illustrations : None.

Types : Nos. 3, 4, 5, 6.

Copies known : Brit. Mus. (473. b. 4 (1)), Tours.

21. Josephus de la bataille Judaique. 1492, 7 Dec. fol.

Collation: 264 leaves (a_8 unnumbered, b-e_8, f_6, g-z_8, A-I_8, K_6, L_4 [last blank], numbered erroneously 1-260, Nos. 79-82 being omitted). Printed in double columns, 47 lines to a full column.

Description: [a_1 *a.*] Josephus De la bataille / judaique. Imprime nouuellemēt a Paris.// [L_3 *b.*] Cy finist lhystoire de Josephus / de la bataille Judaique trāslatee / de latin en francoys en lhonneur / de dieu et de la vierge marie ꝛ de / toute la court cellestielle. Et fut / acomplie leseptiesme iour de de-/cembre mil CCCC quatrevīgz / et douze: ꝛ imprimee aparis pour / Anthoyne verad libraire demeu-/rant sur le pont nostredame aly-/mage saint Iehan leuangeliste, / ou au palays, *etc.* [Device.]

Illustrations: Many cuts, *e.g.* No. 12 [c_1 *b*]; No. 22 [f_2 *a*]; No. 10 [i_3 *b*]; No. 13 [q_6 *a*]; No. 24 [v_6 *a*]; No. 25 [x_2 *b*]; No. 14 [x_4 *b*]; No. 15 [y_3 *b*]; No. 26 [A_4 *a*]; No. 23 [B_1 *a*].

Types: Nos. 3, 5, 6.

Copies known: Brit. Mus. (481. k. 6), Bib. Nat., Maz., Digne, Vienna.

22. Tardif (Guillaume). Art de faulconnerie. 1492 [1493], 5 Jan. fol.

Collation: 44 leaves without pagination, sig. A_8, B-F_6, G_6 (last 3 blank). 34 lines to a full page.

Description: [A_1 *a.*] Cest le liure de lart de faulconnerie / et des chiens de chasse./ [G_3 *b.*] Cy finist le liure de lart de faulconerie: ꝛ des / chiens de chasse Jmprime a paris Le cinq'esme / iour de Januier Mil quatrecens quatre vingz / et douze / Pour Anthoine verard / libraire de-/mourant aparis / a lymage saint Jehan leuā-/geliste . . . sur le pont nostre dame, ou au Palais / au premier pillier, *etc.*// [Device.]

Illustration: On [A_2 *a*] cut No. 20.

Type: No. 3.

Copy known: Bib. Nat.* (Vél. 1023).

23. Paraboles maistre Alain. 1492 [1493], 20 March. 4°.

Collation: 100 leaves without pagination, 34 lines to a full page. Sig. a_{10}, b_6, c_8, d_8, e_6, f_8, g_6, h_8, i_6, k_8, l_8, m-o_6 [o_6 blank].

Description: [a_1 *a.*] Les paraboles maistre / alain en francois.// [o *a.*] Cy finist les paraboles maistre alain imprime a / paris ce .xx. iour de mars Mil .cccc. quatre vingts / et douze par anthoine verard libraire demourant / a paris sus le pont nostre dame a lymage saint ie/han leuangeliste, ou au palais au premier pillier, *etc.*// [o_5 *b.*] [Device.]

Illustrations: [a_2 *a*] cut No. 10. Throughout the book numerous cuts,

often two or three juxtaposed, quite archaic and worn. Among these the only one familiar is No. 21.

Types: Nos. 3, 4.

Copies known: Brit. Mus. (C. 22. f. 16 (1)), Bib. Nat., Ars.

24. Compost et Kalendrier des bergiers. 1493, April 18. fol.

Collation: 88 leaves, the last blank, sig. b_8, A_8, C-E_6, F-H_8, I-N_6. Between G_8 and H_1 is inserted the "Tour de Sapience" on a single leaf, unsigned.

Description: [b_1 *a.*] [Le Kalēdrier des bergiers / nouuellemēt fait.] Ou quel sont adioustez plusieurs / nouuelletes cōme ceulx qui le verront pourrōt cognoistre./ Et enseigne les iours, heures, et minutes des lunes nou-/uelles et des eclipses de souleil et de lune, la sciēce salutoire / des Bergiers que chascun doit sauoir. Leur compost et / kalendrier sur la main en francois et latin tel quilz parlēt / entre eulx: Larbre des vices Larbre des vertus et la tour / de sapiēce figuree; ensemble la phisique et regime de sante / diceulx Bergiers, quest nothomye, flebothomye, Leur / astrologie des signes estoilles et planetes; et phizonomye./ Et plusieurs choses exquises et difficiles a congnoistre./ Lequel compost et kalenrier [*sic*] touchāt les lunes et eclipses / est approprie comme doit estre le climatz de france au / jugement et congnoissance des Bergiers.// [N_6 *a.*] Finit le compost et kalendrier des bergiers Imprime a Paris / par Guiot marchant demourant au champ gaillart derriere / le college de nauarre Lan M.CCCC.iiiixx et xiii. Le xviii. iour Dauril.//

Note: The beginning of the title, in the Bib. Nat. copy, down to the word "fait" is *written* in blue ink. The *printed* title begins: *Icy est le compost et kalēdrier des Bergiers Nouuellement refait et autrement compose que nestoit par auant Ou quel, etc.*, as appears from the description given of the other known copy in Firmin-Didot's catalogue of his library. From the same source it would appear that the painted coat-of-arms below the title covers an impression of the device of Guyot Marchand. Sig. b of this copy belongs to the edition printed by Marchand in July of the same year. For further details concerning this and other editions of the *Compost* in which Vérard was not concerned, see Dr. H. O. Sommer's Prolegomena to his facsimile reprint of *The Kalender of Shepherds*, London, 1892. Vérard's device is painted over the colophon; but the latter is sufficiently visible to show its identity with that of the July edition.

25. Boccaccio. De la louenge . . . des nobles et cleres dames. 1493, April 28. fol.

Collation: 144 unnumbered leaves, sig. a-n_8, o-p_6, q-r_8, s-t_6. 34 and 35 lines to a full page.

Description: [a_1 *a.*] Le liure de Iehan bocasse de la louenge et vertu des nobles / et cleres dames trāslate ⁊ īprime nouuellemēt a paris.// [t_5 *b.*] Cy

finist Bocace des nobles et cleres femmes im-/prime a paris ce xxviii. iour dauril mil quatre cens / quatre vingtz z treize par Anthoine verard librai-/re demourant a paris sur le pont nostre dame a ly/maige saint iehan leuangeliste, ou au palais au pre-/mier pillier, *etc.* [t_6 *a.*] [Device.]

Illustrations: A few cuts, repeated, *e.g.* No. 31 [a_3 *b*].

Types: Nos. 3, 4.

Copies known: Brit. Mus. (C. 22. c. 18, *on vellum*, G. 1450), St. Gén.*

26. Traite des deux Amans. [By L. Bruni.] 1493, 6 May. fol.

Collation: 20 leaves, sig. a_8, b-c_6 [c_6 blank]. A full page contains four 8-line stanzas.

Description: [a_1 *a.*] Des deux amans translate de / latin en frācois et imprime a pa-/ris nouellement.// [c_5 *b.*] Cy finist le traicte des deux / loyaulx amans imprime a pa/ris le sixiesme iour de may lan / mil. cccc. quatrevings et treize / par anthoine verard libraire / demourant a paris sur le pōt / nostre dame a lenseigne Saint iehan leuāgeliste, ou au palais / au premier pillier, *etc.* [c_6 *a.*] [Device.]

Illustrations: In the British Museum copy the impression of the device on [c_6 *a*] is blank. On [a_2 *a*] is cut No. 17, covered in the British Museum copy by an illumination.

Types: Nos. 3, 4.

Copies known: Brit. Mus. (C. 22. c. 20, *on vellum*, G. 11341), Bib. Nat.* (Ye 39(2) and 40).

27. Art et science de rethorique. [By Henri de Croy.] 1493, 10 May. fol.

Collation: 14 unnumbered leaves, sig. a_8, b_6. Printed partly in long lines, partly in double columns, 35 lines to a full page or column.

Description: [a_1 *a.*] Lart et science de rhethorique / pour faire rigmes et ballades.// [b_5 *b.*] Cy finist lart et rhetorique de faire rimes et bala/des imprime a paris le dixieme iour de may lan / mil quatre cēs quatre vīgs et treize par anthoine / verard libraire demourant a paris sur le pōt no-/stre dame a lymage sainct iehan leuangeliste / ou au palais au premier pillier, *etc.*// [b_6 *a.*] [Device, impressed in blank in Brit. Mus. copy.]

Illustrations: On [a_2 *a*] No. 17.

Type: No. 3.

Copies known: Brit. Mus. (C. 22. b, *on vellum*), Bib. Nat., Maz., Versailles, Chantilly.

28. Legende dorée. [By Jacobus de Voragine.] 1493, 2 June. fol.

Collation: 296 numbered leaves, sig. a_4, b-z_8, z_8, ɔ_8, A-M_8, N_4. Printed in double columns, 46 lines to a full column.

Description: [A_1 *a.*] Pour ce que [les] treshautes et exc[el]/lens roys de france ont de tous tēps ba-/taillie, *etc.* [*The portions in brackets are in MS. in the copy seen.*] [N_4 *b.*] [Device.] A lhonneur et louenge de dieu le pere tout / puissāt de la glorieuse vierge marie ȝ toute / la court celestielle de padis a este acheuee / de īprimer a Paris ceste presēte legende en / francois le .ii. de iuing mil .cccc. iiiixx ȝ xiii / pour Anthoine verard libraire demourāt a / paris sur pōt nostre dame a lymage saīt / iehā leuāgeliste ou au palais au p̃mier pil/lier deuant la cahpelle [*sic*], *etc.*//

Illustrations: There are no cuts, unless small ones be concealed by the few miniatures contained in the body of the text.

Types: Nos. 1, 2.

Copies known: Bib. Nat.* (Vél. 689), Copenhagen.

29. Arbre des Batailles. [By Honoré Bonnor.] 1493, 8 June. fol.

Collation: 156 leaves without pagination, sig. a_8, a-t_8, except o, t, sixes. 34 lines to a full page.

Description: [a_1 *a.*] Larbre des batailles.// [t_6 *b.*] Cy finist le liure intitule larbre des batailles imprime / a paris le viii. io^r de iuing Mil. CCCC. quatre vīgtz ȝ treize / par anthoine verard libraire demourāt a paris sus le / pont nostre dame a lenseigne saint iehan leuāgeliste ou / au palais, *etc.* [Device.]

Illustrations: Numerous cuts (many from the *Josephus* of 1492), mostly repeated, *e.g.* [a_3 *a*] No. 10, [a_1 *a*] No. 31, [f_3 *a*] No. 32, [n_6 *a*] No. 16, [n_7 *b*] No. 14, [o_2 *a*] No. 23, [p_8 *b*] No. 13. Many of these cuts were designed to illustrate an edition of the *Chevalier Délibéré*, and appear sometimes with the legend cut away more or less carefully. Sometimes from the breaks in the borders, it is evident that a new piece has been inserted into the block to fill up the space.

Copies known: Brit. Mus. (C. 38. h. 13, *on vellum*), Bib. Nat.* (Rés. R. 272), Maz., Aix, Blois.

30. Chroniques de France. 1493, 9 July-10 Sept. fol.

[Vol. 1.] *Collation:* 8 unnumbered leaves (one probably blank), followed by 276 numbered leaves (numbered with errors 1-273), sig. A_8 (A_8 missing in copies seen), a-z_8, A-L_8, M_4. 47 lines to a full page.

Description: [A_1 *a.*] Le premier volume des croniq̃s / de france. nouuellement./ Imprimez a paris. [Monogram.]// [M_4 *b.*] Cy finist le p̃mier volume des / croniques de france Imprime / a paris le dixiesme iour de se/ptembre Lan mill. iiii. cens qua/tre vings z treze Par anthoine / verard libraire demourāt a pa/ris sur le pont nostre dame a / lenseigne saint iehan leuange/ liste ou au palais au p̃mier pil-/lier, *etc.* [Device.]

Illustrations: Numerous cuts, nearly all re-used, *e.g.* [c_8 *a*] No. 13, [d_7 *a*] No. 16, [z_6 *a*] No. 26, [B_5 *a*] No. 25. On title-page L No. 6.

[Vol. 2.] *Collation:* 10 unnumbered leaves (the last blank), sig. AA_6, BB_4, followed by 270 leaves numbered (with errors) i-cclxxiiii, sig. A-T_8, VV_8, V_8, L_8, AA-LL_8, M_6.

Description: [AA_1 *a.*] Le second volume des croniq̃s / de france. nouuellement./ Imprimez a paris. [Monogram.]// [MM_6 *a.*] Imprime aparis p̣ Jehan mau/rand demourant en la rue saint vic/tor po^r Anthoine verard libraire de/mourāt a par^9 a limage saīt Jehan / leuāgeliste sur le pont nrēdame ou / au palais au p̃mier pilier . . . . Lan de gra/ce. M . CCCC . iiii . xx . z . xiii Le .ix^r. iour / de iuillet.//

Illustrations: On [D_8 *a*] No. 15, [K_8 *b*] No. 14, [FF_4 *a*] No. 33.

[Vol. 3.] *Collation:* 8 unnumbered leaves, sig. AAA_8 (though the second is signed AA_{ii}), followed by 257 numbered leaves, sig. AAA-XXX, AAAA-MMMM, in eights, except BBB, RRR, LLLL, MMMM, sixes (including MMM_6, probably blank, and not in Brit. Mus. nor Bib. Nat. copies).

Description: [fol. 1.] [AAA_1 *a.*] Le tiers volume des croniq̃s / de france, nouuellement / Imprimez a paris.// [$MMMM_5$ *b.*] Cy finist le tiers volume des grās / croniq̃s de france cōtenant charles v. / vi. z vii. Imprime a paris pour anthoi/ne verard librare [*sic*] demourāt a paris sus / le pont nostre dame a lymage saint ie/hā euāgelist le dernier iour daoust. lan / M . cccc . quatrevingtz et .xiii.//

Illustrations: On [OOO_8 *a*] cut No. 24. Throughout the three volumes are numerous re-used cuts, large and small, and a few new large ones, of inferior style. The miniatures in the British Museum copy are of very inferior workmanship.

Type: No. 1 of Maurand.

Copies known: Brit. Mus. (C. 22. f., *on vellum*), Bib. Nat.* (Rés. L. 35. 7.), Maz., St. Gén., Ars., Chantilly.

Note: In the colophon of vol. i. in the Brit. Mus. copy the words after *France* have been erased.

31. Bible des Poetes. 1493 [1494], 1 March. fol.

Collation: 210 leaves, 24 unnumbered, sig. A-C_8, and 186 numbered, sig. a-h_8, i_6, k-y_8, z_6, z_6. Printed in double columns, 46 and 47 lines to a full column.

Description: [A_1 *a.*] La bible des poetes. metha-/morphoze. nouuellement / imprime a paris. [Monogram.]// [z_5 *a.*] Cy finist la bible des poetes de / methamorphoze Imprime a pa/ris ce premier iour de mars mil / mil quatre cens quatre vings / et treze par anthoine verard li-/braire demourant a paris sur / le pont nostredame a lymaige / sainct iehan leuangeliste ou au palais au premier pillier, *etc.*// [Device.]

Illustrations: On title-page L No. 4. Numerous cuts, large and small, drawn *ad hoc* (covered with miniatures in British Museum copy). Among the folio cuts are Nos. 26 [b_3 *b*], 28 [a_1 *a*], 27 [t_5 *a*], 29 [x_1 *b*], 30 [z_1 *a*].

Type: No. 3. In the copy on paper at the Bibliothèque Nationale, sigs. s_2, s_3, s_{6-7} have been reprinted in type No. 12.

Copies known: Brit. Mus. (C. 42. k. 6, *imperfect*), Bib. Nat.* (Rés. g Yc. 42, Vél. 559-60), Maz., Grenoble, Toulouse.

Note: Henry VII.'s copy on vellum was in the Osterley Park Library.

32. La Vengance de N. Seigneur. 1493 [1494], 6 March. 4°.

Collation: 212 unnumbered leaves, sig. A-B_6, C-E_8, F_6, a-c_8, d_6, e-f_8, g_4, aa-bb_8, cc_6, dd_8, ee_6, ff_8, gg_4, hh_8, ii_6, kk_8, ll_6, mm-qq_8, rr_4. Printed in double columns, 40 lines to a full column.

Description: [A_1 *a.*] Pour presenter au plus noble viuant / trescrestien bien eure roy de france / *etc.* [A_2 *a.*] Le prologue. Cy cõmence la premiere iournee de la vengance / nostre seigneur iesuchrist.// [rr_4 *b.*] A lhonneur z a la louenge de nostre / seigneur iesucrist et de la court de para/dis a este acheuee ceste p̃sẽte vengãce le / sixieme iour de mars lan mil. cccc. qua/tre vingtz et treze par anthoine verad / libraire demourant a paris sur le pont / nostre dame . . . ou au pallais, *etc.*// [Device.]

Illustrations: None.

Copies known: Bib. Nat.* (Vél. 601), Ars.

33. Orloge de Sapience. [By Henricus Suso.] 1493 [1494], 10 March. fol.

Collation: 2 unnumbered leaves without signatures, followed by 158 unnumbered leaves, sig. a-t_8, v_6. 34 lines to a full page.

Description: [f_1 *a.*] Lorloge de sapience / nouuellement / imprimee a paris./ [Monogram.] [A_1 *a.*] Cy commence le liure appelle lorloge de sapience / nouuellement translate de latin en francois./ Prologue./ Salomon en son liure de sapience, *etc.* [v_5 *b.*] Explicit lorloge de Sapience Impri-/me a paris ce diziesme iour de mars / mil quatre cens quatre vings et treze / par anthoine verard libraire demou-/rant a paris sur le pont nostre dame a / lymaige saĩt iehan leuuangeliste ou au / palais, *etc.* [v_6 *b.*] [Device.]

Illustrations: On [a_1 *a*] and on [n_3 *b*], cut No. 17. On title-page L No. 4.

Type: No. 3.

Copies known: Brit. Mus. (C. 22. b. 5, *on vellum*), Bib. Nat.* (D. 2526).

34. Jouvencel. 1493 [1494], 27 March. fol.

Collation: 98 leaves, numbered, except the last, sig. a-k_8, l-n_6. 34 lines to a full page.

Description: [A_1 *a.*] Le Iouuencel.// [n_6 *a.*] Cy finist le iouuencel Imprime a paris le xxvii io^r / de mars mil quatre cēs iiii. vingz z treze par antoi/ne verard libraire demourant a paris sur le pont / nostredame a limage sainct iehan leuangeliste ou / au palais, *etc.* [n_6 *b.*] [Device.]

Illustrations: The first half of the book is illustrated with cuts from a set meant for the *Chevalier Délibéré* (some with the inscriptions left out).

Type: No. 3.

Copies known: Brit. Mus. (C. 22. b. 4, *on paper*, C. 38. g. 16, *on vellum*), Bib. Nat., K. K. Hofbibliothek, Vienna (two copies, one *on vellum*).

35. Lancelot du Lac. 3 vols. 1494, July 1, April 30. fol.

[Vol. 1.] *Collation:* 6 unnumbered leaves, sig. a, followed by 244 numbered leaves (with many errors in numeration), sig. b-z_8, A-G_8, H-I_6 (I_6 blank, and missing in Brit. Mus. copy). Printed in double columns, 47 lines to a full column.

Description: [a_1 *a.*] Le premier volume de lācelot / du lac nouuellement / imprime a paris. [Monogram.] // [I_5 *a.*] Cy finist le premier volume de / la table ronde Lancelot du lac./ Imprime a paris. Lan mille quatre / cens quatre vingtz et quatorze. Le pre/mier iour de Juillet pour Antoine ve-/rerd [*sic*] Libraire demourāt sus le pont no/stre dame a lymaige saint Jehan le-/uangeliste, Ou au premier pillier au palais, *etc.* [Device.]

[Vol. 2.] *Collation:* 4 unnumbered leaves, sig. a, followed by 188 numbered leaves, sig. bb-zz_8, zz_8, $ɔɔ_4$ (the last missing and doubtless blank). Printed in double columns, 47 lines to a full column.

Description: Le second volume de lācelot / du lac nouuellement / imprime. a paris. [Monogram.]// [$ɔɔ_3$ *b.*] Ainsi prent fin le secōd volume des mer/ueilleux faitz et gestes du noble et puis/sant cheualier lancelot du lac compai/gnon De la table ronde.//

[Vol. 3.] *Collation:* 6 leaves without numeration or signatures, followed by 234 numbered leaves (with many errors in numeration), sig. aaa-zzz_8, AAA-DDD_8, EEE-GGG_6 (G_6 missing and doubtless blank). Printed in double columns, 47 lines to a full column.

Description: [A_1 *a.*] Le tiers volume de lācelot / du lac nouuellement / imprime. a paris. [Monogram.] // [G_5 *b.*] Cy fine le derrenier volume / de la table rande [*sic*] faisant mē-/tiō des fais z proesses de mō/seigneur

lācelot du lac ꝛ dau/tres plusieurs nobles ꝛ vail-/lans hommes ses cōpaignōs / Imprime a paris ce derreīer / iour dapuril mil quatre .cccc/ quatre vīgtz ꝛ quatorze, pour / anthoine verard libraire de-/mourant a paris sur le pont / nostre dame a lymaige saint / iehen [*sic*] leuangeliste, ou au pa/lais au premier pillier, *etc.*//

Illustrations: On the title-page of each volume, L No. 4. A small set of black initials frequently used. Throughout, a set of folio cuts, and a few smaller ones, all elsewhere used, *e.g.*, in vol. 1 [fol. 2 *a*] No. 26, [m_5 *b*] No. 34, [p_7 *a*] No. 20, [v_2 *b*] No. 12, [z_7 *a*] No. 30, [D_4 *b*] No. 35; vol. 3 [kkk_2 *a*] No. 29.

Types: Nos. 3*, 7.

Copies known: Brit. Mus. (C. 39. k. 1, vols. 1, 3 only), Bib. Nat.* (Vél. 614-616), Ars., Dijon, Lyons, Troyes.

Note: The vellum copy at the Bib. Nat. has a special dedication in verse to Charles VIII. The colophon of vol. 1 in this copy runs thus: Cy finist le premier vollume de / la table ronde lancelot du lac./ Imprime a paris. Lan mille qua/tre cens quatrevingtz et quatorze. Le / premier iour de Juillet. Pour anthoi/ne verard Libraire demourant sus / le pont nostredame a lymage saint Je/han leuangeliste, Ou au premier pil/ler au palais ou, *etc.*// [Device.]

36. Livre d'amours intitulé Pamphille. [By Pamphilus Maurilianus.] 1494, 23 July. fol.

Collation: 78 unnumbered leaves, sig. a-e_8, f_6, g-k_8 (the last blank). 34 lines to a full page.

Description: [a_1 *a.*] Livre damours / ouq̃l est relatee / La grant amour: et facon par laquelle / Pamphille peut: iouyr de galathee / Et le moyen: quen fist la maquerelle.// [k_7 *a.*] Ce present traicte damours intitulle / pāphille fut acheue de imprimer le . xxiii . iour / de iuillet Mil CCCC quatre vingz quator/ze pour anthoine verard marchant libraire / demourant a paris sus le pont nostre da-/me, *etc.* [k_7 *b.*] [Device.]

Illustrations: On title, L No. 4. On [a_2 *a*] cut No. 17 with border.

Types: Nos. 3, 4.

Copies known: Bib. Nat.* (Rés. g Yc. 590, and Vél. 1078-9.)

37. Boethius. Le grant boece de consolacion. 1494, 19 Aug. fol.

Collation: 156 leaves (8 unnumbered, sig. A; 144 numbered, sig. a_6, b-r_8, s_6, t_4 [last blank]; 4 unnumbered, sig. A [last blank], containing the Table). Printed in double columns, 44 and 45 lines to a full column.

Description: [A_1 *a.*] Le grant boece / de consolacion / nouuellement / īprime a paris.// [t_3 *a.*] Cy finist le grant boece de conso/lation nouuelle-

ment Imprime a paris / pour anthoine verart . Le . xix . iour du / moys daoust Mil . CCCC . iiii . xx . / et . xiiii.//

Illustrations: On [a_1 *a*] cut No. 27, appearing in two other places in this volume. On title-page, L No. 5.

Types: Nos. 7, 8.

Copies known: Brit. Mus. (C. 22. c. 3, *on vellum*, 524. k. 14), Grenoble, Tours, Carpentras.

Note: In the vellum copy at the British Museum, among other alterations in the Prologue, the name of Henry VII. has been substituted for that of Charles VIII. in the second line. The cuts in this copy are covered with fine illuminations differing entirely from them in subject, and the date in the colophon has been erased.

38. Boccaccio. Des nobles malheureux. 1494, 4 Nov. fol.

Collation: 8 unnumbered leaves, sig. a, followed by 308 leaves numbered, with errors, 1-301 (the last missing and doubtless blank), sig. b-z_8, A_6, B_8-E_8, F_6, G-L_8, M_{10}, AA_8, BB_6, CC-EE_8. Printed in double columns, 47 lines to a full column.

Description: [A_1 *a.*] Boccace des nobles maleureux./ Imprime nouuellement a paris.// [EE_7 *a.*] Cy finist le neufuiesme z dernier li/ure de Jehan boccace des nobles hō-/mes et fēmes infortunez translate de / latī en frācois Imprime nouuellem̄t / aparis le quatriesme iour de nouem-/bre mil iiii^c quatre-vingtz et xiiii. par / āthoine verad libraire demourant sur / le pont nostre dame a lymage saint / iehan leuangeliste ou au palaiz deuāt / la chappelle, *etc.*//

Illustrations: A few large cuts, among them No. 33 on [a_2 *a*], No. 25 on [i_8 *a*]. The initials are left blank.

Type: No. 3.

Copies known: Bib. Nat.* (Rés. G. 358, Vél. 1223), St. Gén., Colmar, S. Omer.

Note: The second line of the title is omitted in the vellum copy.

39. Ordinaire des Crestiens. 1494. fol.

Collation: 176 unnumbered leaves (the last blank), sig. a-y_8. 34 lines to a full page.

Description: [a_1 *a.*] Lordinaire Des Crestiens.// [y_7 *b.*] Imprime a paris lan mil CCCC. nonante quatre Ponr [*sic*] an/thoine verard Libraire demourant a paris sur le pōt no-/stre dame a lymage saīt iehan leuāgeliste ou au palais au p̄mier pilier, *etc.*

Illustrations: None.

Types: Nos. 3, 6.

Copies known: Brit. Mus. (C. 22. b. 8), Bib. Nat.* (Vél. 358).

Note: In the colophon of the British Museum copy the date has been erased.

40. Lancelot du Lac. "1494." fol.

[For another edition bearing the date 1494, and the address, "devant la rue neuve Notre Dame," printed therefore after 1503] *see infra*, No. 166.

41. Cleriadus et Meliadice. 1495, 8 May. fol.

Collation: 96 leaves, numbered with errors to xcviii, the first and last missing in this copy: sig. A-M_8; 38 lines to a full page.

Description: [a_2 *a.*] Cy cōmence le liure de Cleriadus et Meliadice. [m_7 *b.*] Cy finist le romant et cronique de Cleriadus et Meliadice roy / dengleterre. Nouuellemēt imprime a Paris le huistieme iour de may mil / quatre cens quatrevingz z quinze. Pour Anthoine verad libraire demo/rant sur le pont nostre dame a limaige saint Iehan leuangeliste ou au pa/lays au premier pilier, *etc.*

Illustrations: None.

Type: No. 2*.

Copy known (believed to be unique) in the library of R. Hoe, Esq., New York.

42. Miroir hystorial. [By Vincentius Bellovacensis.] 1495, 29 Sept.-1496, 7 May. fol.

[Vol. 1.] *Collation:* 10 unnumbered leaves, sig. A, followed by 314 leaves numbered with errors 1-311, sig. a-z_8, aa-pp_8, rr_{10}. Printed in double columns, 47 lines to a full column.

Description: [A_1 *a.*] Le premier volu/me de vincent / miroir historial / Nouuellement imprime a Paris.// [rr_{10} *a.*] Cy finist le premier volume de / vincent hystorial. Imprime nou-/uellemēt a paris Lan mil CCCC / quatrevingtz z quinze: Le . xxix^e. io^r / de septēbre. Pour Anthoine verard / libraire demourāt sur le pōt nostre / dame a lymage saint Jehan leuan-/ geliste: ou au palays au premier pili/er, *etc.*

[Vol. 2.] *Collation:* 12 unnumbered leaves, sig. AA-BB_6, 100 numbered leaves (with errors, the last being marked xcxi), sig. AA-MM_8, NN_4, 96 unnumbered leaves, sig. AAA-MMM_8, 72 leaves numbered 196-267, sig. NNN-XXX_8, 86 leaves numbered, with errors, 268-353, sig. AAAA-$KKKK_8$, LLLL_6.

Description: [fol. 1.] Le second volume / de vincent mi/roir historial / Nouuellement imprime a Paris.// [LLLL_6 *b.*] Cy finist de xv^e. liure du miroir / hystorial. Et commēce le xvi^e.//

[Vol. 3.] *Collation:* 12 unnumbered leaves, sig. A_6-b_6 (last blank), followed by 50 numbered leaves, sig. a-c_8, d-f_6, g_8, and 280 numbered leaves, sig. A-X_8, AA-OO_8.

Description: [fol. 1 *a*.] Le tiers volume / de vincent mi/roir historial / Nouuellement imprime a Paris.// [OO_8 *b*, col. 1.] Cy finist le vingt ꝛ deuziesme / liure du miroer hystorial.//

[Vol. 4.] *Collation:* 10 unnumbered leaves, sig. a_6-b_4, followed by 276 numbered leaves, sig. aaaa-mmmm$_8$, nnnn$_6$, oooo-rrrr$_8$, zzzz$_8$, ſſſſ$_8$, ssss$_8$, tttt-zzzz$_8$, ꝛꝛꝛꝛ$_8$, ꝺꝺꝺꝺ$_8$, AAAA-FFFF$_8$, GGGG$_6$, HHHH$_8$.

Description: Le quart volu/me de vincent / miroir historial / Nouuellement imprime a Paris.// [$HHHH_8$ *a*.] Cy fine le .xxvii. liure / du miroir hystorial.//

[Vol. 5.] *Collation:* 8 unnumbered leaves, sig. vA, followed by 304 leaves numbered with errors (*e.g.*, the last ccxcix for ccciiii), sig. aaaaa-zzzzz$_8$, ꝛꝛꝛꝛꝛ$_8$, ꝺꝺꝺꝺꝺ$_8$, vA-vN_8.

Description: [fol. 1 *a*.]. Le quint volume / de vincent mi/roir historial / Nouuellement imprime a Paris.// [vN_8 *a*.] A lhonneur et louenge de nostre-/seigneur iesucrist et de sa glorieuse / ꝛ sacree mere, et de la court celeste / de paradis fine le xxxii. et derre-/nier liure de Vincent miroir histo/rial. Imprime a Paris le vii. iour / du moys de May mil quatre cens / quatrevingz ꝛ seize, par Anthoine / verard libraire demourant sur le / pont nostredame a lymage saint / Jehan leuãgeliste, ou au palaiz de-/uant la chapelle, *etc.* [vN_8 *b*.] [Device.]

Illustrations: On the title-page of each volume is L No. 6. Throughout the volumes are folio cuts, mostly from older books, and generally repeated, *e.g.*, vol. 1 [A_1 *b*] No. 26, [b_3 *b*] No. 28, [y_2 *a*] No. 33; vol. 3 [F_4 *b*] No. 25, [M_4 *b*] No. 27, [DD_1 *b*] No. 35; vol. 4 [$BBBB_4$ *a*] No. 30. A set of small black initials is used.

Types: Nos. 3*, 8, 9.

Copies known: Brit. Mus. (C. 22. d, *on vellum*, 580. k. 1), Bib. Nat., St. Gén., Versailles, Lille, Troyes, S. Omer, Lyons, Cambrai, Arras.

43. Vie des Peres. 1495, 15 Oct. fol.

Collation: 294 leaves, printed in double columns, 44 lines to a full column: 8 unnumbered leaves, sig. a_4, b_4, followed by 216 numbered leaves (wrongly numbered 217, 215 being omitted), sig. a-t_8, v_8, u_8, x-z_8, ꝛ$_8$, ꝺ$_8$, ꝺꝺ$_8$, and these by 70 numbered leaves (wrongly numbered to 72, two nos. being omitted), sig. A-H_8, I_6.

Description: [a_1 *a*.] La vie des peres en francoys / nouuellement Imprimee a / Paris.// [A_1 *a*.] Sensuit ung autre traictie parlãt / cõment on doibt auoir discretiõ.// [I_6 *b*.] Cy fine le liure intitule de la vie / des anciens peres iadis demourans / es grãs desers degipte thebayde me/sopotamie ꝛ aultres lieux solitaires./ Imprime a paris . Le xv. iour doc/tobre . Mil CCCC. quattre vĩgtz et / quinze. Par anthoine verad libraire / ꝛ marchant

demourant a Paris sur / le pont nostre dame a limaige sainct / iehan leuangeliste, ou au Palays au / premier pillier, *etc.*// [Device.]

Illustrations: The cuts are all illuminated, and mostly undistinguishable, but on [b_3 *b*] is *The Deity and the Blessed* [Monceaux 1. 165]. On title-page, L No. 4.

Types: Nos. 3, 7.

Copies known: Brit. Mus. (C. 22. c. 1, *on vellum*), Bib. Nat.* (Vél. 688), Lyons.

44. Ordinaire des Chrétiens. 1495. fol.

Collation: 176 unnumbered leaves, sig. a-y_8; 34 lines to a full page.

Description: [a_1 *a.*] Lordinaire des Crestiens.// [y_7] Imprime a paris lan mil cccc. nonante cinq. Pour Anthoi/ne verad libraire demourant a paris sur le pont nostre da/me a lymage saint iehan ou au palais au pre/mier pilier, *etc.*

Copies known: Public Libraries of Niort and Melun. The above information has been kindly supplied by Monsieur Chotard, librarian of Niort.

Note: The initials are partly printed, partly left blank.

45. Legende dorée. 1496, 20 May. fol.

Collation: 300 numbered leaves, sig. a_4, b-z_8, z_8, $ɔ_8$, A-N_8. Printed in double columns, 45 lines to a full column.

Description: [a_1 *a.*] La legende doree en francois imprimee / a Paris.// [N_8 *a.*] A lhonneur et louenge de dieu le pe-/re tout puissant de la glorieuse vierge ma/rie z toute la court celestielle de paradis / a este acheuee de imprimer a Paris ceste p̃/sente legende en francois. le xx. iour de / may CCCC . iiii xx . z xvi pour Anthoine ver/ard libraire demourant a paris sur le pōt / nostre dame a lymage saint iehan leuan/geliste ou au palais au premier pillier, *etc.*//

Illustrations: On title an imitation of L No. 6. A number of very small cuts, apparently from *Horæ* (not Vérard's), and a few larger ones. None of these appear to be elsewhere used by Vérard.

Copy known: Bib. Nat.* (Rés. H. 110^{mm}.).

Note: The unfamiliar nature of the type and illustrations show that the book was not done for Vérard by one of his ordinary printers.

46. Art de bien vivre et de bien mourir. 1496, 20 June. fol.

Collation: 202 unnumbered leaves, sig. AA-HH_8, II_{10}, a-h_8, i_6, k_8, l_{10}, m_8, n_6, o_6, p_8, q_6, r_6. Printed in double columns, 33 lines to a full column.

Description: [AA_1 *a.*] Le Liure intitule lart / de bien viure : et de / bien mourir. et cetꝫ.// [II_{10} *a.*] Cy finist le liure de bien vi/ure Imprime a Paris le xx. / iour de iuing mil cccc. qua/tre vingz ꝛ xvi. pour anthoi/ne verard libraire demourāt / sur le pont nostre dame a / lymage saint Iehan leuan-/geliste, ou au palais au pre-/mier pillier, *etc.*// [a_1 *a.*] Le liure intitule lart / de bien mourir.// [i_5 *b.*] Cy finist le traicte des / peines denfer et de purga/toire. Imprime a paris por / Anthoine verard libraire de/mourāt a paris sur le pont / nostre dame . . . ou au / palais au premier pillier de/uant la chapelle ou on chā-/te la messe de messeigneurs / de parlement.// [i_6 *b.*] Les peines denfer, et les peines / de purgatoire.// [k_1 *a.*] Cy commence le traictie de / laduenement de antechrist.// [r_5 *b.*] Cy fine le traictie de lart de bi/en viure ꝛ bien mourir, de laguil/lon de crainte diuine, des peines / dēfer ꝛ de purgatoire, et des ioyes / de paradis, des sept sacremēs de / saincte eglise, de laduenement de / antecrist, des quinze signes p̃ce-/dens le grant iugemēt general de / dieu. Imprime a paris pour an-/thoine verard demourant sur le / pont nostre dame a lymage saīct / iehan leuangeliste, ou au palays / au premier pilier ou on chante la / messe de messeigneurs de plemēt.// [r_6 *a.*] [Device.]

Illustrations: On title, L No. 4. 'Black' initials; same illustrations as 1492 edition.

Type: No. 3.

Copies known: Brit. Mus. (C. 22. c. 4), Bib. Nat.* (D. 857, V. 355), St. Gén.

47. Missale ecclesie Parisiensis. 1496, 30 September. fol.

Collation: 288 unnumbered leaves, sig. a_8, a-q_8, z_6, y_8, a-k_8, l-m_6, A-D_8, E_6. Printed in double columns, 40 lines to a full column.

Description: [a_1 *b.*] [*Begin.*] [S]peculum sacerdotum mis/sam celebrare volentium/, *etc.* [E_6 *b.*] Ad laudē dei omnipotentis: eiusq̃ inte/merate genitricis et virginis: totiusq̃ / curie celestis. Actū ꝛ cōpletū extat noui/ter arte īpressoria p̃sens hoc missale, se/cūdū vsum insignis ecclesie Parisiensis / In preclara vrbe parisiana. Per iohan-/nem morand. ꝑpe sanctū yuonē In vi-/co sancti iacobi cōmorantē. Expēsis ho-/nesti viri Anthonii verard librarii. Su/pra pontē nostre dñe in intersignio San/cti iohānis euāgeliste cōmorātis. Prefa/teq̃ ecclesie ritui accōmodatū. Interq̃ ce/tera illud vnum excellit: q̃ officia que in / ceteris sola annotatiōe (atq̃ ob hoc nō / sine magno plerūq̃ in exquirendo labo/re) designata sunt: in eo ad longū descri-/būtur. Anno dñi millesimo quadringē/tesimo nonagesimo sexto. die vero vlti-/ma septembris.

Illustrations: On [y_4 *b*] and [y_5 *a*] two cuts from Dupré's *Missale Parisiense* of 1481; a few other cuts belonging apparently to *Horæ*.

Type: No. 14, in black and red.

Copy known: Arsénal*.

48. Christine de Pisan. Trésor de la cité des dames. 1497, 8 Aug. fol.

Collation: 4 unnumbered leaves, sig. A, followed by 74 numbered leaves, sig. a-l_6, m_8 (the last blank). 34 lines to a full page.

Description: [A_1 *a.*] Le tresor de / la cite des / dames / selōdame cristine.// [m_7 *a.*] Cy finist le tresor de la cite des / dames selon dame christine Im/prime a Paris le .viii. iour daoust / Mil quattre cens quattre vingtz / z xvii. Pour Anthoine verard li-/braire demourant a Paris sur le / pōt nostre dame A lymaige saīct / Jehan leuangeliste, ou au palais / au premier pillier, *etc.*//

Illustrations: On title, L No. 6. No other illustrations. 'Black' initials.

Types: Nos. 7, 8.

Copies known: Bib. Nat.* (Rés. Y² 186), Chantilly, K. K. Hofbibliothek, Vienna, Bodl.* (Ash. 1767).

49. Missale Parisiense. 1497, 12 Aug. 4°.

Collation: 118 unnumbered leaves, sig. a-o_8, p_6. 28 lines to a full page.

Description: [a_1 *a.*] Bn̄dictio aque./ Incipit manuale se/cundū vsū ecclesie pari/sien̄., *etc.* [p_6 *a.*] Impressum Parisius per Johānē mourand / com̄orantē in vico sctī Jacobi ī domo ī qua pē/det pro insignio ymago sancti Nicolai pro An/thonio verard librario moram tenente supra / pontem nostre domine ad signū sancti Johan/nis euangeliste. Anno domini. M.CCCC.xcvii. Die vero mensis Augusti xii.//

Illustrations: At the Canon of the Mass is a cut of the Crucifixion; there are also two other small cuts. These all appear to belong to *Horæ* published by Vérard, but there was no opportunity for comparison.

Type: No. 14 throughout, in black and red.

Copy known: *St. Gén.

50. Gouvernement des Princes, *etc.* 1497, Sept. 15. fol.

Collation: 4 unnumbered leaves without signatures, followed by 76 numbered leaves, sig. A-C_6, D_4, E-H_6, I_8, K-M_6, N_4 (last blank). Printed in double columns, 34 lines to a full column.

Description: [fol. 1 *a.*] Le gouuerne/ment des / princes / Le tresor de noblesse. Et les fleurs de valere le grant.// [fol. 4 *b.*] (in Bib. Nat. copy on fol. 4 *a.*) . . . Lesquelz trai/ctez ont este imprimes a paris par / Anthoine verard demourant sur / le pont nostre dame a lenseigne de / sainct iehan leuāgeliste, ou au pa/lais . . . Lan de grace mil quattre / cens quattre vingtz z .xvii. le . xv. / iour de septembre./ [N_3 *a.*] Icy fine le liure du gouuernemēt / des prīces, du tresor de noblesse, z / des fleurs de valere le grāt. Impri/me a paris par anthoine verard.//

Illustrations: On title-page, L No. 6. On verso of title (in Bib. Nat. copy, on fol. 4 *b*) cut No. 20. 'Black' initials.

Types: Nos. 7, 8.

Copies known: Brit. Mus. (C. 22. c. 3, *on vellum*), Bib. Nat.* (Rés. *E. 46), Lyons.

51. Legende Dorée. 1497, 20 November. fol.

Collation: 300 leaves, sig. a-z, ȝ, A-N_4. Printed in double columns, 45 lines to a full column.

Description: [fol. 1.] La legende doree en francoys / imprimee a paris.// [Device.] [N_4 *b*.] A lhonneur et louenge de dieu le pere / tout puissant de la glorieuse vierge marie et / toute la court celestielle de paradis a este a-/cheuee de imprimer a Paris ceste presente le/gende en francois le xx iour de nouembre. lan. mil. cccc.iiiixx. et xvii. pour Anthoine / Verard libraire demourant a paris sur le pont / nostre dame a lymage saint [Jehan l]euange/liste ou au palais au [premier pilier, *etc.*]//

Copy known: Perpignan Public Library. (See *Catalogue des Incunables*, by P. Vidal, 1897.)

52. Destruction de Troie la Grant. [By Jacques Milet.] 1498, 8 May. fol.

Collation: 212 unnumbered leaves (the first blank), sig. a-q_8, r_6, s_8, t_6, v_8, x_6, y_8, z_6, A-C_8, D-E_6. Printed in double columns, 40 lines to a full column.

Description: [a_2 *a*.] [E]n passant parmy / une lande / plaine de roses et / de fleurs /, *etc.* [E_5 *b*.] Cy finist listoire de la destruction / de troye la grant mise par parsonnai-/ges par maistre iacques milet licēcie / en loix Et imprimee a paris le huyties/me iour de may par Jehan driart Im/primeur demourant a la rue saint Iac/ques a lenseigne de trois pucelles / Lan mil quatrecens quatre vingtz ȝ dixhuyt.// [E_6 *a*.] [Device.].

Illustrations: On [a_2 *a*] is a cut closely imitated from the frontispiece of the edition printed at Lyons by M. Husz in 1485. Throughout the book a number of oblong cuts (many with heavy black borders), resembling and in some cases identical with the cuts of the *Cæsar* of 1485, *e.g.*, on f_4 *a*, No. 2. On [a_4 *b*] is a fine cut also found in the *Livre des Prouffits champestres*, printed by Jean Bonhomme in 1486.

Type: No. 1 of Jean Driard.

Copies known: Brit. Mus. (C. 22. c. 5, *on vellum*), Bib. Nat.* (Vél. 603, Rés. Yf. 34.), Carpentras.

Note: The colophon after the word *Paris* has been deleted in the British Museum copy.

53. Art de bien vivre et de bien mourir. 1498, 15 Oct. 4°.

Collation: 200 unnumbered leaves, sig. AA-DD$_8$, EE$_6$, FF-HH$_8$, II$_{10}$, a-h$_8$, i$_6$, k$_8$, l$_{10}$, m$_8$, n-o$_6$, p$_8$, q-r$_6$. 33 lines to a full column.

Description: [AA$_1$ *a.*] Le liure intitule lart / de bien viure: et de / bien mourir. etcetȝ.// [II$_{10}$ *a.*] Cy finist le liure de bien viure / Imprime a Paris le .xv. iour / de octobre mille . cccc . quattre / vingtz et . xviij . pour anthoyne / verard libraire demourant sur / le pont nostre dame . . . ou au palais, *etc.* [a$_1$ *a.*] Le liure intitule lart de bien mourir. [i$_5$ *b.*] Cy finist le traicte des / peines denfer et de purga/toire Imprime a paris pour / Anthoine verard libraire de/mourant a paris sur le pont /, *etc.* [i$_6$ *b.*] Les peines denfer, et les peines de purgatoire. [k$_1$ *a.*] Cy commence le traitie de laduenement de antechrist. [r$_5$ *b.*] Cy fine le traictie de lart de bi/en viure ȝ biē mourir, de laguil/lon de craīte divine, des peines / dēfer ȝ de purgatoire, ȝ des ioies / de paradis, des sept sacremēs de / saīcte eglise, de laduenemēt de / antecrist, des quinze signes p̄ce/dens le grāt iugemēt general de / dieu. Imprime a paris pour an/thoine verard demourāt sur le / pōt, *etc.* [r$_6$ *a.*] [Device.]

Illustrations: As in 1492 edition, except one on [n$_2$ *a*].

Types: Nos. 3, 7.

Copy known: Bib. Nat.* (D. 859).

54. Merlin. 1498. fol.

[Vol. 1.] *Collation:* 6 unnumbered leaves, sig. a, followed by 215 leaves numbered, with errors, 1-211, and one blank leaf (missing in B.M. copy), sig. AA-PP$_6$.

Description: [a$_1$ *a.*] Le premie[r] / volume de / merlin.// [PP$_5$ *b.*] Cy fine la premiere partie du / liure de merlin.//

[Vol. 2.] *Collation:* 6 unnumbered leaves, sig. ā, followed by 172 numbered leaves, sig. AAA-VVV$_6$, AAAA-HHHH$_6$, IIII$_4$. Printed in double columns, 33-35 lines to a full column.

Description: [ā$_1$ *a.*] Le second / volume / de merlin.// [IIII$_4$ *b.*] Atāt / se taist icy et fait fin le compte de la / vie merlin et de ses faiz et compte de ses prophecies.//

[Vol. 3.] *Collation:* 8 unnumbered leaves, sig. A$_6$, B$_2$, and 152 numbered leaves, sig. a-o$_6$, p$_8$, q-z$_6$, ȝ$_6$, ɔ$_6$.

Description: [A$_1$ *a.*] Les prophecies / de merlin.// [ɔ$_6$ *a.*] Cy finissent les prophecies merlin / nouuellement imprime a paris lan / mil . iiii.^{c} iiii . xx . xviii. pour anthoine / verart demourant sur le pont no-/stre dame a lymage saint Jehan le-/uāgeliste, ou au palays au premier pillier deuant la chapelle ou len / chante la messe de messeigneurs / de parlement.//

Illustrations: On title-page of each part, L No. 4. The book is chiefly adorned by one cut, No. 3, no less than 20 times repeated. On [A$_1$ *a*] is

No. 28, cut down at the bottom by nearly an inch. On [AAA_1 *a*] is a cut not elsewhere seen, and unlike any used by Vérard.

Types: Nos. 3*, 7; the former only in the preliminary leaves and in ff. 147-152 of vol. 3. The first of these occupies 34-35 lines, the second 33-34 lines to a full page. Small black initials throughout.

Copies known: Brit. Mus. (C. 8. i. 9), Ars.*, Maz.* (Inc. 742), Bib. Nat., Rouen, Troyes, Vienna.

55. Merlin. "1498."

[For the edition bearing the date 1498, and the address, "deuant la rue neufue nostre Dame," and issued therefore after 1503], *see infra*, No. 173.

56. Boccaccio. Genealogie des Dieux. 1498 [1499], Feb. 9. fol.

Collation: 226 numbered leaves, sig. a-z_8, $\tilde{z}_8$, $\tilde{o}_8$, A-B_8, C_6, D_4, followed by 6 unnumbered leaves, sig. [D_2], E_4. Printed in double columns, 45 lines to a full column.

Description: [Fol. 1 *a*.] Boccace de la geneologie des dieux.// [E_4 *b*.] Cy finist Jehan bocace de la genea/logie des dieux Imprime nouuellemēt / a Paris Lā mil CCCC. quatrevīgtz / z dixhuit le neufuiesme iour de feurier / Pour Anthoine verard libraire demou/rant a Paris sur le pont nostre dame a / lymage saint Iehan leuāgeliste, ou au / palais au premier pilier, *etc.*

Illustrations: A number of re-used folio cuts from the *Boece* of 1494 and elsewhere, *e.g.*, on [g_7 *a*] No. 29, on [r_6 *b*] No. 27, on [s_8 *a*] No. 34, on [z_1 *a*] No. 28, and some of middling size, evidently specially drawn for this work. These latter in many cases do not appear to have been subsequently used. 'Black' initials.

Type: No. 3, and a small marginal type, not 4 or 10.

Copy known: Bib. Nat.* (Rés. J. 845, 849).

Note: In one of these copies the whole of sheet a, also sigs. b_2 and b_7, has been reprinted in a different type (that of the *Ortus Sanitatis*). The title, in large type, runs, Bocace de la genealogie / des Dieux.// The reprinted portions contain some large initials which belong to the sixteenth century.

57. Pélerinage de l'âme. [By Guillaume Deguileville.] 1499, 27 April.

Collation: 2 leaves unnumbered and without signatures, followed by 84 numbered leaves, sig. A-O_6.

Description: [Fol. 1 *a*.] Le pelerinai-/ge de lame.// [O_6 *b*.] Cy finist

le pelerinaige de lame Imprime a paris le . xxvii . / iour dauril . mil . cccc . iiii vings . xix. Par anthoine verad librai/re demourant sur le pont nostre dame a lymaige sainct iehan / leuangeliste, ou au palais, *etc.*

Illustrations: On title-page, L No. 4. Throughout book, cuts with heavy black border, quite archaic in character, and not elsewhere seen.

Type: No. 7.

Copies known: Brit. Mus. (C. 22. b. 9), *Bib. Nat., Maz., *Library of M. Masson, Amiens.

58. Fleur des commandements. 1499. 6 Sept. fol.

Collation: 280 leaves (of which the first 30 are unnumbered, and the remainder numbered, with errors, by twos and threes, 2-124), sig. A_6, B_8, C-D_6, a-n_8, o-q_6, r-z_8, $\mathfrak{z}_8$, $\mathfrak{d}_8$, aa-ff_8, gg-hh_6. 40 lines to a full page.

Description: [A_1 *a.*] La Fleur des commandemens de Dieu, auec plusieurs exemples et autorites extraites tant des Saintes ecritures que des docteurs et bons anciens peres. [hh_6 *b.*] *End.* / est benedictus in secula seculorum. Amen.//

Illustrations: On [D_6 *b*] and [a_1 *a*] are woodcuts, illuminated.

Type: No. 11.

Copy known: Brit. Mus. (C. 22. b. 6, *on vellum*), imperfect, wanting sig. A_1 and possibly a sheet at the end.

Note: The title above given is taken from Brunet.

59. Orloge de Sapience. [By Henricus Suso.] 1499, July 15. fol.

Collation: Two unnumbered leaves without signature, followed by 130 unnumbered leaves, sig. a-x_6, y_4 (y_4 missing, and doubtless blank).

Description: [fol. 1 *a.*] Lorloge de sapience / nouuellement. / imprimee a paris. / [Monogram.] [y_3 *b.*] Cy finist lorloge de Sapiëce / Imprime a paris le quinziesme / iour de Juillet mil quattre centz / quattre vings et dixneuf Par / Anthoyne verard libraire demou/rant a paris sur le pont nostre da/me a lymaige sainct Jehan leuan/geliste, ou au palais au premier / pillier, *etc.*//

Illustrations: On title, L No. 4. Small 'black' initials.

Type: No. 7.

Copy known: Bodleian*.

60. Mistere de la Passion. 1499. fol.

Collation: 208 unnumbered leaves, sig. a-n_8 (last leaf missing, and doubtless blank), A-N_8. Printed in double columns, 47 lines to a full column.

Description: [a_1 *a.*] Cest le mistere de la passion Jesu crist iouee a Paris et Angiers.// [N_8 *a.*] Cy finist le mistere de la passion no/streseigneur iesu-

crist Imprimee a Paris lan mil. CCCC. xcix. pour Anthoine ve/rard libraire demourant sur le pont no-/stre dame a limage saint iehan leuange-/liste, ou au palais au premier pillier, *etc.*//

Illustration: On the verso of the title-leaf, a cut from the *Petites Heures* (Christ carrying the Cross, with the legend *Domine labia mea ape*[*ries*]. On title, the original from which L No. 6 was imitated.

Types: Nos. 1, 13.

Copy known: Arsénal*.

Note: Evidently done by a printer who rarely worked for Vérard. The L and the unusual type and illustrations all point to this conclusion.

61. Vie du mauvais Antechrist. 1499. fol.

Note: Not seen. Mentioned in Brunet's "La France littéraire au quinzième siècle."

DATED BOOKS

BEARING THE ADDRESSES "PRÈS PETIT PONT" AND "RUE SAINT JACQUES PRÈS PETIT PONT."

62. Lucan, Suetoine, et Salluste. 1500, 17 Sept. fol.

Collation: 222 leaves, of which the first 218 are numbered, and the last is probably blank (missing in B.M. copy), sig. a-z_8, $\tilde{z}_8$, ɔ_8, A_8, B_8, C_6.

Description: [a_1 *a.*] Lucan / suetoi/ne z saluste / en frā-/coys.// [C_5 *b.*] Cy finist lucan, suetoine, et Salu/ste en francois. Imprime a Paris le / xvii. iour de septembre mil cinq cēs / Pour Anthoine verard marchant / libraire demourant audit Paris / pres Petit pont a lymage saint Ie-/han leuangeliste, ou au palays au / premier pillier, *etc.*

Illustrations: On title-page, ornamental L, and on [a_3 *a*] ornamental P. On [a_2 *a*] cut No. 10. Small black initials.

Type: No. 7.

Copies known: Brit. Mus. (11352. g. 11), Aix, Alençon.

63. Galien rethoré. 1500, 12 Dec. fol.

Collation: 5 unnumbered leaves, followed by 115 leaves numbered 6-120; sig. A-V_6. 36 lines to a full page.

Description: [A_1 *a.*] Galien rethore, nouuellemt̃ imprime a paris.// [V_6 *a.*] Cy fine le romant de galyen rethore auec les batailles faictes a ronce/uaulx par la trahison de gannes per de france auec sa miserable executiō / faicte de par lempereur charlemaige aux prez de saint martin a laon en lā/noys. Nouellement imprime a Paris le douziesme iour de decēbre. Lan / de grace mil cinq cens. Pour Anthoine verard libraire demourant a Pa/ris pres petit pont a lenseigne saint Iehan leuangeliste, ou au palais au premier pillier, *etc.*//

Illustrations: On [C_1 *a*] No. 10, on [L_3 *b*] No. 3, on [A_5 *b*] No. 33.

Type: No. 7.

Copies known: Brit. Mus. (C. 22. c. 9, *on vellum*), Bib. Nat.* (Rés. Y^2 332), Chantilly.

64. Fleur des Commandements. 1500 [1501], 7 March. fol.

Collation: 198 unnumbered leaves, sig. a-z_8, z_8, aa-ii_6. (In addition to this, however, a perfect copy probably contains extra leaves for title and index.)

Description: [a_1 *a.*] Le preambule et la diuision de cest liure./ [D]Ieu le pere, le filz, ⁊ le saint esperit, *etc.* [ii_6 *a.*] Cy finist le liure intitule la fleur des commandemens de dieu auecques / plusieurs exēples et auctoritez extraictes tant des escriptures sainctes que / dautres docteurs et bons anciens peres, lequel est moult prouffitable et vti/le a toutes gens. Et a este nouuellement imprime a Paris pour Anthoine / verard libraire, marchāt demourant en la rue saint iaques pres petit pont / a lenseigne saint iehan leuangeliste . . . Lequel / fut acheue le septiesme iour de mars. M.CCCCC.// [ii_6 *b.*] [Device.]

Copy known: Besançon Public Library (No. 448 in M. Castain's *Catalogue des Incunables*).

65. Fleur des Batailles Doolin de Mayence. 1501, 27 May. fol.

Collation: 4 unnumbered leaves, sig. A, followed by 56 numbered leaves, sig. B-I_6, K_8. 43 lines to a full page.

Description: [A_1 *a.*] La fleur des batailles / doolin de maience.// [K_8 *a.*] A lhonneur ⁊ louenge de dieu nostre souuerain seigneur ⁊ de sa benoiste mere a / este ce present romant contenant les faitz ⁊ gestes du noble cheualier preux et hardy / Doolin de maience filz du bon conte guy de maience nouuellement Imprime a Pa-/ris le .xxvii. iour de may lan de grace cinq cens ⁊ ung Pour Anthoine verard li-/braire ⁊ marchant demourant audit paris pres petit pont a lymage saint Jehan leuan/geliste, ou au palais au premier pillier, *etc.*

Illustrations: Numerous re-used cuts, *e.g.* [A_3 *b*] No. 38, [B_5 *b*] No. 12, [I_6 *a*] No. 3. There is also a set of cuts apparently made *ad hoc;* they are very inferior in execution, *e.g.* on [D_4 *a*].

Copies known: Brit. Mus. (C. 7. b. 11), Bib. Nat. (V. 624, Y^2 78).

Note: In the vellum copy at the Bib. Nat. the colophon has been erased.

66. Homélies de S. Gregoire. 1501. fol.

Collation: 2 unnumbered leaves, sig. A, followed by 112 numbered leaves, sig. B-T_6, V_4. Printed in double columns, 44 lines to a full column.

Description: [A_1 *a.*] Les omelies saint / Gregoyre imprimez / nouuellement a Paris.// [V_3 *b.*] Cy finissent les expositions ⁊ ome-/lies de monseigneur saint gregoire sur qua-/rante euāgiles. Imprimees a Paris lan mil / cinq ⁊ ung Pour Anthoine verard libraire / demourant en la rue saint

Iaques pres petit / pont a limage saint iehan leuãgeliste, ou au / palais au premier pillier, *etc.* [Device.]

Illustrations: On [A_1 *b*] a fine full-page cut of the Deity surrounded by the Four Evangelists. On [B_1 *a*] cut No. 38, altered by colouring so as to represent St. Gregory. No initials.

Type: No. 11 (?).

Copy known: Bib. Nat. (Vél. 305).

Note: This copy has in an illuminated border the royal arms of England and the device of Henry VII. (a portcullis); the supporters have been erased.

DATED BOOKS

OF MAY—JUNE, 1503, BEARING NO ADDRESS.

67. Art of good living. 1503, 30 May. 4°.

Collation: 202 unnumbered leaves, sig. a-z_6, $\tilde{z}_6$, aa-gg_6, hh-ii_8. Printed in double columns, 33 lines to a full column.

Description: [a_1 *a.*] The book intitulyd The art / of good lywyng ꝛ good deyng.// [ii_7 *a.*] Heyr endysh the traytte of / god lyuyng and good deyng et / of paynys of hel et the paynys / of purgatoyr the traytte of the / cummyng of ante/cryst the .xv. syngys goyng afor the iugemēt / general of god the ioyes of pa/radys and the iugement gene/ral imprentyt in parys the .xxx. / Day of the mowneth of may.// [ii_7 *b.*] [Device.] [ii_8 *a.*] Et thys suffycys of the ioys of paradis ꝛ conseqwently of al the traytte the qwych as beyn translatyt in parys the xiii. of May of franch in englysh oon thow-sand .v. hondreth et .iii. years, *etc.*

Illustrations: All the cuts from the *Art de bien Mourir* of 1492. At the beginning and end are found a cut of St. George and the Dragon, also found on the title of the Salisbury Missal, printed by Martin Morin at Rouen in 1497.

Copies known: Brit. Mus. (C. 21. d. 25, imperfect), Bib. Nat.* (Rés. D. 1299).

68. Kalendar of Shyppars. 1503, 23 June. 4°.

Collation: 96 unnumbered leaves, sig. a-m_8, the last missing and doubtless blank, or bearing only Vérard's device. 40 lines to a full page.

Description: [a_1 *a.*] The kalendayr of / the shyppars./ Followys thys that contenys thys present kalendayr of the shyppars / wyth syndry addycyons new adiowstyt /, *etc.* [m_7 *b.*] Heyr endysh the kalendar of shyppars / translatyt of franch ī englysh to the lowyng / of almyghty god ꝛ of hys gloryows mother / mary and of the holy cowrt of hywyn pren-/tyt ī parys the .xxiii. day of iuyng oon thow-/sand. CCCCC. ꝛ. iii.//

Illustrations: A large number of cuts first used by Vérard in his *Art de bien Mourir* of 1492 and his *Terence* of 1500 (?), also a few miscellaneous

cuts, *e.g.* on [m_1 *b*] No. 21, on [a_1 *b*] No. 17, on [l_5 *b*] a cut showing angels supporting a shield on which are the emblems of the Passion. On [l_2 *b*] is a cut representing a shepherd finding his way by observation of the stars with an instrument. This appears at first sight identical with one used by Guyot Marchant at Paris and Nicolas Le Rouge at Troyes (*Monceaux*, i. 145), but on inspection proves to be a close *imitation* of it. There are also in the book a large number of other cuts, of German origin, and the calligraphic initials reproduced by M. Monceaux (ii. 176) are used throughout. For further information as to this book, see Dr. H. O. Sommer's Prolegomena to his facsimile reprint of it, *London*, 1892. The Chatsworth copy, from which this reprint was made, is the only perfect one known.

Type: This type is only known to exist elsewhere in a single leaf of an unknown edition of Alexander Barclay's *Castle of Labour*, discovered by Mr. Gordon Duff among the Bagford collections (Harl. 5919, No. 215).

DATED BOOKS

BEARING THE ADDRESS "DEVANT LA RUE NEUVE NOTRE DAME."

69. Racional des divins offices. [By Durandus, Bishop of Mende.] 1503, 17 July. fol.

Collation: 318 numbered leaves, sig. A-Z, ꝛ, a-z, ꝛ, AA-ZZ, ꝛꝛ, ꝺꝺ, AA-CC, in eights. Printed in double columns, 43 lines to a full column.

Description: [A_1 *a.*] Le racional Des / divins offices / A lōneur de nostre seigneur iesuscrist ꝛ de sa benoiste sacree mere Vier/ge marie et de la court celestielle de paradis A este translate de latin / en francoys ce presēt liure Lan mil .ccc. lxxxii a la requeste de tres / saige prince Charles le quint roy de france tres victorieux et veu et corrige par aulcuns docteurs de paris.// [CC_3 *b.*] Cy fine le Rational des diuins offi/ces translate de latin en francois Lan mil / CCC .lxxii. a la requeste de tressage prī-/ce Charles le quint roy de frāce tresvicto/rieux. Par frere Jehā goulain docteur en / theologie de nostre dame du car-/nie. Nouuellement imprime a Paris Le / xviii. iour de Juillet Lan mil cinq cens ꝛ iii / Pour Anthoine verard marchant librai-/re demourant a lymage saint Jehan leuā/geliste deuant la rue neufue nostre dame / Ou au palais au premier pillier, *etc.*// [CC_6 *a.*] Cy fine la table, *etc.* [CC_6 *b.*] [Device.]

Illustrations: On title, L No. 4; on [A_2 *a*] cut of the Mass of S. Gregory; a few small initials. Cut and initials of a kind not elsewhere seen in Vérard's books.

Copies known: Brit. Mus. (C. 48. g.), Bib. Nat.* (B. 11 and 12).

70. Sept articles de la foi et proverbes dorés, *etc.* [By Jean de Meung.] 1503, 20 Sept. 8°.

Collation: 72 unnumbered leaves (the last bearing only the device), sig. A-I_8. 26 lines to a full page.

Description: [A_1 *a.*] Les sept articles de la foy / et prouerbes dores selon / maistre Jhean de meung.// [I_7 *b.*] Cy finist ce present liure nomme

les / sept articles de la foy et les prouerbes do/rez auec aucunes remonstrances que fait / maistre iehan de meung au roy son souue/rain seigneur. Imprime a paris le .xx. / iour de septembre lan mil .v. cens et .iii. / pour Anthoine verard marchant libraire / demourant a paris deuant la rue neufue / nostre dame a lenseigne saint iehan leuā-/geliste ou au palais deuant la chappelle, *etc.* [I_8 *a.*] [Device.]

Illustrations: There are a number of illuminations in the British Museum copy, which apparently cover engravings. On [E_6 *a*] is No. 21.

Copy known: Brit. Mus. (C. 22. a. 23, *on vellum*).

71. Missale ad usum Sarum. 1504, 29 June. fol.

Collation: 8 unnumbered leaves, sig. a, followed by 280 numbered leaves, sig. a_8, A-E_8, F_6, G_8, H_6, I-L_8, M_6, N-S_8, T_6, V_6, X_6, a-c_8, d_6, e_8, f_6, g-q_8 (last blank). Printed in double columns, 40 lines to a full column.

Description: [a_3 *a.*] K L Martius habet dies .xxxi. luna xxx. / Nox habet horas .xii. dies vero .xii. [a_8 *a*, col. 1.] Benedictio salis et aque. Omī/bus dominicis per annū, *etc.* [q_5 *b.*] Anno incarnatiōis dominice / quingētesimoquarto supra mil-/lesimū: die vero vigesimanona / mensis Iunii. Impensa honesti / viri Anthonii verard merca-to-/ris Parisieñ. hoc egregiuʒ opus / sacri missalis. ad vsuʒ famose ac / percelebris ecclesie Sarum: nup / instanti ac peruigili cura visum / correctū et emendatū: est venale / facili precio corā cunctis produ-/ctum et exhibitum.

Illustrations: On [O_4 *a*] is a cut of God the Father enthroned, from Dupré's Paris Missal of 1481. Elsewhere are four cuts about five inches square, representing the *Mass of St. Gregory* [A_1 *a*], the *Resurrection* [P_1 *a*], the *Crucifixion of St. Andrew* [on a_1 *a*, beyond question by the same hand as the *Terence* illustrations], and the *Commune Sanctorum* (in four compartments).

Copy known: *Cambridge University Library. (E. 1. 25. Imperfect, wanting $A_{1\text{-}2}$ and O_3. The sheet O, containing the Canon of the Mass, is on vellum, and O_3 probably bore a cut of the *Crucifixion*, and was removed in consequence of legislation against idolatrous pictures. 3 & 4 Edward VI., c. 10.)

72. Jeu des eschez moralisé. [By Jacobus de Cessolis.] [With: L'Ordre de Cheualerie.] 1504, 6 Sept. fol.

Collation: 4 unnumbered leaves, sig. a, followed by 102 numbered leaves, sig. b-s_6. Printed in double columns, 34 lines to a full column.

Description: [a_1 *a.*] Le Jeu des eschez / moralise. Nouuelle-/ment impri/me a paris. [l_5 *b.*] Cy finist le liure de la mora-/lite des nobles hommes et des / gens de peuple sur le Jeu des / eschez, *etc.* [l_6 *a.*] a La louenge et a la gloi/re, de la pourueance diuine . . . / nous commencons ce liure, de / lordre de cheualerie, *etc.* [s_6 *b.*] Cy finist le liure des eschez /

et lordre de cheualerie transla-/te de latin en Francoys imprime / nouuellement a Paris et fut a-/cheue. Le vendredi .vi. iour de / septembre . Lan . M.v.c.z.iiii./ Pour anthoine verart Libraire / iure en Luniuersite de Paris./ demourāt a paris a limaige saīct / iehan leuuāgeliste deuant la rue / neufue nostre dame. Ou au pre/mier pilie [*sic*] du palais ou lon chā/te la messe des presidens.//

Illustrations: On verso of title, a large cut, also found in the *Ordonnances de la Prévôté des Marchands* of 1500, showing a game of chess between royal players, with the various conditions of life represented in the compartments of the border. On [b_4 *b*] cut No. 39. On [l_5 *b*] a cut apparently from the *Chevalier Délibéré*, with its margin half gone. On [p_4 *b*] a large cut—a room with three figures standing, in the foreground a man and a woman, in the background Fortune with her wheel and a pennon.

Copies known: Brit. Mus. (C. 54. d. 3), Ars.* (12014 Sc. et A.).

73. Château de Virginité. [By Georges de Esclavonie.] 1505, 22 Nov. 4°.

Collation: 64 unnumbered leaves, sig. A-K_6, L_4. 30 lines to a full page.

Description: [A_1 *a*.] Le cha/steau / de virginite.// [L_4 *a*.] Cy finist le chasteau de virginite. Imprime / a paris le .xxii. iour de nouembre. mil .v. cens et .v. / pour Anthoine Verard libraire demourant a Pa/ris : a lenseigne sainct iehan leuangeliste, deuāt la / rue neufue nostre dame Ou au palais au premier / pillier deuāt la chapelle de messieurs les presidens.//

Illustration: On title, L No. 4.

Copies known: Bib. Nat.* (Vél. 1761 and 1762).

Note: B. N. Vél. 1761 has the colophon erased.

74. Livre de l'amour de Dieu et de son prochain. 1505, 2 Dec. 4°.

Collation: 40 unnumbered leaves, sig. a-f_6, g_4. 28 lines to a full page.

Description: [a_1 *a*.] Le liure / de la-/mour / de dieu et de son prouchain.// [g_4 *a*.] Cy finist le liure de lamour de dieu et de son / prouchain Nouuellement imprime a paris. Et / fut acheue le second iour de decembre Lan . M . vc / et cinq. Pour anthine [*sic*] verard Libraire, demourāt / a Paris deuant la rue neufue nostre dame a len-/seigne Sainct iehan leuuangeliste Ou au palais / au premier pillier, *etc.*//

Illustrations: On title-page, L No. 7; on verso of title, an illumination probably not covering a cut; beneath colophon blank impression of a woodcut, undistinguishable.

Type: No. 16.

Copy known: Brit. Mus. (C. 22. a. 24, *on vellum*).

75. Journal spirituel. 1505, Dec. 16. 4°.

Collation: 102 unnumbered leaves (the last blank), sig. a-r_6. 28-29 long lines to a full page. (Brunet erroneously speaks of double columns.)

Description: [a_1 *a.*] Le / Journal spirituel.//

[r_5 *b.*] Cy finist le Journal spirituel Imprime a paris
pour honnorable homme Anthoine verard
bourgoys marchāt z libraire demorāt
a paris deuant la Rue neufue
nre dame a lymage saīct
Jehan leuangeliste
ou au palaiz deuant la cha
pelle ou lō chāte lamesse de mes-
seigneurs les presidentz. Lan mil cinq
cens et cinq le seziesme iour de decembre.

Illustrations: On the title-page, L No. 8; on the verso of same, a re-used cut. Elsewhere, two cuts (*Annunciation* and *Crucifixion*) from Vérard's *Horæ*, and a few very small cuts from the same source. On [p_4 *b*] two figures from the *Terence* of [1500?].

Type: No. 3.

Copy known: Brit. Mus. (C. 22. b. 17, *on vellum*).

76. Repos de Consolation. 1505, 19 Dec. 8°.

Collation: 48 unnumbered leaves, sig. A-H_6.

Description: [fol. 1 *a.*] Le / repos de consolacion.//

Illustrations: Fourteen cuts. L on title No. 8.

Note: The title-page is reproduced in *Documents pour servir à l'histoire des libraires de Paris . . . publiés par le baron Jérôme Pichon & Georges Vicaire.* Paris, 1895. A copy was in Baron Pichon's library.

77. Modus et ratio de diuine contemplation. 1505 [1506], 7 Jan. 4°.

Collation: 100 unnumbered leaves (the last blank), sig. aaa-qqq_6, rrr_4. 30 lines to a full page.

Description: [aaa_1 *a.*] Modus et ratio de / diuine contem/plation.// [rrr_3 *b.*] Cy finist le liure de Modus, et de Ratio: diuina / contemplatio Nouuellement imprime a paris Et / fut acheue le .vii. iour du moys de Jāuier: Lan M. / v. cens. et .v: pour Anthoine verard, libraire. De-/mourant a Paris deuant la rue neufue nostre da/me a lenseigne Sainct iehan leuuangeliste: ou au / Palais, *etc.*

Illustrations covered by illuminations.

Type: No. 15.

Copies known: Brit. Mus. (C. 22. a. 27, *on vellum*), Bib. Nat.

78. Chute du Diable. 1506.

Description : [Title.] La Cheute du diable et de ses adherens, ou est explique le passage du Prophete: Quomodo cecidisti in cœlo Lucifer, *etc.* [Colophon.] Imprimee a Paris par Antoine Férard. 1506.

Note : Mentioned in Du Verdier (edition by Rigoley, iii. 428). Brunet suggests that it may be an edition of the *Livre de la Diablerie* of Damerval.

79. Regles de bien vivre. [By Jean Gerson.] 1506 [1507], 2 Jan. 4°.

Collation : 24 unnumbered leaves, sig. a-d_6. 28 lines to a full page.

Description : [a_1 *a.*] Les / reigles de bien viure selon maistre Jehā / Jarson.// [d_6 *b.*] Finissent les reigles ⁊ doctrines de maistre / Jehan Jarson, moult proufitables a toute cre/ature viuant : nouuellement imprimees a Pa/ris pour hōnorable homme Anthoine verard / bourgois marchant ⁊ libraire Demourant a / lymage sainct Jehan leuangeliste Deuant la / Rue neufue nostre dame, ou au palais au pre/mier pillier . . . Lan / mil cinq centz ⁊ six. Le secōd iour de Jāuier.//

Illustrations : On title, L No. 8. On verso of title, an illumination which does not appear to cover a woodcut.

Types : Nos. 3, 14.

Copy known : Bib. Nat.* (Vél. 1764.)

80. Art de faulconerie. [By Guillaume Tardif.] 1506 [1507], 17 Jan. 4°.

Collation : 60 unnumbered leaves, sig. a-k_6. 28 lines to a full page.

Description : [a_1 *a.*] Lart / de faulconerie. Et des chiens de chasse.// [k_6 *b.*] Cy finist le liure des oyseaulx de proye,/ ⁊ Chiens de chasse, compose par Guillau/me tardif du puy en vellay. Imprime a Pa/ris ce. xvii^e^. iour de Januier . Lan Mil cinq / centz ⁊ six. Pour Anthoine verard libraire / demourant a lymage sainct Iehā leuāge/liste deuāt la rue neufue nostre dame, ou / au palais au premier pillier pres la chapelle.//

Illustrations : On title-page, L No. 8; on verso of title-leaf a small cut, much worn, representing a hawking party. 'Floral,' 'black,' 'calligraphic,' and 'grotesque' (large and small) initials.

Type : No. 3.

Copy known : Brit. Mus. (1040. k. 11(1)).

81. Medecine des chevaux. [By de Lozenne]. 1506 [1507], 21 Jan. 4°.

Collation: 20 unnumbered leaves, sig. a-b_6, c_8. 28 lines to a full page.

Description: [a_1 *a.*] La / medecine des cheuaulx / z bestes cheualines./ [c_6 *a.*] Cy finist le liure des medecines des che/uaulx z bestes cheualines Imprime a Pa-/ris pour honnorable homme Anthoine ve-/rard bourgois marchant z libraire demou/rant a lymage sainct Iehan leuangeliste, / deuant la Rue neufue nostre dame. Ou / au palais . . . Lan mil cinq centz z six Le / xxi^e^. iour de Ianuier.//

Illustrations: On title-page, L No. 8; on verso of title-page, cut No. 9. 'Black,' 'grotesque' (large and small), 'calligraphic,' and 'floral' initials.

Type: No. 3.

Copy known: Brit. Mus. (1040, k. 11(2)).

82. Cicero. Le liure de tulles de vieillesse. 1506 [1507], 28 Jan. 4°.

Collation: 60 unnumbered leaves, sig. a-k_6. 28 lines to a full page.

Description: [a_1 *a.*] Le / liure de tulles de vieillesse translate / de latin en francoys. z imprime nou/uellement a paris.// [k_6 *b.*] Cy finist le liure de Tulles de vieillesse / translate de latin en francois: par Laurent / de premierfait Imprime a Paris pour An-/thoine verard bourgoys marchant z librai/re, demourant a lymage sainct Jehan le-/uangeliste deuāt la rue neufue nostre da/me, Ou au palais au premier pillier . . . Lan mil cinq / centz z six, Le .xxviii^e^. iour de Januier.//

Illustrations: On verso of title-page a cut covered by an illumination; on [a_4 *a*] an illumination possibly covering a cut; on [a_6 *a*] cut No. 7, illuminated.

Types: Nos. 3, 13.

Copy known: Brit. Mus. (C. 22. a. 25, *on vellum*).

83. Respit de la mort. 1506 [1507], 2 March. 4°.

Collation: 58 unnumbered leaves, sig. a-i_6, k_4. 28 lines to a full page.

Description: [a_1 *a.*] Le / Respit de la mort nouuellement impri-/me a Paris.// [k_4 *b.*] Cy finist le Respit de mort / nouuellement imprime a Pa-/ris par Anthoine verard mar-/chant libraire demorant a ly-/mage sainct Jehan leuangeli-/ste deuāt la rue neufue nostre / dame: ou au premier pylier de/uant la chapelle . . . Lan Mil cinq cens / et six. le second iour de mars.//

Illustrations: on title L No. 8. An illumination on verso of title-page, apparently covering a woodcut.

Types: Nos. 3, 13.

Copies known: Brit. Mus. (C. 22. a. 31, *on vellum*), Bib. Nat.* (V. 2238).

84. Epistres Sainct Pol. 1507 [1508], 17 Jan. fol.

Collation: 118 unnumbered leaves, sig. a-t_6, v_4. Printed with two types, 48 and 49 lines of the smaller to a full page.

Description: [a_1 *a.*] Les epistres sainct / pol. glosees./ Translatees de latin en francois.// [v_3 *a.*] A la louenge de nostre seigneur . . . ont este / translatees de latin en francois ces pre/sentes epistres le monseigneur sainct / pol Auec la glose nouuellement a Par-/ris par vng docteur en theologie de lor/dre de monseigneur sainct augustin./ Et imprimees pour anthoine verard marchant libraire demourant a Paris / deuant la rue neufue nostre dame a len/seigne de mōseigñr sainct iehan leuan-/geliste, ou au palais au premier pillier/, *etc.*// [v_3 *b.*] [Device.] Ce present liure a este acheue dimpri-/mer par ledit verard le .xvii^e^. iour de ian-/uier mil cinq cens z sept. Et a le roy no-/stre sire donne audit verard lectres de pri-/uilege et terme de trois ans pour vendre z / distribuer ledit liure pour soy rembourser / des fraiz et mises par luy faictes. Et def/fend le roy nostredit seigneur a tous inpri/meurs libraires z autres du royaulme de / france de non imprimer ledit liure de trois / ans sur paine de cōfiscatiō desditz liures.//

Illustrations: Many full-page cuts (some from the Abbeville *Cité de Dieu* of 1486): *e.g.* on verso of title-page, No. 39; on [n_2 *a*] No. 42. There are also a few small cuts, one of which, that on [o_5 *b*], belongs to the earlier part of Vérard's career. On title-page, L No. 9. Throughout 'black,' 'floral,' and 'bossed' small initials.

Copies known: Brit. Mus. (1413. k. 6), Bib. Nat.* (Vél. 124).

Note: The vellum copy has [v_3 *b*] blank, but has inserted between the first two leaves an extra leaf bearing an illumination representing Anne of Brittany and her suite kneeling in a chapel and offering a book to the service of the Church, while beneath this and on the verso is a dedicatory poem signed: Celluy qui tresaffectueusement desire estre et demourer a iamais vostre treshumble et tresobeyssant seruiteur Anthoyne verard.

85. Nef de Santé. 1507 [1508], 17 Jan.

Collation: 98 unnumbered leaves, sig. a-p_6, q_8. Printed in double columns, 38 and 39 lines to a full column.

Description: [a_1 *a.*] La nef de sante / Auec le gouuernail du corps humain et / la condānacion des bancquetz a la louen-/ge de diepte et sobriete, et le traictie des passions de lame.// [q_4 *b.*] Cy fine la nef de sante et condampnation / des banquetz auec le traictie des passiōs / de lame Imprime a paris pour Anthoine / verard marchant libraire Demourant a / Paris.// [Device.] Ce present liure a este acheue dimprimer par ledit verard le .xviie. iour de ian/uier mil cinq cens z / sept. Et a le roy nr̃e sire, *etc.* [Privilege for three years, as in No. 79.]

Illustrations: On title-page, L No. 10; on [a_3 *a*] cut No. 32. A few other re-used cuts, mostly of the set to which No. 40 belongs.

Types: Nos. 1, 12.
Copies known: Bib. Nat. (*Rés. Tc. $\frac{10}{51}$, Vél. 1105).
Note: In the vellum copy the colophon has been erased.

86. Coûtumier de Touraine. 1507 [1508], 11 March. 4°.

Collation: 120 unnumbered leaves, sig. a-p_8. 25 lines to a full page.
Description: [a_1 *a.*] Le coustumier / de touraine:/ Nouuellement imprime a Paris.// [p_8 *b.*] Cy finist le coustumier de touraine Im-/prime pour Anthoine verard libraire demou-/rant a Paris. Et a le roy nostre sire, *etc.* [Privilege for three years.] Et a este acheue dimprimer ce presēt/ liure le .xi. iour de mars mil cīq cēs z sept.//
Illustrations: On the title, L No. 10; on [a_2 *a*] cut No. 9; no others. Initials covered up.
Copy known: Bib. Nat.* (Vél. 1902).
Note: The lines containing the date appear to have been added as an afterthought. The *sept* is in MS. upon a *sept* erased.

87. Contemplations historiées sur la Passion. [By Jean Gerson.] 1507 [1508], 26 March. fol.

Collation: 34 unnumbered leaves, sig. a-e_6, f_4. Printed in double columns, 40 lines to a full column.
Description: [a_1 *a.*] Les contemplacions / hystoriez sur la passion/ Nostre seigneur Composees par maistre Jehan gerson / Docteur en theologie.// [f_4 *b.*] Cy fine ce present liure Imprime a Paris Lan mil cinq cēs z sept / le .xxvi^e^. iour de mars Pour Anthoine verard marchant libraire / demourāt a paris deuāt la rue neufue nostre dame a lenseigne sainct / iehan leuangeliste. Et a le roy nostre sire, *etc.* [Privilege for three years.] [Device.]
Illustrations: L on title, No. 9. Cuts covered by illuminations.
Copy known: Bib. Nat.* (Vél. 949).

88. L'Homme juste et l'homme mondain. 1508, 19 July. 4°.

Collation: 230 unnumbered leaves, sig. a-z_6, z_6, $ɔ_6$, A-M_6, N_8 (the last blank). Printed in double columns, 39 lines to a full column.
Description: [a_1 *a.*] Lhomme iuste & / lhomme mondain,/ Nouuellement compose et imprime a Paris. Cum priuilegio.// [N_7 *b.*] Cy fine ce present liure intitule lhōme iuste z / lhomme mondain auec le iugement de lame de-/uote et execution de sa sentence. Imprime a pa/ris le .xix. iour de iuillet mil cinq cēs z huyt Pour / anthoine verard marchant libraire

demourant / audit Paris deuāt la rue neufue nostre dame a / lenseigne sainct iehā leuāgeliste. Et a le roy no-/stre sire donne, *etc.*// [Privilege for three years.] [Device.]

Illustrations: On title-page, L No. 10; on [a_2 *a*] cut No. 45; no others. A few calligraphic initials.

Type: No. 1.

Copy known: Bib. Nat.* (Rés. Yf. 125).

89. Louanges du roi Louis XII. [By Claude Seyssel.] 1508, 24 Dec. 4°.

Collation: 58 leaves (title-leaf, followed by 2 leaves of "proheme de lacteur au Roy," and 55 leaves, sig. a_2-h_6, i_8) without pagination. 32 lines to a full page.

Description: [Fol. 1 *a*.] Les louenges du roy / louys xii^e^. de ce nom./ Nouuellemēt composees en latin par maistre Claude de seys/sel docteur en tous droits et maistre des requestes ordinaires de / lhostel du Roy. Et translatees par luy de latin en francois./ Cum preuilegio./ [i_7 *b*.] Cy finist les louenges du roy Loys .xii^e^. de ce nom compo-/sees en latin et translatees en francois par maistre claude de / seyssel . . . [i_8 *a*.] Et imprime a Paris nouuellement par An-/thoine verard le .xxiiii^e^. iour de decembre mil cinq cens et huyt./ Et a donne ledict seigneur audit Verard lettre de preuilege et / terme de troys ans pour vendre et distribuer sesditz liures affin / de soy rembourser de ses fraiz et mises. Et deffend ledict sei-/gneur a tous ses imprimeurs et libraires de ce royaulme de non / imprimer ledit liure./ Et demeure ledit verard deuāt nrē dame / dud' paris a lymage saīt iehā leuāgeliste ou au palais, *etc.* [Device.]

Illustrations: On title, L No. 10; on verso of title, cut No. 10. 'Floral' and 'grotesque' initials.

Type: No. 10.

Copies known: Brit. Mus. (10659. b. 29), Bib. Nat.* (Lb. 29. 1).

90. L'Espinette du jeune Prince. [By Simon Bourgoinc.] 1508 [1509], 12 Feb. fol.

Collation: 124 leaves without pagination, printed in double columns, 43 lines to a full column; sig. a-v_6, x_4.

Description: [a_1 *a*.] Lespinette . du . / ieune prince Conquerant / Le royaulme de bonne renommee Nouuellement Imprime a Paris./ Cum priuilegio.// [x_4 *a*.] Cy finist lespinette du ieune prince con/querant le royaulme de bonne renommee / Nouuellement compose et imprime a pa-/ris le . xii^e^. iour de feurier mil cinq cens et / huyt Pour anthoyne verard marchant li-/braire demourant audit paris deuāt la rue / neufue nostre dame

a lēseigne . . . ou au palais . . . les presi/dens. Et a donne le roy nostre sire audit ve/rard lettre de preuileges et terme de trois / ans pour vendre et distribuer sesditz liures / affin de soy rembourser de ses fraiz et mi-/ses. Et deffend ledit seigneur a tous impri/meurs ⁊ libraires de ce royaulme de non im/primer ledict liure iusques a troys ans sur / paine des [*sic*] confiscacion desdictz liures.// [Device.]

Illustrations: Numerous re-used cuts of every kind and date, *e.g.* [a *b*] No. 7, [c_3 *a*] No. 9, [h_5 *a*] No. 32, [t_1 *a*] No. 14. On [m_4 *b*] is a small cut evidently of German origin. A set of 'floral' initials is used throughout.

Copies known: Brit. Mus. (C. 7. b. 3, C. 34. m. 8), Bib. Nat. (V. 584).

91. Chasse et départ d'amours. [By O. de Saint-Gelais.] 1509, 14 April. fol.

Collation: 150 unnumbered leaves, sig. A-T_6, aa-ff_6. Printed in double columns, 43 lines to a full column.

Description: [A_1 *a.*] La chasse et le / depart damours / Faict et Compose par reuerend pere en dieu messire Octouien de / sainct gelaiz euesque dangoulesme et par noble homme blaise da/uriol bachelier en chascun droit demourant a Thoulouze./ Cum preuilegio.// [ff_6 *b.*] Cy fine la chasse et depart damours nouuel-/lement imprime a paris le .xiiii^{e}. iour dauril mil / cinq cens et neuf pour Anthoyne verard marchāt / libraire demourant audict Paris deuant la rue / neufue nostre dame a lenseigne sainct Jehan le-/uangeliste ou au palais au premier pillier en la / grant salle deuant la chappelle la ou len chante / la messe de messeigneurs les presidens. Et a / donne le Roy nostre sire audict verard lettres de / preuileges et terme de troys ans pour vendre et / distribuer sesdictz liures affin de soy rembourser / de ses fraiz et mises. Et deffend ledit seigneur a / tous imprimeurs et libraires de ce royaulme de / non imprimer ledit liure iusques a troys ans sur / paine de confiscacion desditz liures.// [Device.]

Illustrations: On the title-page, L No. 9. Various re-used cuts, *e.g.* on [A_2 *a*] a composite cut, formed by No. 7 with small blocks from the *Terence* of 1500 [?] and a border; on [H_4 *b*] one from the *Chevalier délibéré*, apparently; on [L_2 *a*] another from the *Terence* with altered legend; on [aa_2 *a*] No. 5, inserted in the border of another block. The book also contains a few new cuts, *e.g.* on [D_1 *a*]. A few initials of various sorts.

Copy known: Brit. Mus. (C. 34. m. 16).

92. Orose. 1509, 3 June. fol.

[Vol. 1.] *Collation:* 12 unnumbered leaves, sig. dd_8, SS_4, followed by 216 leaves numbered i-ccxxviii with errors (as in the 1491 edition the

foliation is regular up to 187, the next leaf is numbered also 187, the next 200; fol. 206 is numbered clxxxviii), sig. a-z_8, z_6, aa_8, bb-dd_6.

Description: [Fol. 1 *a.*] Le premier / Volume de Orose.//

[Vol. 2.] *Collation:* 4 unnumbered leaves without signature, followed by 210 leaves numbered, with errors (as in the 1491 edition there are no numbers between 69 and 80), sig. A-I_8, L-O_8, P_4, Q_6, R_6 (last blank).

Description: [Fol. 1 *a.*] Le second volume / De Orose.// [R_5 *a.*] Imprime a paris ce .iii^{e}. iour de / iuing mil cinq cens z neuf pour An/thoine verard libraire demourant / deuant la rue neufue nostre dame / a lymage sainct Iehan leuangeliste ou au pallais, *etc.* [Device.]

Illustrations: The cuts are for the most part the same as in the 1491 edition (*see* Monceaux, i. 247). On the title-page, L No. 9.

Copy known: Brit. Mus. 582. l. 6.

93. Compendium hystorial. [By Henry Romain, Canon of Tournay.] 1509, 19 Aug. fol.

Collation: 4 unnumbered leaves, followed by 191 (?) numbered leaves. 42 lines to a full page.

Description: [Title.] Compendiū hystorial translate de latin en francois [Colophon.] Cy fine le Compendium hystorial . . . nouu^{t} imprime a Paris le 19 iour de aoust 1509, pour Antoine verard libraire

Note: Described by Brunet.

94. Vie monseigneur S. Germain. 1509, 12 Nov. 4°.

Collation: 30 unnumbered leaves, sig. A_4, B-D_6, E-F_4. Printed in double columns, 36 lines to a full column.

Description: [A_1 *a.*] La vie mons^{r} sainct / germain. euesque de pis // [F_3 *b.*] Cy fine la vie z miracles de / mōseigneur sainct germain eues-/que de paris dont le corps gist z re/pose en labbaye et monastere de / sainct germain des prez lez paris / Et a este imprimee le .xii. iour de / nouēbre lan mil cinq cens z neuf / Pour anthoine verard marchāt / libraire demourant audit paris / deuāt la rue neufue nostre dame / a lenseigne sainct iehan leuan-ge/liste Ou au palais au premier pil/lier deuāt la chappelle ou len chā/te la messe de Messeigneurs les / presidens. Et a le roy nostre sire / donne audit verard lectres de pri/uilege et terme de trois ans pour / vendre et distribuer ses liures af/fin de soy rēbourser de ses fraiz et / mises. Et deffēd ledit seigneur a / tous imprimeurs et libraires z au-/tres de ce royaulme de non impri-/mer cestuy liure iusques a trois / ans sur paine de confiscacion des / ditz liures.// [F_4 *a.*] [Device.]

Illustrations: On title-page, L No. 10; on verso of title full-page illumi-

nation covering a cut [?]; on [F_2 *b*] a small cut in early style, representing an ecclesiastical procession. 'Floral,' 'grotesque,' and 'calligraphic' initials.

Type: No. 1.

Copy known: Brit. Mus. (C. 29. i. 5, *on vellum.*)

95. Ovid. Du remède d'amours. 1509 [1510], 4 Feb. fol.

Collation: 118 unnumbered leaves, sig. a-t_6, v_4 (v_4 missing and doubtless blank). 39 lines to a full page.

Description: [a_1 *a.*] Ouide du remede / damours Translate nouuellemēt de latin en francoys auec lexpo/sition des fables cōsonantes / au texte Imprime a Paris./ Cum p̃uillegio.//

[v_3 *a.*] . . .

Fait et finy, du moys daoust, a ce iour
Le sixiesme, lan mil cinq cens et neuf
Lisez le bien vous le trouuerez neuf.

Ce present liure intitule Ouide du remede da-/mours nouuellement trāslate de latin en francois / a este imprime a paris le quatriesme iour de feurier / Lan mil cinq cens et neuf Pour anthoine verard / marchant libraire demourant en ladicte ville de / Paris deuant la rue neufue nostre dame a lensei-/gne sainct iehan leuangeliste Ou au palais au pre/mier pillier . . . Et a le roy nostre sire / dōne audit verard lettres de priuilege et terme de / trois ans pour vēdre et distribuer ses liures, affin / de soy rēbourser de ses fraiz et mises. Et deffend / ledit seigneur a tous libraires, imprimeurs et au-/tres de ce royaulme de non imprimer cestuy liure / auāt trois ans aduenir du iour de la date cy dessus / mise acomplis et parfaitz, sur paine de confisca-/cion desditz liures.// [v_3 *b.*] [Device.]

Illustrations: On [a_2 *a*] cut No. 32. There is also one other cut, twice repeated, which belongs to the early books of Vérard. A few small 'floral' initials.

Types: Nos. 10, 12.

Copy known: Brit. Mus. (11355. i. 10).

96. Dialogue mons^r S. Grégoire. 1509 [1510], 20 March. 4°.

Collation: 158 leaves, numbered with errors, 1-148, sig. a-z_6, z_6, A_6, B_4, C_4. 28 lines to a full page.

Description: [a_1 *a.*] Le Dialogue mons^r / Sainct Gregoyre: / Translate De latin en francois./ Cum p̃uillegio regis.// [C_4 *b.*] Cy finist le Dyalogue sainct gregoire translate de / latin en francois Imprime a paris le vingtiesme iour / de mars Mille cinq cens et neuf Pour anthoyne ve-/rard marchant libraire demourant audit paris deuant / la rue neufue nostre dame . . . ou au

pallais au premier pillier en la grant salle . . . Et a donne le roy nostre sire / audit verard, *etc.* [Privilege for three years.]

Illustrations: None, except probably a cut of S. Gregory under the illumination on the verso of the title-leaf. Initials covered up.

Type: No. 12.

Copy known: Bib. Nat.* (Vél. 1726).

97. Enéide de Vergile. 1509 [1510], 6 April. fol.

Collation: 134 unnumbered leaves, sig. a-b_8, c-x_6, y_4. Printed in double columns, 48 lines to a full column.

Description: [a_1 *a.*] Les eneydes de virgille./ Translatez de latin en francois par messire octo/uian de sainct gelaiz en son uiuant euesque dāgo/lesme Reueues ⁊ cottez par maistre Jehan diury / bacchelier en medecine.// [y_4 *b.*] Cy finissēt les eneydes de virgile nouuellemēt / imprimez a paris le .vi. iour dauril mille cinq cens / et neuf pour Anthoine verad marchant libraire de/mourant audit Paris deuant la rue neufue nostre / dame . . . ou au / pallais . . . Et a donne le Roy nostre sire, *etc.* [Privilege for three years.] [Device.]

Illustrations: On title, L No. 4 (recut); on [e_4 *a*] cut No. 29; on [m_5 *a*] cut No. 25; on [q_2 *b*] No. 27.

Type: No. 1.

Copy known: Bib. Nat.* (Vél. 1070).

98. Victoire du roy contre les Vénitiens. [By Claude Seyssel.] 1510, 12 May. 4°.

Collation: 48 leaves without pagination (the last blank), sig. A-H_6. 32 lines to a full page.

Description: [A_1 *a.*] La victoire du roy / contre les veniciens / Cum priuilegio regis.// [H_5 *b.*] Cy fine ce presēt liure intitule la victoire du roy de fran/ce contre les veniciens. Et a este acheue dimprimer le xii^e / iour de may mil cinq cēs ⁊ dix. Pour anthoine verard librai/re demourant a paris deuant la rue neufue nostre dame a / lenseigne sainct iehan leuangeliste. Ou au palais au pre-/mier pillier . . . Et a le roy nostre sire donne audit / verard lectres de priuilege ⁊ terme de trois ans pour vendre / et distribuer ses dictz liures affin de soy rembourser, *etc.*

Illustrations: Two cuts, not elsewhere seen. 'Floral' and 'grotesque' initials.

Copy known: Bib. Nat.* (Vél. 2776, L. b. $^{29}_{32}$).

99. Les Grandes Postilles. 1511-12. fol.

[Vol. 1.] *Collation:* 6 unnumbered leaves, sig. ã (the first two missing in this copy), followed by 208 unnumbered leaves (the last blank), sig. a-z_6, z_6, A-K_6, L_4. 41-42 lines to a full page.

Description: [a_3 *a.*] La table du premier volume./ Sensuyt la table du premier volume des grandes postilles, *etc.*// [L_3 *a.*] Cy finist le premier volume des grandes po-/stilles et expositions sur les Epistolles, Lecons / et Euangilles de karesme.

[Vol. 2.] *Collation:* 8 unnumbered leaves (the first two blank), sig. L (the fourth sig. LL_4), followed by 78 numbered leaves, sig. M-R_6, S_4, X_6, y-z_6, z_4, MM_4, NN-OO_6 (last blank). 41-42 lines to a full page.

Description: [L_3 *a.*] Le second volume des / expositions des Epistres. z / Euangilles de karesme / Cum p̃iuillegio regis.// [OO_5 *b.*] Cy finist ce present liure intitule les grandes postilles et expo/sitions de toutes les lecons, epistres et euangilles de tout le quares/me imprime a Paris pour Anthoine Verard marchãt libraire demou/rãt en la dicte ville deuãt la rue neufue nostre dame . . . Et a este acheue dimprimer ledit liure le xxvi^e^ iour dauril lan mil cinq cens / et vnze. Et a le roy nostre sire dõne au dit Verard lectres de priuilege / et terme de trois ans, *etc.* [Device.]

[Vol. 3.] *Collation:* 4 unnumbered leaves, sig. ẽẽẽ (the second sig. ẽ), followed by 268 numbered leaves, sig. aaa-sss_6, ttt_4, vvv_8, xxx-zzz_6, zzz_6, AAA-DDD_6, EEE-GGG_4, HHH-XXX_6, yyy_4. Printed in double columns, 41-42 lines to a full column.

Description: [$ẽẽẽ_1$ *a.*] Le Tiers volume des / exposicions. des Epistres. z / Euangilles de Toute lannee nouuellement imprime a paris./ Cum p̃uillegio regis.// [yyy_4 *b.*] Cy fine le tiers volume des grandes postilles et exposicions sur les le-/cons, epistres et euangiles de toute lannee Imprime a paris le .xxviii^e^. iour / de septẽbre lan . M . ccccc . z . xi . pour Anthoine verard libraire demourãt en la / dicte ville deuant la rue neufue nostre dame, *etc.* [Usual address, and privilege for three years.]

[Vol. 4.] *Collation:* 4 unnumbered leaves, sig. ãããã, followed by 152 numbered leaves, sig. $aaaa_6$-$nnnn_6$, $oooo_4$, $pppp_6$-$rrrr_6$, $ssss_4$, $tttt_4$, vvvv-$zzzz_6$ $zzzz_6$, $ɔɔɔɔ_6$, ...$_4$, 9999_4. 41-42 lines to a full page.

Description: [$ãããã_1$ *a.*] Le quart volume des / exposicions. des Epistres. z / Euangilles de Toute lannee Nouuellement imprime a Paris. Cum p̃illegio regis.// [$ɔɔɔɔ_4$ *b.*] Cy fine le quart volume des grandes postilles et expositions sur / les epistres, lecons et euangiles des sainctz de toute lannee Imprime / a paris le .vii^e^. iour du moys de may mil cinq cẽs z douze pour Anthoi-/ne verard marchant libraire demourant en ladicte ville de paris deuãt la rue

neufue nostre dame . . . Ou au palais . . . Et a le roy, *etc.* [Privilege for three years.]

[Vol. 5.] *Collation:* 4 unnumbered leaves without signatures, followed by 138 unnumbered leaves, sig. AAAA-KKKK$_6$, LLLL$_4$, MMMM$_4$, NNNN-RRRR$_6$, SSSS$_4$, TTTT-XXXX$_6$, yyyy C$_4$, zzzz C$_6$, *zzzz* C$_8$ (the last blank). 41-42 lines to a full page.

Description: [Fol. 1 *a.*] Le ve. volume des exposicions. des Epistres. *z* / Euangilles de Toute lannee Imprimee nouuellement a paris.// [*zzzz* C$_7$ *a.*] Cy fine le cinquiesme et dernier volume des postilles et ex/positions de toutes les epistres, lecons et euangiles de lannee / Imprimee nouuellement a Paris le .viii^e. iour daoust mil cinq / cens et douze Pour Anthoine verard libraire marchant demou-/ rant en ladicte ville deuāt la rue neufue nostre dame a lenseigne / sainct Iehan leuangeliste Ou au palais . . . Et a le roy nostre sire, *etc.* [Privilege for three years.]

Illustrations: Throughout, a large number of cuts of a religious nature. The illuminations in many cases do not hide the original design, but only a few seem to be used elsewhere in Vérard's books. Of the latter most belong to a set of small German cuts, elsewhere alluded to. In vol. 1 in [m$_2$ *b*] is cut No. 32. Vol. 4 [āāāā$_4$ *b*] is a cut representing the author at his desk, and in the corner, Christ with the signs of the Passion. On the title-pages of vols. 2 and 4 respectively are L No. 6 and L No. 10.

Types: Nos. 10, 11, 12.

Copy known: Bib. Nat.* (Vél. 118-122).

Note: In vol. 3 it is explained that the work was compiled by P. Desrey, "simple orateur natif de Troyes en champaigne," and "fais et impressez pour honnorable homme Anthoine verard Libraire iure en luniuersite dudit Paris. Et pour lequel pareillement est poursuy cette presente œuure."

100. Exposicions des epistres et evangiles. "1511-1512." fol.

[Vols. 1, 2.] *Collation:* 4 unnumbered leaves, sig. ā, followed by 206 leaves numbered with errors, sig. a-z$_6$, *z*$_6$, A-K$_6$, L$_{1-2}$; these by 2 unnumbered leaves, 150 leaves numbered 207-355 and one blank, sig. L$_{3-8}$, M-R$_6$, S-V$_4$, X$_6$, y-z$_6$, *z*$_4$, AA-OO$_6$. 42 lines to a full page.

Description: [ā$_1$ *a.*] Le premier volume des / exposicions de Epistres. *z* / Euangilles de Karesme. / Cum p̃uillegio regis. // [L$_2$ *b.*] Cy finist le premier volume des grandes postiles et expo/sitions sur les epistolles Lecons et euangilles de karesme.// [L$_3$ *a.*] Le second volume des / exposicions. des epistres. *z* / Euangilles de karesme / Cum p̃uillegio regis.// [OO$_5$ *b.*] Cy fine ce present liure intitule les grandes postilles et expo/sicions de toutes les lecons, epistres et euangiles de tout le quaresme / Imprime a paris pour Anthoine verard marchant libraire demourāt / en ladicte ville deuant la rue neufue nostre

dame a lenseigne sainct / Jehan leuangeliste Ou au palais . . . Et a este ache/ue dimprimer ledit liure le .xxvi^e^. iour dauril Lan mil cinq cens et / vnze. Et a le roy, *etc.* [Privilege for three years.] [Device.]

[Vol. 3.] *Collation :* 4 unnumbered leaves followed by 268 leaves numbered with errors, sig. ēēē$_4$, aaa-ttt$_6$, vvv$_8$, xxx-zzz$_6$, ɥɥɥ$_6$, AAA-XXX$_6$, yyy$_4$.

Description : [eee$_1$ *a.*] Le tiers volume des / exposicions. des Epistres z / Euangilles de Toute lannee nouuellement / imprime a Paris [yyy$_4$ *b.*] Cy fine le tiers volume des grandes postilles et expositions sur les le-/cons epistres et euangilles de toute lannee. Imprime a paris le .xxviii^e^. iour / de septēbre lan .M.CCCCC. et .xi pour Anthoine verard libraire demourāt en la / dicte ville deuant la rue neufue nostre dame a lenseigne, *etc.* [Usual address, and privilege for three years.]

[Vol. 4.] *Collation :* 4 unnumbered leaves, sig. āāāā, followed by 150 leaves numbered with errors, sig. aaaa-mmmm$_6$, nnnn-oooo$_4$, pppp-zzzz$_6$, ƶƶƶƶ$_6$, ɔɔɔɔ$_6$, ... $_4$, 9999$_4$.

Description : [aaaa$_1$ *a.*] Le quart volume des / exposicions. des Epistres. z / Euangilles de Toute lannee nouuellement / Imprime a Paris/ Cum p̃uillegio regis.// [9999$_4$*b.*] Cy fine le quart volume des grandes postilles et expositions sur / les epistres, lecons et euangiles des sainctz de toute lannee Imprime / a paris le .vii^e^. iour du moys de may mil cinq cēs et douze pour Anthoi-/ne verard marchant libraire demourant en ladicte ville de paris deuāt / la rue neufue nostre dame a lenseigne, *etc.* [Usual address, and privilege for three years.]

[Vol. 5.] *Collation :* 4 unnumbered leaves, followed by 134 numbered, sig. AAAA-FFFF$_6$, GGGG-HHHH$_4$, IIII-KKKK$_6$, LLLL-MMMM$_4$, NNNN-RRRR$_6$, SSSS$_4$, TTTT-XXXX$_6$, yyyyC$_4$, zzzzC$_6$, ɔɔɔɔC$_6$.

Description : [Fol. 1 *a.*] Le .V^e^. volume des / expositions. des Epistres. z / Euangilles de toute lannee Imprime / nouuellement a paris // [ɔɔɔɔC$_2$ *b.*] Cy fine le cinquiesme et dernier volume des postilles et ex-/positions de toutes les epistres lecons et euangiles de lannee / Imprime nouuellement a Paris le .xiii^e^. iour daoust mil cinq / cens et douze Pour Anthoine verard libraire marchant, *etc.* [Colophon and privilege as before.]

Illustrations : In vol. 1 : On [M$_2$ *b*] No. 32 ; also a small set of German cuts already used, and a set of folio cuts carefully copied from the *Passionis Christi unus ex quatuor Euangelistis textus* of which several editions were printed by Knoblouch at Strasburg about 1508.

Types : Nos. 1, 11, 12.

Copies known : *Mazarine Library (1994 A. C.); another* [vols. 1 and 2 only] in the library of M. Masson, at Amiens.

Note: It seems unlikely that this edition was really printed on the date given. It is probably a reprint by Vérard's heirs, with the date left unaltered, of the edition just described.

101. Pelerinage de l'homme. 1511 [1512], 4 April. fol.

Collation: 2 unnumbered leaves without signature, followed by 106 numbered leaves, sig. a-r_6, s_4. Printed in double columns, 49 lines to a full column.

Description: [Fol. 1 *a.*] Le pelerinage de lhomme / nouuellemēt imprime a paris / Le quatriesme iour dauril mil cinq cens et vnze deuāt pas-/ques Pour anthoine verard demourant en ladicte ville Et a le roy nostre sire donne audit verard lectres de priuilege et / terme de trois ans pour vendre et distribuer sesditz liures af-/fin destre rembourse de ses fraiz et mises Et deffend ledit sei-/gneur a tous libraires, imprimeurs et autres de ce royaulme / de imprimer ce present liure iusques apres trois ans du iour de / la date cy dessus mise sur peine de confiscation desditz liures./ CUM P'UILLEGIO REGIS.// [s_4 *a.*] Cy fine le premier pelerinaige / qui est de la vie humaine Imprime / nouuellemēt a Paris pour Anthoi-/ne verard libraire marchāt demou/rant en ladicte ville, deuant la rue / neufue nr̃e dame a lenseigne sainct / iehan leuangeliste. Ou au palais / au premier pillier deuant la chapelle, *etc.*//

Illustrations: A large set of small cuts, having strict relation to the text; also a few re-used cuts, *e.g.* on [a_1 *a*] No. 21; and on [p_6 *a*] and [s_3 *a*] composite cuts containing small blocks from the *Terence* of [1500?]. On title-page, L No. 10. Numerous small initials, 'grotesque,' 'floral,' *etc.*

Copy known: Brit. Mus. (C. 6. b. 15).

Note: The Prologue, in verse, gives a detailed account of the writing of the book by Guillaume de Deguileville, of its correction for the present edition, and of how it was printed at Paris "sans mettre ne oster Pour le sire anthoine verad."

102. Liber auctoritatum. [By Nicolaus de Querqueto, *i.e.* Nicolas de la Chesnaye.] 1512, 24 July. 8°.

Collation: 136 unnumbered leaves, sig. a-r_8. 40 lines of small type to a page.

Description: [a_1 *a.*] Nicolai de querqueto liber / auctoritatū (cū expla-/ natione dictionū in / eisdem contenta/rum) recēter / cōpilatus./ Cum priuilegio serenissimi / domini nostri Ludouici .xii. re/gis francorum xp̃ianissimi./ Venalis sub diuo Johanne / euāgelista vici fori lutosi erga / beatam Mariam.// [r_8 *b.*] τελος./ Finit presens libellus anno / dominice incarnationis millesimo quingētesimo . xii . / xxiiii. vero iullii Impressus sumptibus honesti viri / Anthonii verard bibliopole alme uniuersitatis Pa/risieñ. Cui serenissimus

dñs noster Rex dedit priui/legium et terminum trium annorū pro venditione et / expositione dicti libri seu dictorū librorū impressorū. / ita q̃ nulli alteri licet imprimere dictū librū in regno / francie infra dictum terminum trium annorū sub pe-/na confiscationis dictorum librorum per alterum impressorum.//

Illustrations : None.

Types : Two Latin.

Copy known : Bib. Nat.* (Rés. z. 2067).

UNDATED BOOKS OF 1485-99

BEARING THE ADDRESS "SUR LE PONT NOSTRE DAME,"

In alphabetical Order of their Titles, with conjectural Dates.

103. Apologues et fables de Laurent Valle. [1490 ?] fol.

Collation : 36 unnumbered leaves, sig. A-B_8, C_6, D_8, E_6. Printed in double columns, 33 lines to a full column.

Description : [A_1 *a.*] Au roy treschrestien charles huitiesme de ce / nom guillaume tardif du puy en velay son / liseur treshumble Recōmandation supplie / et requiert./ Deslors que dieu vous / doua, *etc.*// [D_1 *a.*] Le prologue du translateur./ [F]rancois petrarque en / certain traicte, *etc.* [E_6 *a.*] Et ce briefuement suffise / des ditz des sages hōmes.

Illustrations : This copy is one executed by Vérard for Charles VIII. An illumination on the frontispiece represents him kneeling before a king and queen, with courtiers in the background. This page has a fine border of fleur-de-lys in blue and gold. The next leaf bears on its recto cut No. 17, illuminated, and having a similar border but of inferior execution. Doubtless an inferior artist was employed when an illumination was used merely to colour and not obliterate a woodcut. Throughout the book are illuminations, no doubt covering cuts.

Type : No. 3.

Copy known : Bib. Nat.* (Vél. 611).

104. Bible des Poetes. [Translated from the Metamorphoses of Ovid.] [1498 ?] fol.

Collation : 24 unnumbered leaves, sig. A-C_8, followed by 184 numbered leaves, sig. a-b_8, c_6, d-x_8, y-z_6, z_6 (the last missing and doubtless blank). Printed in double columns, 45-46 lines to a full column.

Description : [A_1 *a.*] La bible des poetes. metha-/morphoze. nouuellemēt / imprime a paris.// [Monogram.] [z_5 *a.*] Cy finist la bible des

poetes / de methamorphoze Imprime a / Paris pour Anthoine verard / marchant libraire demourant a / Paris sur le pont nostre dame / a lymage saint iehan leuãgeliste / ou en la salle du palais au p̃mier pillier, *etc.* [Device.]

Illustrations : Set of folio cuts, mostly relevant to the text, *e.g.* on [a_1 *a*] No. 28, on [b_3 *b*] No. 26, on [t_5 *a*] No. 27, on [x_1 *b*] No. 29, on [z_1 *a*] No. 30. 'Black' initials.

Type : No. 12.

Copies known : Maz.* (Inc. 1116), Ars., Boulogne, Moulins.

105. Bible historiée. [Translated by Guyart des Moulins from the Latin of Petrus Comestor.] [1498 ?] fol.

Collation : [Vol. 1.] 404 leaves (12 unnumbered, 1-353, 1 blank, 38 unnumbered), sig. A, B, a-z, ȝ, aa-zz, ȝȝ, ɔɔ.

[Vol. 2.] 344 leaves (6 unnumbered, 1-338), sig. i, AA-XX, AAA-XXX, yyy. Printed in double columns, 46-47 lines to a full column.

Description : [Vol. 1.] [A_1 *a*.] Le premier / volume de la / bible historiee.// [vv_9 *b*.] Cy finist le premier volume de la / bible hystoriee Imprime a Paris pour / Anthoyne verard libraire demourant / a Paris sur le pont nostre dame, *etc.* [Device.] [$ɔɔ_5$ *b*.] Cy finist le psaultier en francois / Imprime a Paris pour Anthoine ve-/rard.//

[Vol. 2.] Sig. [i]. Le second vo/lume de la bible en / francois historiee.// [yyy_6 *b*.] A lhonneur et louenge de la benoi-/ste trinite de paradis a este imprimee ce/ste bible en francoys hystoriee, po^r^ An-/thoine verard libraire demourant a pa/ris sur le pont nostre dame a lymaige / saint iehan leuangeliste, ou au palais / au premier pilier, *etc.*

Illustrations : The book is copiously illustrated with cuts of all sizes from Vérard's books of chivalry, and a new set. There is also an extensive set of small German cuts, evidently made for an edition of the Bible, and closely adapted to the text. In vol. i. on [A_2 *a*] No. 17, [a_1 *a*] No. 39, [a_2 *b*] No. 37, [a_8 *a*] No. 36, [c_2 *b*] No. 22, [d_3 *b*] No. 1, [g_7 *b*] No. 26, [s_2 *a*] No. 25, [t_3 *b*] No. 27, [v_4 *b*] No. 24, [z_4 *b*] No. 33, [aa_5 *a*] No. 35, [aa_4 *b*] No. 21, [xx_1 *a*] cut from one of the *Horæ*. In vol. ii. on [GG_6 *b*] No. 30. On title-pages, L No. 4. 'Black' initials.

Type : No. 3.

Copies known : Bib. Nat.* (Vél. 100, Rés. A. 270, *vol.* 1 *only*), Ars.* (1840 T.), Maz., Cambray, Lyons, Orleans, Rennes.

106. Cent nouvelles nouvelles. [1495?] fol.

Collation : 178 unnumbered leaves, sig. aa_6, bb_4, b-v_6, x_4, AA-GG_6, HH_8. Printed in double columns, 36 lines to a full column.

Description : [aa_1 *a.*] Les cent nouuelles nouuelles. [HH_7 *b.*] Cy finissent les Cent nou-/uelles nouuelles composees ꝛ re-/citees par nouuelles gens de puis / naguieres et Imrimees (*sic*) a Paris./ Par anthoyne verard libraire de/mourāt a paris sur le pont nostre / dame a lymaige saint iehan leuan/geliste ou au palais au premier pil/lier, *etc.* [HH_8 *a.*] [Device.]

Illustrations : On [aa_2 *a*] cut No. 10. Throughout, set of small cuts, of which No. 1 [on f_2 *b*] is an example. Small 'black' initials.

Types : Nos. 3, 7.

Copy known : Brit. Mus. (C. 57. f. 1).

107. Commentaires de Jules César. [Translated by Robert Gaguin.] [1488?] 4°.

Collation : 114 leaves without pagination, sig. a-n_8, o_6, p_4. Printed in double columns, 36 lines to a full column. a_1 and p_4 are missing in the British Museum copy ; the last was probably blank.

Description : [A_2 *a.*] A treschristien ꝛ tresexcellent prince / Charles huitisme de ce nom roy de frāce./ Robert ministre general de lordre de saī/cte trinite, *etc.* [A_3 *b.*] Cy apres sensuyt le premier liure des commentaires de iules cesar /, *etc.* [p_3 *b*, col. 1.] Cy finist la translation des cōmen/taires iulius cesar . . . faicte ꝛ mise en / francois et presentee au roy Charles / huitiesme de frāce par frere Robert ga/guin . . . Lan Mil . CCCC . octante viii.// [p_3 *b*, col. 2.] [Device.] Imprime a paris par Anthoine verard / libraire demourant sur le pont nostredame a / lymage sainct Johan leuangeliste, ou au pa/lais, *etc.*

Illustrations : On [A_2 *a*] cut No. 18, also three cuts (of which No. 3 is one), repeated.

Type : 1, of Pierre Le Caron.

Copy known : Brit. Mus. (166. i. 22).

Note : This edition, no doubt issued in 1488, is a reprint of the edition of 1485 printed by Pierre Levet probably for Vérard. Here the date of the completion of the volume has been altered from 1485 to 1488 (apparently with the idea that it was the date of impression), and Vérard's colophon is added.

108. Bien advisé mal advisé. [1498 ?] fol.

Collation : 56 unnumbered leaves (the first missing), sig. a_8, b-i_6. Printed in double columns, 40 lines to a full column.

Description : [a_1 *a.*] Bien aduise / mal aduise.// [i_6 *a.*] Cy finist le mistere de Biē aduise ⁊ mal aduise Impri/me a paris : par Pierre le carō : pour anthoine verard / libraire demourant a paris sur le pont nostre dame a / limage saint Iehan leuāgeliste : Ou au palais, *etc.* [i_6 *b.*] [Device.]

Illustrations : On [h_6 *b*] cut of sinners thrust by devils into the jaws of Hell ; below the colophon a cut of the Judgment (Monceaux, ii. 109).

Copies known : Bib. Nat.* (Vél. 602), Chantilly.

Note : In the vellum copy at the Bib. Nat. the colophon after the word "aduise" is in MS. The copy at Chantilly has a MS. note stating that it was given to the monastery of Clairvaulx by Vérard, March 20, 1511 [1512].

109. Fais Alain Chartier. [1499 ?] fol.

Collation : [*Fais.*] 66 unnumbered leaves (the last blank), sig. a-k_6, except a, b, d, eights. Printed in double columns, 40 lines to a full column.

[*Ballades.*] 68 unnumbered leaves, sig. A-K_6, except A, B, D, F, eights. Printed in double columns, 40 lines to a full column.

Description : [a_1 *a.*] Les fais maistre alain charetier.

Tous charetiers tāt parfaiz que impfaiz.
Qui charier veulēt droit sans mesprendre.
De maistre alain charetier les beaulxfaiz.
En ce liure mis au vray doiuent prendre.//

[A_1 *a.*] Paix eureuse fille du dieu des dieux
Engendree au trosne glorieux, *etc.*

[K_6 *a.*] Finissent les faiz, dictes ⁊ bal-/lades maistre Alain chartier / Imprimez a paris par Pierre le / caron, Pour Anthoine verard de-/mourant a paris sur leipont (*sic*) no-/stre dame a lymage saint Jehan / leuangeliste, ou au palais au pre/mier pillier deuant la ou lon chā/te, *etc.* [Device.]

Illustrations : On the title-page of the *Fais*, L No. 9. On the verso of the title-leaf is an elaborate cut—five personages sitting, wearing scarves, which appear as solid black portions of the cut, before them walk "le clerc," "le procureur" reading ; in the middle portion of the cut are "le greffe," "le receveur," sitting at tables : below are other groups. On [a_2 *a*] and on [A_1 *a*] is a cut of a man lying on a bed, propped on his right arm ; in the upper part of the cut are labels, in which the legends appear to have been removed. There are throughout a few quite small black initials, not elsewhere seen.

Type : No. 3 of Pierre Le Caron.

Copies known : Brit. Mus. (C. 22. f. 16[2]), Bib. Nat.* (Vél. 582).

Note : The vellum copy at the Bibliothèque Nationale has numerous small variations on the title-page, which reads: Les faiz mai/stre alain / charetier./ Tous charetiers tāt parfaiz q̃ imparfaiz, *etc.* The verso of the title is occupied by an illumination representing the author giving his book to a king. The colophon and device are absent, having apparently been deleted, and in their place is a small painted device, exhibiting a heart with Vérard's monogram, flanked by birds.

110. Fontaine de toutes sciences du philozophe Sydrach. [1496 ?] fol.

Collation : 186 leaves unnumbered, sig. aa-bb$_8$, cc$_6$, a$_8$, b-z$_6$, z$_6$, A-C$_6$. Printed in double columns, 37 lines to a full column.

Description : [aa$_1$ *a.*] La fontaine de toutes / sciēces du philozophe / Sydrach.// [C$_6$ *a.*] Cy finist le liure que sydrach / philosophe a fait, lequel liure est la / fōtaine de toutes sciēces Imprime / a paris pour Anthoine verard li-/braire demourāt a paris sur le pōt / nostre dame a lymage saint iehā le/uangeliste, ou au palais au premi-/er pillier, *etc.*// [Device.]

Illustrations : On title, L No. 4. On [aa$_2$ *a*] cut No. 17(?), beneath an illumination. 'Black' initials.

Type : No. 3.

Copy known : Bib. Nat.* (Vél. 489).

111. Froissart. Chroniques. [1495 ?] fol.

[Vol. 1.] *Collation :* 8 unnumbered leaves, sig. a, followed by 272 numbered leaves, sig. a-z$_8$, z$_8$, aa-ll$_8$. Printed in double columns, 46 lines to a full column.

Description : [a$_1$ *a.*] Le premier volume / de froissart. / Des croniques de France . dangleterre . descoce . / Despaigne . de bretaigne . de gascongne . de flan/dres. Et lieux circunuoisins.// [ll$_7$ *a.*] Cy finist le premier volume / de Messire Jehan froissart sur / les croniques de frāce z dāgle-/terre et lieux voisins Imprime / po^{r} Anthoine verard marchant/ libraire demourant a paris sur / le pont nostre dame a lymage / saint Jehan leuangeliste ou en la sale du palais au premier pil-/lier deuant la chappelle, *etc.* [ll$_7$ *b.*] [Device.] llg blank ?

[Vol. 2.] *Collation :* 8 unnumbered leaves, sig. A, followed by 277 leaves numbered with errors, i-cclxxix, and a blank leaf, sig. B-X, AA-PP, in eights, except G, six leaves. [PP$_8$ missing and doubtless blank.]

Description : [A$_1$ *a.*] Le second volume / de froissart / des croniques de france, &c. [as in vol. 1]. [PP$_7$ *b.*] Cy finist le second volume de messire / iehan froissart sur les croniques de fran/ce, dāgleterre, escoce, espaigne, bretaigne, et flandres, et lieux voisins Imprime a / paris, *etc.* [as in vol. 1]. [Device.]

[Vol. 3.] *Collation :* 6 unnumbered leaves, sig. aaa, followed by 232 numbered leaves [the last blank], sig. bbb-zzz, ꝛꝛꝛ, ꝺꝺꝺ, aaaa-eeee, in eights.

Description : [aaa_1 *a.*] Le tiers volume / de froissart / des croniques de france . dangleterre . descoce . despaigne . de bretaigne . de gascōgne / de flandres. Et lieux circunuoisins.// [$eeee_8$ *b.*] Cy finist le tiers volume de messire / Jehan froissart sur les Croniques de / France, dangleterre, escoce, espaigne, bre/taigne, et flandres, et lieux voisins. Im-/prime a Paris, *etc.* [as in vol. 1]. [Device.]

[Vol. 4.] *Collation :* 2 unnumbered leaves without signatures, followed by 112 numbered leaves, sig. AAA-LLL_8, MMM_{10}, NNN_6, OOO_8. [OOO_8 missing and doubtless blank.]

Description : [fol. 1 *a.*] Le quart volume / de froissart / *etc.* [as in vol. 1]. [OOO_7 *a.*] Cy finist le quart volume de / Messire iehan froissart sur les / croniques de france, *etc.* [as in preceding vol.]. [OOO_7 *b.*] [Device.]

Illustrations : On the title-page of each volume, L No. 4. No other cuts. Set of small black initials, serving to fix date of book, and a few large ones, especially an A.

Types : Nos. 3, 12.

Copies known : Brit. Mus. (595. k. 4-6), Bib. Nat.* (Vél. 743-6).

Note : In some of the volumes of the vellum copy an extra sheet has been introduced; the first leaf forms a cover, and the second, following the preliminary matter, bears an illumination as frontispiece.

112. Froissart. Chroniques. [Vol. 4 only.] [1497 ?] fol.

Collation : 2 unnumbered leaves, without signatures, followed by 112 numbered leaves, sig. AAA-LLL_8, MMM_{10}, NNN_6, OOO_8 (the last missing and doubtless blank). Printed in double columns, 46 lines to a full column.

Description : [fol. 1 *a.*] Le quart volume / de froissart / des croniques de france . dangleterre . descoce / despaigne . de bretaigne . de gascongne . de flan/dres. Et lieux circonuoisins.// [OOO_7 *a.*] Cy finist le quart volume de / Messire iehan froissart sur les / croniques de france, dangleter/re, escoce, espaigne, bretaigne, ꝛ / flendres, ꝛ lieux voisins. Impri/me a paris pour Anthoine ve-/rard marchant libraire demou/rant a paris sur le pont nostre da/me a lymage Saint iehan leuāg/geliste (*sic*), ou a la salle du palays / au premier pillier, *etc.*//

Illustrations : A few illuminations, apparently covering cuts. On title-page, L No. 9.

Type : No. 12.

Copy known : Bib. Nat.* (Vél. 749).

113. Grands Suffrages. [1499 ?] fol.

Collation : 192 leaves without pagination, sig. a-f_8, A-R_8, z_8. 26 lines to a full page.

Description : [a_1 *a.*] Les grans suffraiges / nouellement imprimez a / paris pour Anthoïe Verard / libraire demourāt sur le pōt / nostre dame a lēseigne saït / Iehan leuangeliste ou au pa/lais deuant la chapelle ou / on chante la messe de messei/gneurs les presidēs a paris./ Jesus soit en ma teste + z en mō entēdemt /, *etc.* [z_8 *a.*] Cy finist la table des suffraiges et orai/ sons cy dedens īprimees faiz pour . Antho-/ine verard libraire demourāt a paris sur le / pont nostre dame a lensaigne Saint iehan le/uangeliste ou au palais deuant la chapelle, *etc.*//

Illustrations : On [e_1 *a*] cut of the Holy Grail with background of fleur-de-lys, from the *Horæ*. On [e_1 *b*] cut of the Crucifixion. Borders to each page.

Types : Nos. 1, 13.

Copy known : Bib. Nat.* (Vél. 1652).

114. Hystoire de Eurialus et Lucresse. [1493 ?] fol.

Collation : 94 unnumbered leaves (the last blank), sig. a-l_8, m_6. 35 lines to a full page.

Description : [a_1 *a.*] Lystoire de eurialus et / lucresse . vrays amou/reux. Selon pape pie.// [m_5 *a.*] De leurs dames lonneur ilz garderont / Et si seront tous scandales tolus. / Finis. //

Illustrations : On title-page, L No. 6, on [a_2 *a*] cut No. 17.

Types : Nos. 3, 4.

Copies known : Bib. Nat.* (Ye [38]), Brit. Mus. (C. 22. b. 3), Maz.* (†742), Ars.* (B. L. 8388 *bis*).

Note : The number of lines to the page varies owing to the blank lines after each stanza, but there is space for 35. So far as can be judged without juxtaposition the two editions described in Mlle. Pellechet's *Catalogue général des Incunables, etc.*, which are there distinguished by the number of lines to the page (*Mazarine* copy, 31 lines, *Bib. Nat.* copy, 32 lines) are exact duplicates of one another and of the copies at the British Museum and the Arsénal.

115. L'Homme pecheur. [1494 ?] fol.

Collation : 154 leaves without pagination, sig. a-z_6 [except a, c, f, eights], z_{10}. Printed in double columns, 40 lines to a full column.

Description : [a_1 *a.*] LOmme pecheur par / personnages ioue en / la ville de tours.// [z_{10} *b.*] A lonneur z a la louēge de nrēseignr / ihūcrist et de sa tresdigne mere, z de / toute la court celestielle de paradis, / a este fait ce

liure appelle lomme pe-/cheur na gueres ioue en la ville de / tours. Et imprime a paris par An/thoine verard libraire demourant a / paris sur le pont nostre dame a ly-/mage saint iehan leuangeliste . ou au / palais au premier pillier, etc.//

Illustrations : On title, L No. 4 ; no cuts nor device.

Types : Nos. 3, 11 a.

Copy known : Brit. Mus. (C. 34. m. 7).

116. Hymnes en français. [1498 ?] 4°.

Collation : 122 unnumbered leaves, sig. a-o_8, p_6, q_4. 29 lines to a full page.

Description : [a_1 *a.*] Les hymnes en fran/coys trāslatees nou-/uellement Et imprimees a Paris.// [q_4 *b.*] Cy finent les hymnes translatees de la/tin en francoys ⁊ imprimees nouuellement a / paris pour Anthoine verard libraire demou-/rant sur le pont nostre dame a lymage saint / iehan . Ou au palais au premier pillier, *etc.*//

Illustrations : On title, L No. 2, on [a_2 *a*] a cut of the Judgment, from the *Petites Heures.*

Copies known : Bib. Nat.* (Vél. 2236 and Rés. B. 1624).

Note : The vellum copy contains an error in the last line of the title, which is corrected in the other copy.

117. Instruction de la vie contemplative. [By Olivier Maillard.] [1499 ?] 4°.

Collation : 46 unnumbered leaves, sig. a-b_8, c-g_6. 30 lines to a full page.

Description : [a_1 *a.*] Linstructiō / et cōsolacion / de la vie contemplatiue selon frere Oliuier maillard.// [g_5 *b.*] A lonneur de la benoiste trinite de paradis a / este acheue ce petit liure nomme linstruction ⁊ / contemplation de la vie contemplatiue pour / Anthoine verard libraire demourāt sur le pōt / nostre dame a lymage saint Iehan, ou au pa-/laiz au premier piller. *etc.* [g_6 *b.*] [Device.]

Illustrations : Apparently nowhere else used by Vérard. Several are reproduced by M. Monceaux (*op. cit.*).

Type : No. 2.

Copy known : Bib. Nat. (Vél. 1769).

Note : The date 1503 (?) assigned to this book in the *Inventaire ... des livres imprimés sur vélin de la Bibliothèque Nationale*, cannot be reconciled with the address in the colophon.

118. Martilloge des faulces langues. [By Guillaume Alexis.] [1498 ?] 4°.

Collation : 40 unnumbered leaves, sig. a_8, b_6, c_6, d_6, e_6, f_8. 20 lines to a full page.

Description : [a_1 *a.*] Le martilloge / des faulces / langues.// [f_8 *a.*] Mon (*sic*) toutes ses choses veues et / considereez prins diligētement an/cre et papier pour rediger le vray de la matiere ainsi que veue et en/tendue lauoie. Et quant ie eu tout / ce fait ꝛ escrit ie lēuoiea a ung mar/chaut (*sic*) bon iuste ꝛ loial en la ville de / paris faisant residence. lequel mar/chant apres ce quil eut la matiere / veue consideree et montree a plus-/ieurs nobles docteurs clers et ex-/pers en toute sciencee (*sic*) elle estāt par / eulx suffisaument (*sic*) corrige led' mar/chant la voulu pour perpetuelle me/moire faire imprimer ainsi que / vous voiez. Et demeure ledit / marchant sur le pont nostre dame / a lenseigne de limage saint iehan / leuāgeliste ou au palais deuant la chappelle du roy nrē sire ou on chā/te la messe, *etc.*

Illustrations : On the title-page is an ornamental L, exactly the same as that on the title of the *Commentaires Jules Cesar* of 1485, except that it has a portion additional at the base. The numerous slight imperfections in the block leave no room for doubt as to the identity of these two blocks. On the verso of the title-page an illustration of sinners thrust by devils into the gaping jaws of Hell: on [a_1 *a*] No. 21.

Type : Marchand's type No. 2 is used throughout, producing a very fine effect.

Copy known : Bib. Nat.* (Rés. Ye. 1068).

119. Miroir de la rédemption humaine. [1496 ?] fol.

Collation : 176 leaves, numbered erroneously, with occasional intermission, 1-178, sig. a-o_8, p_6, q-s_8, t_6, v-y_8, z_6, z_6; followed by 36 leaves numbered, with errors, and 4 leaves unnumbered comprising the index, sig. A-B_8, C_6, D_8, E_6, F_4. Printed in double columns, 40-41 lines to a full column.

Description : [a_1 *a.*] Le miroir de la redemption humaine / Imprime a paris.// [F_4 *b.*] Cy finist la table du miroir de la redem-/pton humaine imprimee a paris pour anthoi-/ne verard libraire demourant sur le pont no-/stre dame a lenseigne de saint Iehan leuan-/geliste, ou au palais au premier pillier, *etc.*// [Device.]

Illustrations : Large number of illuminations suited to the passages near which they are placed. Most of them appear to be painted over cuts, *e.g.* on [a_2 *a*] No. 31 (?), [a_2 *b*] No. 36, [l_8 *a*] No. 22. Many others familiar. Initials, if any, covered up.

Type : No. 11 a.

Copies known : Brit. Mus. (C. 22. c. 10, *on vellum*), Bib. Nat.* (Vél. 906).

Note : The vellum copy in the Bibliothèque wants the index (containing

the colophon), for which a MS. index has been substituted. The title-page of this copy is completely occupied with a very fine illumination, setting forth the fable recounted in the preface.

120. Mistere de la Resurrection. [By Jean Michel.] [1490?] fol.

Collation : 136 leaves without pagination, sig. a-s_8, except d, g, k, s, sixes [a_2 signed a_1]. Printed in double columns, 43 and 44 lines to a full column.

Description : [a_1 *a.*] Cest le mistere de la resurrection / de nostre seigneur iesucrist / Imprimee aparis.// [s_6 *a.*] Cy finist le mistere da la resurrectiō de nostre seigneur ihesucrist compose par / maistre iehan michel . et ioue a angiers / triūphāment deuāt le roy de cecile. Im/prime a paris pour anthoine verard li-/braire demourant sur le pont nostre da-/me, a lenseigne de saint iehan leuange/liste. ou au palais, *etc.*// [Device.]

Ilustrations : Set of five cuts, not elsewhere seen in Vérard books.

Types : Nos. 1, 2.

Copy known : Brit. Mus. (C. 47. h.).

121. Ogier le Dannoys. [1498?] fol.

Collation : 158 unnumbered leaves, sig. a-c_8, d-r_6, s-x_6, A-B_6, C_8, D_6. 41-44 lines to a full page.

Description : [a_1 *a.*] Ogier le Danoys duc de Dannemarche, qui fut lūg des pers de France, lequel avec layde du roy Charlemaigne chassa les payēs hors de Rome et remist le pape en son siege et conquist trois terribles geans sarrazins en champ de bataille, cest assauoir Brunamont roy degypte deuant Romme, Benhier soudain de Babiloine, deuant Laon, et Justamon son frere deuant Acre et fut couronne roy Dangleterre et roy Dacre, et conquist Hierusalem et Babiloine et plusieurs autres vaillances fist le dit Ogier en son temps. [D_6 *b.*] A la louenge de dieu et de toute la court celeste Cy finist le rommant nōme ogi/er le dannoys parlāt des belles victoires et grās prouesses ql eut ensemble plusieurs nobles princes francoys contre les sarrasins et infideles Imprime a paris pour An/thoine verard libraire demourant a Paris sur le pont nostre Dame a lenseigne sainct Iehan leuangeliste ou au palais au premier pilier, *etc.*

Types : Nos. 2*, 11^c.

Copies known : Brit. Mus. (C. 22. b. 1, *on vellum*), Bib. Nat.* (Vél. 1125), Chantilly. The first two of these copies have the first leaf missing.

122. Pelerin de vie humaine. [By Guillaume de Deguileville.] [1499 ?] fol.

Collation : 150 unnumbered leaves, sig. a-z_6, z_6, $ɔ_6$. 31 lines to a full page.

Description : [a_1 *a.*] Le pelerin de vie humaine.// [$ɔ_6$ *a.*] Ce present liure appelle le pelerinaige de homme humain / a este imprime a Paris par Anthoyne verard, libraire demou/rant sur le pont nostre dame a lymaige sainct iehan leuangeli/ste ou au palais au premier pillier, *etc.*

Illustrations : Remarkable set, of rude draughtmanship, made *ad hoc*, apparently.

Type : No. 7, with 'black' initials; but sigs. $t_{3,\ 4}$, in No. 12, with 'floral' initials.

Copies known : Maz.,* Lyons (*very imperfect*).

123. Recueil des histoires troyennes. [By Raoul Lefèvre.] [1494 ?] fol.

Collation : 176 unnumbered leaves, sig. a-y_8 [last leaf missing, and doubtless blank]. 39 lines to a full page.

Description : [a_1 *a.*] Le recueil des histoires troiennes conte-/nans troys liures./ Au premier est contenu la genealogie de saturne et de Jupiter sō / filz auecques leurs faicts et gestes / Au second est contenu des faicts et des prouesses du vaillāt hercules, *etc.*// [y_7 *a.*] Finist le recueil des histoires de troies cōtenant la genealogie dicel/le ensēble les glorieuses prouesses forces et vaillāces de hercules et / aussi les trois destructiōs et reedifications de ladicte cite faictes / tāt par ledit preu Hercules cōme par les gregois Imprime a paris / par Anthoine verard libraire demourāt sur le pont nostre dame a / limage saint iehā leuāgeliste ou au palais au premier pilier, *etc.*// [y_7 *b.*] [Device.]

Illustrations : On title-page, L No. 2. Numerous re-used cuts, *e.g.* [a_2 *b*], No. 23, [b_8 *a*] No. 13, [n_1 *a*] No. 16. The spaces for initials are left blank, which seems to date the book not later than 1494 : it cannot be earlier than the *Orose* of 1491, for which the earliest of the above cuts were designed.

Type : No. 11*.

Copies known : Brit. Mus. (C. 34. m. 5), Bib. Nat., Chantilly.

124. Roman de la Rose. [1490 ?] fol.

Collation : 144 unnumbered leaves, sig. a_8, b_6, c_8, a-g_6, h_8, i-z_6. Printed in double columns, 43 lines to a full column.

Description : [a_1 *a.*] Le rommant de la rose / imprime a Paris.// [Device.]
[z_5 *b.*] Cest fin du rommant de la rose
Ou lart damours est toute enclose.
[*Erased portion.*]
Imprime nouuellement a Paris.//

Illustrations : Only one cut (No. 38 on [z_6 *a*]) is discernible beneath the illuminations. As, however, this is one that had some connection with Jean Petit, perhaps he may have published this book, and his device may have preceded the colophon.

Type : No. 2.

Copy known : Bib. Nat.* (Vél. 578).

125. Roman de la Rose. [1496?] fol.

Collation : 150 unnumbered leaves, sig. a-s_8, t_6. Printed in double columns, 40 and 41 lines to a full column.

Description : [a_1 *a.*] Le rommant de la rose / imprime a Paris.// [Device.]
[t_6 *a.*] Cest fin du rommant de la rose
Ou lart damours est toute enclose//

Illustrations : On title-page, L No. 2. Numerous small and inferior cuts of different styles, *e.g.* [c_8 *a*] No. 1, [p_2 *a*] No. 21, [s_8 *a*] No. 36. Small 'black' initials. Many of these cuts were imitated by Petit in his editions of the *Roman de la Rose.*

Copies known : Brit. Mus. (C. 7. b. 13), Bib. Nat.* (Vél. 1098-9).

126. Senecque des motz dorez. [Translated by J. Courte-Cuisse.] [1491.] fol.

Collation : 46 unnumbered leaves, sig. AA_6, BB_4, CC-EE_8, FF-GG_6. Printed in double columns, 47-48 lines to a full column.

Description : [AA_1 *a.*] Senec/que des / motz / dorez / des qua/tre ver/tus en / fran/coys. [GG_6 *a.*] Imprime a paris po^r anthoine ve-/rard Libraire demourāt sur le pōt nrē-/dame a lymaige saĩt Iehan leuāgeliste / ou au palays au p̃mier pillier de la salle / deuant la chapelle ou, *etc.*//

Illustrations : On [CC_1 *a*] No. 6, on title-page large S, and 'Lerouge' border, on [AA_2 *a*] cut No. 10, and borders. Initials in lower case for rubrisher.

Types : Nos. 2, 3, 5 of Pierre Le Rouge, second press.

Copy known : Brit. Mus. (C. 38. l. 7).

Note : Issued with Vérard's *Orose* of 1491.

127. Somme des vices et vertus. [1490?] 4°.

Collation : 142 leaves without pagination (the last missing, and doubtless blank), sig. a-x_6, except b, e, i, m, r, eights. 28 lines to a full page.

Description : [a_1 *a.*] La somme des / vices et vertus// [x_5 *a.*] Cestuy present liure fist et cōpila ung frere de lor-/dre des prescheurs ala re-

queste du roy philipe de fran/ce . en lan de lincarnation nostre signeur mil CCLXXXIX / Le quel liure a faict imprimer Anthoine verard de-/mourant a paris sus le pont nostre dame a lymaige / de sainct iehan leuageliste . et vent au palais deuant / la chapelle du roy ou on chante la messe pour messeigneurs les presidens.//

Illustrations : On title-page, a capital L like that of the *Végèce*, but much smaller, on [a_2 *a*] cut of the Judgment: Christ enthroned and angels blowing trumpets: below, the Blessed, and sinners thrust into the jaws of Hell.

Types : Nos. 2 and 3 of Pierre Levet.

Copy known : Brit. Mus. (C. 37. d. 20).

128. Suffrages et oraisons des Sainctz. [1499 ?] fol.

Collation : 56 unnumbered leaves, sig. A-G_8. 29 lines to a full page.

Description : [A_1 *a.*] Sensuiuēt les suffrages et oraisons des / sainctz et sainctes escripz au kalendier de ces / presentes heures, procedans selon les moys / et iours de lan, *etc.* [G_6 *b.*] [Device.] En la parfin de loeuure louer dieu./ Chacū de nous doit pour auoir sa grace, *etc.*//

Illustrations : Borders on the lower and outer edges of the leaves from the *Grandes Heures;* those on the other edges smaller. No large cuts, but a number of very small ones from the *Petites Heures.*

Type : Of the *Grandes Heures.*

Copy known : Bib. Nat.* (V. 1653).

129. Le Trésor de l'Ame. [By Robert.] [1497 ?] fol.

Collation : 6 leaves without pagination, sig. AA, followed by 82 numbered leaves (the last blank except for the device), sig. aa-nn_6, oo_4. Printed in double columns, 35 lines to a full column.

Description : [AA_1 *a.*] Le tresor / de lame.// [oo_3 *b.*] Cy fine le tresor De lame Im/prime a paris par anthoine verad li/braire Demourāt sur le pont nostre / Dame, ou au palais au p̃mier pil/lier Deuant la chappelle, *etc.* [oo_4 *b.*] [Device.]

Illustrations : On title, L No. 6. Small 'black' initials.

Copies known : Bib. Nat.* (Vél. 350, Rés. Inv. D. 2374).

Note : Vellum copy contains miniature of personage (Vérard) offering the book to a Queen of France (Anne of Brittany). In the colophon of the same copy the words *sur le pont* have been erased, and *tout deuant* substituted.

130. Tristan. [Vol. 1.] [1494 ?] fol.

Collation : 2 unnumbered leaves, sig. a, followed by 180 numbered leaves, sig. a-y_8, z_4. Printed in double columns, 46 lines to a full column.

Description : [fol. 1 *a.*] Tristan chlr de la table / ronde nouuellement /

Imprime a paris// *End.* [z_4 *a.*] la que-/ste de tristā ainsi comme vous pourrez / veoir au segond volume ensuiuant.//

Illustrations : Cuts covered by illuminations, which are of high excellence.

Types : Nos. 3, 7. [3 in the introductory matter.]

Copy known : Bib. Nat.* (Vél. 623, containing vol. i. only).

Note : This copy illuminated for the Comte d'Angoulême and included in Vérard's account. (*See* Appendix.) Printed therefore before 1496.

131. Tristan. [1499 ?] fol.

[Vol. 1.] *Collation :* 4 unnumbered leaves, sig. a, followed by 180 numbered leaves, sig. a-y_8, z_4. Printed in double columns, 45 lines (of either type) to a full column.

Description : [fol. 1 *a.*] Tristan chĩr . de la table / ronde nouuellement / Imprime a paris.// [z_4 *a.*] de la ta/ble ronde iurent laqueste de tristan aĩ/si comme vous pourrez veoir au secōd / volume ensuiuant.//

[Vol. 2.] *Collation :* 144 leaves numbered with errors, sig. A-I_8, L-T_8, (the sig. K being omitted). 44 lines to a full column.

Description : [A_1 *a.*] [C]y commence la seconde par-/tie du liure de Tristan le no/ble z vaillant cheualier, *etc.* [T_8 *b.*] Cy finist le second z le derrenier vo/lume fait z cōpile en lhonneur z me/moire du tresvaillāt noble et excel/lent cheualier Tristan filz du noble / roy meliadus de leonoys. Imprime / aparis pour anthoine verard librai/re demourant sus le pont nostre da/me a lenseigne sainct iehan leuan/geliste ou au palais au premier pil/lier deuant la chappelle ou on chan/te la messe de messeigneurs de par/lement.//

Illustrations : A few cuts, chiefly of large size, among them No. 35 on [D_6 *a*] and No. 12 on [y_4 *b*]. 'Black' initials.

Types : Nos. 7, 12. The latter is employed only in vol. i. for leaves a_3, a_6, c_1, c_8, l_3, l_6, t_3, t_6.

Copy known : Arsénal* (Bis. 13063, B. L.).

132. Vigiles des mors. [1497 ?] 8°.

Collation : 128 leaves without pagination, sig. a-q_8. 24 lines to a full page.

Description : [a_1 *a.*] Lyses icy / les vigilles des mors / Translatees de latin en francoys / Nesperez pas du tout nourrir le corps./ Car il conuient tous mourir une fois.// [q_8 *b.*] Cy finist les vigiles des mors tāsla/tees [*sic*] de latin en francois et nouuelle-/ment imprimees a paris po^r anthoine / verad libraire demourant a paris sus / le pont nostre dame a limage saint ie-/han leuangeliste.// [Device.]

Illustrations : On title-page, L No. 4. The illuminations do not appear to have cuts underneath.

Types : Nos. 3, 4.

Copies known : Bib. Nat.* (Vél. 2237), St. Gen.*

UNDATED BOOKS OF 1500-1503

BEARING THE ADDRESSES, "CARREFOUR S. SEVERIN," "PRÈS PETIT PONT," ETC.

In alphabetical Order of their Titles, without conjectural Dates.

133. Beufues d'Anthonnes. fol.

Collation : 128 leaves, sig. a-x_6, y_2. Printed in double columns, 40 lines to a full column.

Description : [a_1 *a.*] Beufues danthonnes / nouuellement imprime / a paris.// [y_2 *b.*] Cy finist le liure intitule beufues de / hantonne nouuellement imprime a pa-/ris par anthoine verard marchant, li-/braire demourāt a paris en la rue sainct / iaques pres petit pont a lenseigne saint / iehan leuangeliste ou au palais au pre-/mier pilier, *etc.*//

Illustrations : 'Grotesque' and 'black' initials.

Type : No. 12.

Copies known : Bib. Nat.* (Rés. Y² 148), Aix (No. C. 4176).

Note : The copy at the Bib. Nat. is imperfect, and the additional information required has been afforded by Mademoiselle Pellechet from the Aix copy.

134. Bocace des Cent nouvelles nouvelles. fol.

Collation : 182 leaves numbered I-VI, I-CLXXVII (for CLXXVI), sig. aa_6, a-z_6, z_6, A-D_6, E_8. Printed in double columns, 45 lines to a full column.

Description : [aa_1 *a.*] Bocace des cent nouvelles / Imprimez a paris:/ [E_8 *a.*] Cy fine le liure de cameron autre-/ment surnōme le prince galiot qui contient / cent nouuelles recomptes [*sic*] en dix iours par / sept femmes et troys iouuenceaulx, lequel / liure ia pieca cōpila et escript Jehan bocace / de certald de latin qui depuis nagueres a / este translate de latin en frācoys p maistre / laurens du premier fait Imprime pour An/thoine verad [*sic*] libraire demourant a Paris / en la rue saint Jaques pres petit pont a len/seigne saint

iehan leuãgeliste, ou au palais / au p̄mier pillier deuãt la chapelle la ou len / chante la messe de messeigneurs les presi-/dens./ [E_8 *b.*] [Device.]

Illustrations : On verso of title, cut No. 17. Throughout book, cuts of personages with labels from the *Terence* (*see infra*); same figures repeated often with different labels. 'Grotesque' and 'black' initials.

Type : No. 12.

Copies known : Bib. Nat.* (Rés. Y^2 205), Chantilly.

135. Commentaires de Jules César. fol.

Collation : 136 unnumbered leaves, sig. a-r_8. 35 lines to a full page.

Description : [a_1 *a.*] Les commentaires / de Julius cesar./ [r_8 *b.*] Imprime a paris par Anthoine verad libraire demourant / aupres de petit pont, a lymaige sainct Jehan leuãgeliste, ou au palais au premier pilier de la grãt salle pres la chappelle, *etc.* [Device.]

Illustrations : A few cuts, from the books of chivalry, illuminated; among them No. 10 on [a_2 *a*], above the dedication to Charles VIII., No. 14 on [d_7 *b*]. Small 'black' initials, covered by illumination.

Type : No. 7.

Copies known : Bib. Nat. (Vél. 1166, *imperfect*, Rés. J. 648).

136. Fleur de predicacion selon S. Effrem. fol.

Collation : 88 leaves without pagination, sig. a_8, b-n_6, o_8. 40 lines to a full page.

Description : [A_1 *a.*] La fleur de predicacion selon sainct / Effrem translatee de grec en latin et / translatee de latin en francoys : a la / requeste de tresreuerẽd pere en dieu / mõsseigneur Philippes Cardinal de / Luxembourc.// [o_8 *b.*] Cy fine le sermon de ioseph. Et semblablement tout le liure conte-/ nant vingt sermons du bon pere saint effrem : le quel liure a este translate / de latin en francoys . . . Imprime a paris pour Anthoine verard : libraire demourãt a pa/ris : a lymaige saint Iehan leuangeliste : aupres le carfourt saint Seuerin ou au palais, *etc.*

Illustrations : At top of title-page, cut of cardinal's hat, enclosing shield with arms of the diocese of Luxemburg. One cut (?) illuminated on [a_2 *b.*] A few large initials.

Types : Nos. 2*, 14.

Copy known : Brit. Mus. (1413. h. 10).

137. Fleurs de la somme angelique, *etc.* 4°.

Collation : 44 leaves without pagination, sig. A-F_6, G_8. 34 lines to a full page.

Description : [A_1 *a.*] Les fleurs de la somme / angelique . des branches /

des sept pechez mortelz.// [G_8 *b*.] Finist lextraict des fleurs de la sōm e angelique des branches des sept pechez / mortelz translates de latin en francois./ Et imprime a paris pour Anthoine ve-/rard marchant libraire demourant a pa-/ris en la rue saint iaques pres petit pont / a lenseigne de saint Jehan leuangeliste / Ou au palais au premier pillier, *etc.*// [Device.]

Illustrations : On [A_1 *b*] cut No. 41. Small 'grotesque' and 'calligraphic' initials: also 'black' L, often repeated.

Type : No. 1.

Copy known : Bib. Nat.* (Rés. D. 5033).

138. Grant vita Christi. [By Ludolphus de Saxonia. Translated by G. Lemenand.] fol.

Collation : [Vol. 1.] 126 leaves, numbered after the first, and sig. a-p_8, q_6, followed by 130 numbered leaves, sig. aa-pp_8, qq_{10}. Printed in double columns, 52-53 lines to a full column.

[Vol. 2.] 100 leaves, numbered after the first, sig. A-L_8, M_6, N_6, followed by 152 numbered leaves, sig. AA-TT_8. Printed in double columns, 52-53 lines to a full column.

Description : [Tom. 1.] [a_1 *a*.] Le grant vita xp̃i / translate de latin en francoys.// [qq_8 *a*.] Cy finist la seconde partie selon le trāslateur / et la premiere selon lacteur de cestuy prouffitable / liure de la grant vie de iesuchrist.// [qq_9 *b*.] [Device.]

[Tom. 2.] [A_1 *a*.] Le Second volume / du grant vita xp̃i / en francoys/ [TT_6 *b*.] Cy finist le tresbel et prouffitable liure des me/ditations sur la vie de iesuchrist, prins sur les qua/tre euangelistes, Et compose par venerable pere / Ludoulphe, religieux de lordre des chartreux. Et / translate de latin en francois par venerable, scien/tificque: et eloquente personne frere guillaume le/menand: maistre en theologie de lordre de monsei-/gneur sainct frācois: a la requeste de trespuissant,/ tresexcellent: et tresmagnificque prince mōseigñr / le duc de bourbon, cōnestable de france. Imprime / a Paris pour Anthoine verard: marchāt: libraire / demourāt en la rue sainct Jaques pres petit pont / a lymage saint iehan leuāgeliste: ou au palais au premier pillier, *etc.* [TT_7 *b*.] [Device.]

Illustrations : On title-page of each vol., L No. 9. In vol. 1, on verso of title, full-page cut of the Crucifixion: on [a_2 *a*] cut No. 17, on [a_3 *a*] cut representing an ecclesiastic reading, and Christ with the Signs of the Passion in a corner of the room. In vol. 2 on [H_4 *b*] Christ driving out the money-changers; other cuts of archaic appearance. Besides these, a new set, of inferior execution. 'Black' and 'grotesque' initials.

Type : No. 11.

Copies known : Bib. Nat.* (Vél. 102-3, Inv. D. 668).

139. Gyron le Courtois. fol.

Collation : 8 unnumbered leaves, sig. ā, followed by 250 leaves numbered 1-110 [for 108, two numbers having been omitted], and 201-339 [for 342], sig. a-m_8, n-o_6, A-R_8, S_6. Printed in double columns, 46 lines to a full column.

Description : [$ā_1$ *a.*] Gyron le Courtoys./ Auecques la deuise des armes de tous les cheua-/liers de la table ronde.// [S_6 *b.*] Imprime a paris pour Anthoi-/ne verard marchant libraire demourāt / a Paris pres petit pont deuant la rue / neufue nostre dame a lenseigne Saint / iehan leuangeliste. Ou au palais au pre/mier pillier, *etc.* [Device.]

Illustrations : Four full-page cuts, *e.g.* on [a_1 *a*] No. 35, on [d_6 *a*] No. 33, on [L_1 *b*] No. 34. Large 'black' and 'grotesque' initials.

Type : No. 3.

Copies known : Brit. Mus. (G. 10,872, C. 7. d. 6), Bib. Nat.* (Rés. Y^2 54 and 55, V. 622), Chantilly.

Note : In the copy at the Bib. Nat., marked Rés. Y^2 55, sigs. a and b_{4-5}, are printed in smaller type (No. 7). The other copies, Y^2 54 and V. 622, have not this peculiarity.

140. Hortus sanitatis. fol.

Collation : [Part 1.] 276 numbered leaves, sig. a_8, b-z_6, z_6, aa-xx_6, yy_4 (last blank), and 16 unnumbered leaves, sig. a_6, b_6, c_4, for the Table. [Part 2.] 170 numbered leaves, sig. A-X_6, AA-FF_6, GG_8, followed by 14 unnumbered leaves, sig. aaa_6, bbb_8 [the last missing and doubtless blank], for the *Traictie des urines*, and 14 unnumbered leaves, sig. A_6, B_8, for the Table.

Description : [a_1 *a.*] Ortus sanitatis / translate de latin / en francois.// [B_8 *a.*] Cestuy present oeuure treslicitement appelle le iardin de sante trans-/ late de latin en frācois la grace de dieu aydant A este nouuellemēt impri-/ me a paris pour Anthoine verard, marchant libraire demourant a Paris / en la rue saint Jaques pres petit pont a lenseigne saint iehan leuāgeliste / Ou au palais au premier pillier, *etc.* [A_1 *a.*] Le traictie . des bestes . oyseaux/ poissons . pierres precieuses / et orines . du jardin de sāte.// [aaa_1 *a.*] Le traictie des vrines.//

Illustrations : A very large number of different cuts illustrating the natural objects. Those of the Beasts are evidently by the same hand as those of the *Regnars trauersans* and the *Loups rauissans.* There are a few re-used cuts, *e.g.* on [a_1 *b*] No. 17, [K_5 *b*] No. 20. The L of the title-page of the *Traictie des urines* is No. 9. On the verso of that leaf is a large cut in German style representing the interior of an apothecary's shop.

Copy known : Brit. Mus. (C. 22. f. 10).

Note : This copy is mentioned in the Privy Purse expenses of Henry VII. as costing £6.

141. Jardin de Plaisance. fol.

Collation : 54 unnumbered leaves, sig. a-i_6, followed by 90 leaves numbered 55-144, sig. k-z_6, z_6, these by 116 leaves numbered 131-248 [with reversion to the previous numbering, and errors], sig. aa-ss_6, tt_8, and by 8 leaves, of which the first five are numbered in lieu of signatures and the last is blank. 49 lines to a full page.

Description : [a_1 *a.*] Le Jardin de plaisance / Et fleur de Rethoricque nouuellement Imprime / a paris.// [5 *a.*] Cy finist la table de ce present liure / intitule Le iardin de plaisance et fleur / de rethoricque, compose et Jmprime / nouuellement a paris. Et le trouuera / on a vendre au palais au premier pil-/lier deuant la chappelle ou len chante / la messe de messeigneurs les presidens / Ou au carrefour saint seuerin a lyma/ge saint iehan leuangeliste.//

Illustrations : A large number of cuts from the *Terence* of 1500(?), with alterations in the legends on the labels: further, on [d_3 *b*] No. 17, on [tt_8 *b*] No. 44, on [ss_4 *b*] a much worn cut from one of the earliest books, on title-page, L No. 4. 'Grotesque' and 'calligraphic' initials.

Type : No. 1.

Copy known : Bib. Nat.* (Rés. Ye. 168).

142. Louenges Nostre Seigneur. 4°.

Collation : 142 numbered leaves (ff. 68, 110 blank), sig. aa_8, bb-cc_6, dd_8, ee-kk_6, ll-mm_4, nn-ss_6, $\sigma\sigma_4$, tt-yy_6, zz_8. 36 lines to full page.

Description : [aa_1 *a.*] Les louenges a nostre seigneur / A nostre dame et aux benoitz sains / et saintes de paradis.// [ll_3 *b.*] [Colophon for part 1, with same address as final colophon.] [mm_1 *a.*] [*in red.*] Les louenges de / nostre dame.// [ss_3 *b.*] [Colophon to part 2.] [tt_1 *a.*] Les louenges des benoistz sainctz / z sainctes de paradis.// [zz_8 *a.*] Cy finissent les louenges de plusieurs sains / et sainctes de paradis īprimees / a paris pour an-/thoine verard libraire demourant a petit pont . . . pres du carfour / saint seuerin.//

Illustrations : On [dd_8 *b*] a cut of the Crucifixion from the *Horæ*, belonging to set *a* (*see* Chart).

Types : Nos. 1, 13.

Note : On certain pages, selected letters are printed in red, and if combined give a hymn in honour of the Virgin.

Copy known : Bib. Nat.* (Rés. Ye. 831).

143. Miroir de la redemption humaine. fol.

Collation : 222 unnumbered leaves, sig. a-z_6, ꝛ_6, A-N_6. Printed in double columns, 41 lines to a full column.

Description : [a_1 *a.*] Le miroir de la redemption humaine / Imprime a

paris.// [N_6 *b.*] Cy fine le miroir de la redemption / humaine imprime a paris pour anthoi/ne verard marchant et libraire demou/rant en la rue saint Iaques pres petit / pont a lenseigne saint iehan leuangeli-/ste, ou au palays au premier pillier, *etc.* [Device.]

Illustrations : On [p_4 *a*] No. 22, on [t_6 *b*] No. 24. A set of small German cuts, and small cuts apparently from a *Horæ*, though probably not one of Vérard's. On title L, No. 4.

Type : No. 11.

Copy known : Bib. Nat.* (Rés. A. 1247).

144. Monstrelet. Chroniques. fol.

[Vol. 1.] *Collation :* 10 unnumbered leaves, sig. ā, followed by 304 leaves (numbered 1-302, with repetition of Nos. 44 and 45), sig. aa-oo_8, except ff_{10}, nn_6. Printed in double columns. Two types are used, a column of the larger being formed by 44 lines, of the smaller, 47 lines. With the larger type are printed the preliminary leaves, and ff. 33-48, 163. Both these types are used in the *Merlin* of 1498. Fol. 164 (presumably blank) is missing in the British Museum copy.

Description : [$ā_1$ *a.*] Le premier volume de / enguerran de monstrellet / Ensuyuant froissart nagueres imprime a paris des cronicques / de France, dangleterre, descoce, despaigne, de bretaigne, de gas-/congne, de flandres. Et lieux circonuoisins.// [oo_8 *a.*] Cy finist le premier volume / de Enguerrand de mōstrelet.//

[Vol. 2.] *Collation :* 8 unnumbered leaves, sig. A, followed by 202 numbered leaves (the last wrongly marked 201), sig. B-z_8, $ȝ_8$, $ɔ_8$, $ɥ_{10}$. Printed wholly in the larger of the two types.

Description : [A_1 *a.*] Le second volume de / enguerran de monstrellet.// [$ɥ_{10}$ *b.*] Cy finist le second volume de / Enguerrand de monstrelet.// [Device.]

[Vol. 3.] *Collation :* 6 unnumbered leaves, sig. AA, followed by 128 leaves numbered 133-260, sig. BB-RR_8. The larger type is used to print the preliminary leaves, and ff. 165, 166, 169-260.

Description : [AA_1 *a.*] Le tiers volume de / enguerran de monstrellet.// [RR_8 *a.*] Cy finist le tiers volume denguer-/ran de monstrellet des croniq̃s de frā/ce et dēgleterre et de bourgongne ȝ au/tres pays circōvoysins q̃ suiuēt celles / de froissart Imprimez a paris pour / Anthoine verard, libraire demourant / a paris a petit pont a lymaige saĩct Je/han leuāgeliste, ou au palais deuant la / chappelle, *etc.*//

Illustrations : On the title-page of each volume, L No. 9. In vol. 1, cut No. 25 (coloured) on fol. 163 verso. An illumination on a blank leaf inserted after the unnumbered leaves, in vol. 2.

Copies known : Brit. Mus. (C. 22. d. 6-8), Bib. Nat., Maz., Chantilly.

Note : The fact that vol. 3 begins at p. 133 seems to show that Vérard published an edition in the 47-line type, in which vol. 2 had 132 leaves. No such edition is known.

145. Ovid. Epistres. 8°.

Collation : 128 leaves without pagination, sig. a-q_8. 36 lines to a full page.

Description : [a_1 *a.*] Les XXI. epistres douide / translatees de latin en francoys/ Par reuerend pere en dieu mō/seigneur leuesque dangoules-/me. [q_8 *b.*] Ce present liure des epistres ouide a este im/prime a Paris pour Anthoine verard mar/chant libraire demourant a Paris en la rue / saint iaques pres petit pont a lenseigne saint / iehan leuangeliste, ou au palais, *etc.*

Illustrations : Cuts covered over with slate-coloured composition, on which in some cases miniatures have been sketched out in colours and gold. Small 'black' initials.

Copy known : Brit. Mus. (237. b. 2).

146. Proprietaire. [By Bartholomæus Anglicus.]

Collation : 292 unnumbered leaves, sig. $ā_8$, a-z_8, A-M_8, N_6, O_6. Printed in double columns, 50 lines to a full column.

Description : [$ā_1$ *a.*] Le proprietaire / en francoys.// [O_6 *b.*] Cestuy liure des ꝑprietes des cho/ses fut translate de latin en fran/coys Lan de grace Mil. CCC. / lxxii. par le commandement de tres puissāt / ꝛ noble prince Charles le quint de son nom / regnant en ce temps en france paisiblemēt / Et le translata son petit et humble chappel/lain frere iehan corbichon de lordre saint au/gustin maistre en theologie de la grace ꝛ pro/mocion dudit prince et seigneur tres excel-/lent, et a este reuisite par venerable et dis-/crete personne frere Pierre ferget docteur / en theologie, et Imprime a paris pour An-/thoine verard marchant libraire demourāt a Paris.

Au palais au premier pillier deuant la chap/pelle, *etc.* [Device.]

Illustrations : On [a_1 *a*] No. 39, on [a_2 *a*] No. 10, on [r_6 *a*] one of the 'Quinze Signes.' Several cuts (*e.g.* on [e_1] of a dissection) in style of cut No. 45, all apparently new. 'Black' initials.

Type : No. 11.

Copies known : Bib. Nat.* (Rés. 219), Maz.*

Note : The space in the colophon seems to point to an uncertainty about the address.

147. Psaultier Notre Dame. 4°.

Collation : 112 unnumbered leaves, sig. a_8, b-r_6, s_8. 34 lines to a full page.

Description : [a_1 *a.*] Le psaultier nre dame / Selon saint ierosme : / Translate de latin en francois.// [s_7 *b.*] Cy fine le psaultier nostre dame / translate de latin en frācoys Impri/me a paris pour anthoine verard / marchant libraire demourant a pa/ris en la rue sainct iacques pres pe-/tit pont. A lenseigne sainct iehan le/uangeliste. Ou au palais au p̄mier / pillier, *etc.* [s_8 *a.*] [Device.]

Illustrations : On the title-page, cut of *Sanctus Gregorius*, facing full, reading. On [a_2 *a*] *Sanctus iheronim*[9], with crozier, wearing hat. Very curious series of cuts, each one containing one of two representations of St. Jerome kneeling, with an attendant lion, together with some other re-used cuts (some from the *Horæ*). A few small 'black' initials.

Type : No. 1.

Copy known : Bib. Nat.* (B. 1656), *Ars. (T. 3026), Versailles.

Note : The Arsénal copy has a note stating that it was given by Vérard to the monastery of Clervaulx, March 20, 1511. The copy at Versailles has a portrait of St. Gregory beneath the title (photograph seen).

148. Quinte Curse de la vie . . . d'Alexandre le Grand. fol.

Collation : 12 unnumbered leaves, sig. A_6, B_6, followed by 240 numbered leaves, sig. a-z_8, $\mathcal{z}_8$, aa-ff_8. 31 lines to a full page.

Description : [A_1 *a.*] Quinte curse de la vie et / gestes dalexandre le grant./ [ff_7 *b.*] Cy fine le liure de quinte curse des faitz et ges-/tes du grant alexandre. Imprime a paris pour an/thoine verard marchant libraire demourant a pa/ris pres petit pont deuant la rue neufue nostre da/me a lenseigne saint iehan leuangeliste. Ou au pa/lais au premier pillier, *etc.*// [ff_8 *a.*] [Device.]

Illustrations : Two cuts, namely on [A_1 *b*] No. 9 (repeated on [a_1 *a*]), and on [d_4 *a*] No. 44. 'Grotesque' and 'calligraphic' initials throughout.

Type : No. 3.

Copy known : Bib. Nat.* (Rés. J. 85.).

149. Les Regnards traversans, *etc.* [By Jean Bouchet.]

Collation : 138 unnumbered leaves, sig. a-z_6. Printed in double columns, 42 lines to a full column.

Description : [a_1 *a.*] Les regnars trauersant / les perilleuses voyes des / folles fiances du mōde / Composees par Sebastien brand, lequel composa la nef des folz / derrenierement Imprimee a Paris Et autres plusieurs choses cō-/posees par autres facteurs.// [z_6 *b.*] Cy fine le liure des renars tra-/uersans les voyes p̄ileuses des fol-/les fiances du monde : imprime a pa/ris pour Anthoyne verard.//

Illustrations : Many re-used cuts, *e.g.* [a_2 *a*] No. 5 ; [M_6 *b*] Punishment of the Idle [*Monceaux*, i., 297]. Also a set of small archaic cuts, *e.g.* No. 40.

Copy known : Brit. Mus. (637. g. 32 (1)).

Note : For the authorship of this book see the Introductory Essay.

150. Seneca. Œuvres. fol.

Collation : 4 unnumbered leaves, sig. a, followed by 116 leaves numbered, with errors, 7-121, sig. b-t_6, v_8.

Description : [a_1 *a.*] Les euures de Senecque./ Translatez de latin en francoys par maistre laurens de premier fait.// [v_8 *b.*] Les oeuures de senecque translatees de latin / en francoys par maistre laurens de premier fait. Im-/primees a paris pour Anthoine verard marchant et li/braire demourant a paris en la rue sainct iaques pres / petit pont a lenseigne sainct Jehan leuange-liste, ou au palais au premier pillier deuāt la chappelle, *etc.*//

Illustrations : On [a_2 *a*] cut No. 17 : no others. Set of large 'black' initials.

Types : Nos. 10, 12.

Copies known : Brit. Mus. (C. 54. d. 1), Trin. Coll. Camb. (*on vellum*).

151. Somme des vices et vertus. 4°.

Collation : 104 leaves without pagination, sig. a-q_6, r_8. 34 lines to a full page.

Description : [a_1 *a.*] La somme des vices / et vertus.// [r_8 *a.*] Cy finist la somme des vices *z* vertus Im/prime a paris pour anthoine verard marchāt / et libraire demourant a Paris en la rue sainct / iaques pres petit pont a lenseigne saint iehan / leuāgeliste, ou au palais au premier pillier, *etc.*// [Device.]

Illustrations : On verso of title-page, cut No. 41. 'Black' and 'grotesque' initials.

Type : No. 1.

Copy known : Bib. Nat.* (D. 500).

152. Terence. fol.

Collation : 376 leaves wrongly numbered (*e.g.* clxxviii is followed by clxxxvii), sig. a-z_8, z_8, A-X_8, AA-BB_8. 46 lines to a column of large type (prose).

Description : [a_1 *a.*] Therence en frācois / Prose et Rime auecques le latin.// [BB_7 *a.*] Icy fine Therence en francoys Impri-/me a paris pour anthoine verard marchāt / libraire demourant a paris en la rue sainct / Jaques pres petit pont. A lenseigne saint / Jehan leuangeliste. Ou au palais au pre/mier pillier, *etc.* [BB_7 *b.*] [Device.]

Illustrations : The decoration of this book consists of a number of new cuts (for specimens *see* Appendix of Reproductions). The figures, houses, and trees in this set are used in various combinations, according to the characters appearing in the respective scenes : the legends in the labels are also subject to alteration. There are also a few full-page cuts in the 'heavy' style, one of which, on [a_3 *b*] represents the Theatre, and on [a_2 *a*] is cut No. 10. 'Black' initials.

Types : Nos. 10, 11[a], 12.

Copies known : Brit. Mus. (G. 9756), Bib. Nat.* (g Y c. 214), St. Gén.

153. Valere le Grant. fol.

Collation : 352 unnumbered leaves, sig. $\bar{a}_6$, $\bar{e}_6$, A-X_8, $\mathcal{Y}_{10}$, a-t_8, v_{10}. Printed in double columns, 50 lines to a full column.

Description : [$\bar{a}_1$ *a.*] Valere le grant.// [v_{10} *b.*] Cy finist le second volume de valere le grāt / translate de latin en francois. Imprime a paris / pour anthoine verard marchant libraire demou/rant aparis au carrefour saint seuerin a lensei-/gne saint iehan leuangeliste ou en la sale du pa-/lais au premier pillier deuāt la chappelle, *etc.* [Device.]

Illustrations : On [A_2 *a*] cut No. 17, on [k_4 *a*] No. 25. Besides these, a few in the 'heavy' style, closely adapted to the text and apparently designed *ad hoc.* 'Black' initials.

Type : No. 11 (?).

Copies known : Bib. Nat.* (Rés. z. 209), *St. Gén.

UNDATED BOOKS

BEARING THE ADDRESS "DEVANT LA RUE NEUVE NOTRE DAME,"

In alphabetical Order of their Titles, with conjectural Dates.

154. Amoureux transy. [By Jean Bouchet.] [1507 ?] 4°.

Collation: 90 unnumbered leaves, sig. a-p_6, the last blank. 27 lines to a full page.

Description: [a_1 *a.*] Lamou-/reux transy sans espoir.// [p_6 *a.*] Cy finissent les faitz de lamoureux / transy (facteur de ce present liure) mai/stre Jehan bouchet ꝑcureur a poictiers / Imprimes a paris par honnorable hō-/me Anthoine verard, marchant librai/re, demorant a Paris deuant la grant / eglise nostre dame.//

Illustrations: On title, L No. 7. Throughout, cuts from the *Terence* (No. 152). Also a few re-used cuts, *e.g.* on [n_5 *b*] No. 6.

Types: Nos. 3, 14.

Copy known: Brit. Mus. (C. 34. g. 6 (1)).

155. Bible des Poetes. [Translated from the Metamorphoses of Ovid.] [1507 ?] fol.

Collation: 18 unnumbered leaves, sig. a-c_6, followed by 206 leaves numbered as far as 201, sig. A-V_6, x-z_6, z_6, AA-II_6, KK_8. Printed in double columns, 43 and 40 lines to a full column.

Description: [a_1 *a.*] La bible des poetes metha-/morphoze. nouuellemēt / imprime a paris. [Monogram.]// [KK_8 *b.*] Cy fine ce present liure intitule Ouide / methamorphose translate de latin en fran-/cois et nouuellement Imprime a Paris / pour Anthoine verard libraire *z* marchant / demourant en ladicte ville deuant la rue / neufue nostre dame a lenseigne sainct Je-/han leuāgeliste Ou au palais au premier / pillier deuant la chappelle, *etc.*// [Device.]

Illustrations: On the title-page, L No. 6. The cuts, large and small, are the same as in the 1493 edition, but the former are cut down. 'Floral' and 'calligraphic' initials.

Types: Nos. 11, 12.

Copies known: Brit. Mus. (C. 20. d. 21), Maz., Boulogne, Moulins.

Note: The preliminary matter (sig. a-c) is printed in type No. 11, and in that part only the small cuts are to be found.

156. Bible en francoiz. [15~~10~~07 ?] fol.

Collation: [Vol. 1.] 10 unnumbered leaves, comprising sigs. [ā], aa, aaa; 3 without signatures, b, bbb, bbb, and 1 without signature, blank; followed by 256 leaves numbered with errors, sig. a-l_6, m_4, n-z_6, aa-vv_6. [Vol. 2.] 10 unnumbered leaves, comprising sigs. [A], AA, AAA; 3 without signatures, B, BB, and 2 without signatures; followed by 134 numbered leaves, sig. A-X_6, yC_4, zC_4, and 102 numbered leaves, sig. AA-RR_6. Printed in double columns, 52 lines to a full column.

Description: [Vol. 1.] [a *a*.] Le premier volume / de la bible en francoiz.// [vv_6 *a*.] A la louenge de dieu le createur et de sa tressacree / mere finist le premier volume de la grant bible en frā/cois historiee z corrigee auec le psaultier Imprime a / Paris. AMEN.// [Vol. 2.] [A *a*.] Le second volume/ de la bible en francoiz.// [RR_6 *a*.] A lhonneur et louenge de la benoiste trinite de pa-/radis a este imprimee ceste bible en francois hystoriee / pour anthoine verard marchant libraire demourant a / paris deuant la rue neufue nostre dame a lenseigne / sainct iehan leuangeliste, ou au palais au premier pil/lier, *etc.* [Device.]

Illustrations: The book is copiously illustrated with cuts of every description from Vérard's stock. Besides the re-used cuts there is a quantity of fresh cuts of unmistakably German origin, *e.g.* No. 37 on [a_2 *b*]. There are a few other cuts, apparently new to Vérard books, but not of characteristic style. Among the re-used cuts are [in vol. 1] on [a *b*] No. 7, on [a_1 *b*] No. 43, on [k_4 *a*] No. 32, side by side with another cut of totally different style, within worn-out borders; on [r_2 *a*] No. 9, on [oo_2 *b*] No. 24; [in vol. 2] on the last preliminary leaf, the ornamental P from the *Mer des Hystoires*, on [C_4 *a*] No. 26 [re-cut ?], on [AA_1 *a*] No. 39; on [HH_6 *b*] No. 42; on [NN_3 *a*] a small cut from the *Terence* (No. 152), with the legend altered to "Paulus"; on [QQ_1 *b*] a cut from the *Cité de Dieu* printed at Abbeville in 1486. Initials of all varieties, except the 'grotesque.'

Type: No. 11.

Copy known: Brit. Mus. (347. c. 8).

157. Boccaccio. Des nobles hommes et femmes infortunez. [Translated by Laurent du Premierfait.] [1506?] fol.

Collation: 8 unnumbered leaves, sig. a, followed by 306 leaves numbered, with many errors, 1-300, sig. b-m_8, n_6, o-z_8, A_6, B-E_8, F_6, G-L_8, M_{10} (the last blank), AA_8, BB_6, CC-EE_8 (the last blank). Printed in double columns, 47 lines to a full column.

Description: [a_2 *a.*] Selon raison et bōnes meurs / lhomme soy exercant, *etc.* [EE_7 *a.*] Cy finist le neufuiesme et dernier li/ure de Jehan boccace des nobles hom/mes ⁊ femmes infortunez translate de / latin en francois Imprime nouuelle-/ment a Paris pour Anthoine verard / libraire demourant deuant la rue neuf/ue nostre dame a lymage sainct Jehan / leuāgeliste ou au palais au premier pil/lier, *etc.*

Illustrations: Nine full-page cuts, mostly re-used, *e.g.* on [a_2 *a*] No. 33; but on [b_1 *b*] is a cut in different style, evidently later, representing the expulsion from Paradise [No. 43]. 'Floral' initials, and large black A.

Type: No. 12.

Copy known: Brit. Mus. (C. 15. c. 1, *imperfect*), Chantilly, Maz. (*imperfect*).

158. Chronique Martiniane. [Continued by R. Gaguin.] [15~~10~~07?] fol.

[Vol. 1.] *Collation:* 6 leaves unnumbered, sig. ā, followed by 182 numbered leaves, sig. a-z_8 (except h_6, i_4, k_6, r_6), z_8. Printed in double columns, 46 lines to a full column.

sig a 1 is a blank followed by a ij numbered ii (cf. Rylands' Copy) (In B.M. copy, a1. is missing)

Description: [$ā_1$ *a.*] La Cronique / martiniane /. de tous les papes qui furent iamais et / finist iusques au pape alexādre derrenier / decede mil cinq cens et trois, et auecques / ce les additiōs de plusieurs croniqueurs / Cestassauoir de messire Verneron cha-/noyne de lyege, monseigñr le croniqueur / castel, monseigneur gaguin general des / mathurins ⁊ plusꝑs autres croniqueurs.// [V_4 *a.*] Cy fine la derreniere partie de la / cronique Martinienne imprimee a pa/ris pour Anthoyne verard marchant / libraire demourant a paris pres lostel / dieu deuant la rue neufue nostre dame / a lenseigne saint Jehan leuāgeliste, ou / au palais au premier pillier, *etc.* [Device.] [z_8 *b.*] Cy fine la premier volume / de la cronique martinienne.

[Vol. 2.] *Collation:* 8 unnumbered leaves, sig. AA, followed by 152 leaves numbered 251-402, sig. A-Q_8, R-S_6, T_8, V_4.

Description: [AA_1 *a.*] Le second de la / martiniane / Qui suyt selon les dactes des temps des / croniques de france selon le croniqueur / Castel et monseigneur Gaguin general / des mathurins de lordre de la trinite et / plusieurs autres croniqueurs. Et finis/sent lesdictes croniq̃s la ou ledit gaguin / a fine de sa cronique derreniere iusques / a lan mil cinq cens.//

Illustrations: 'Grotesque' and other initials: no cuts: L No. 9 on each title-page.

Type: No. 3.

Copies known: Brit. Mus. (G. 4315), Chantilly.

Note: The worn state of the device points to a late date.

159. Cœur de Philosophie. [1504?] 4°.

Collation: 6 unnumbered leaves, sig. a, followed by 144 numbered leaves, sig. b-z_6, z_6, $ɔ_6$: 37 lines to a full page.

Description: [a_1 *a.*] Le cuer de philozophie / Translate de latin en francoys A la requeste de Philip/pes le bel roy de France.// [$ɔ_6$ *b.*] Cy finist le cueur de philosophie translate de latin en francoys a la re/queste de philippes le bel roy de france, Imprime a paris pour Anthoyne/ verard, libraire demourant a lymaige saint Iehan Deuant nostre dame/ ou au palais deuant la chappelle, *etc.*//

Illustrations: On title, L No. 9. Diagrams of astronomy and chiromancy, apparently made *ad hoc.* 'Calligraphic' and 'black' initials.

Type: No. 12.

Copies known: Bib. Nat.* (Rés. R. 840, Vél. 1011).

160. Colacions des Sains Peres. [1504?] fol.

Collation: 12 numbered leaves, sig. a, followed by 228 numbered leaves, sig. b-z_6 (including both *v* and *u*), z_6, A-O_6. Printed in double columns, 37 lines to a full column.

Description: [a_1 *a.*] Les colacions des / sains peres / anciens, translateez de grec en la-/tin. Par cassiodorus tressainct do-/cteur en theologie, z translateez de / latin en francoys, par maistre iehã / golein, aussy docteur en theologie / de lordre des freres de la montai/gne du carme, et imprimees nouuel/ lement aparis.// [O_6 *b.*] Les collacions des saïcts / peres. Imprimees a paris / Pour ãthoine verard librai/re demourant a paris de/uant la rue neufue nostre / dame a lymaige saïct iehã / leuãgeliste. Ou au palais / au premier pillier deuãt la / chappelle, *etc.*

Illustrations: On title-page, L No. 7: on [a_{12} *b*] cut No. 39. Throughout, small black initials.

Type: No. 7.

Copy known: Brit. Mus. (3627. dd).

Note: The capital L on the title helps to assign the date.

161. Contemplations de . . . Sainct Augustin. [1503?] 4°.

Collation: 68 unnumbered leaves, sig. a_6, B-L_6, M_2. 31 lines to a full page.

Description: [a_1 *a.*] Les contem/plations / De monseigneur sainct augustin.// [M_2 *b.*] A lōneur et louēge de nostre seigneur iesuchrist / et de la benoiste vierge marie, et de toute la court ce-/lestielle de paradis. A este imprime ce presēt liure nō/me les contemplaciōs monseigneur sainct augustin/ Pour anthoine verard demourāt a Paris deuāt la / rue neufue a lymaige sainct Jehan leuuangeliste / ou au palais au p̃mier pillier, *etc.*//

Illustrations: On [a_2 *a*] is an illumination, apparently covering a cut: the initials are covered also.

Type: No. 8 [on title-page].

Copy known: Bib. Nat.* (Vél. 1721.)

162. Epistres Saint Pol glosees. [1504?] fol.

Collation: 118 unnumbered leaves, sig. a-t_6, v_4. 47 lines to a page of the smaller type.

Description: [a_1 *a.*] Les epistres Sainct / pol. glosees / Translatees de latin en francois.// [v_4 *a.*] A la louenge de nostre seigneur ie-/suchrist et de la tresdigne mere et de la / court celestielle De Paradis ont este / translatees de latin en francois ces pre/sentes epistres de monseigneur sainct / pol Auec la glose nouuellement a Pa-/ris par vng docteur en theologie de lor/dre De monseigneur sainct augustin./ Et imprimees pour anthoine verard / marchant libraire demourant a Paris / deuant la rue neufue nostre dame a len/seigne de mōseigñr sainct iehan leuan-/geliste, ou au palais, *etc.*

Illustrations: On title-page, L No. 9. On verso of title, cut No. 39. 'Black' and 'floral' initials.

Types: Nos. 10, 12.

Copy known: Bib. Nat.* (Rés. 1309).

163. Les figures du vieil Testament et du nouvel. [1504?] fol.

Collation: 94 unnumbered leaves, sig. a-q_6, r_4 [the last blank]. Printed in double columns, 39 lines to a full column.

Description: [a_1 *a.*] Les figures du vieil / Testament. ⁊ du nouvel.// [r_3 *b.*] Cy finist ce present liure Intitule le / regard des deux testamens Imprime a / paris pour anthoine verard marchant / libraire demourant a paris pres lostel / dieu deuant la rue neufue nostre dame / a lenseigne saint Jehan leuāgeliste, ou / au palais au premier pillier, *etc.* [Device.]

Illustrations: On title-page, L No. 9; on verso of title, a cut, greatly reduced in size, first occurring in the *Art de bien Mourir* of 1492. The book is further illustrated by a large number of full-page cuts, imitated from the *Biblia Pauperum*, and divided into compartments, some of which are occupied with text printed in smaller type. This series does not seem to be elsewhere used by Vérard.

Types: Nos. 11, 12. (Type 11 is only used for the legends on the blank spaces in the cuts.)

Copy known: Brit. Mus. (C. 22. b. 10, *on vellum*).

Note: The La Vallière copy had a MS. note running: Anthoine Verard libraire de Paris a donne ce pnt liure au monastere de Cleruaulx le xxe de mars mil v^e^ et oze. Priez Dieu por luy.

164. Gestes Romaines. [1508?] fol.

Collation: 6 unnumbered leaves, sig. ā, followed by 230 numbered leaves, sig. a-z_8, z_8, A-D_8, E_6. Printed in double columns, 50 lines to a full column.

Description: [$ā_1$ *a.*] Les gestes romaines / nouuellement / imprimes a paris. [E_6 *b.*] Cy finist les gestes rommaines et les statuz et ordonnances des heraulx dar-/mes, translatez de latin en francois par / maistre Robert guaguin General de lor/dre des mathurins. Imprime a Paris / pour anthoine verard marchant libraire / demourāt deuāt nostre dame de paris a ly/mage saint iehan leuangeliste. Ou au pa/lais au premier pillier, *etc.* [Device.]

Illustrations: To a very great extent taken from Vérard's early romances of chivalry: *e.g.* [f_6 *b*] No. 33, [h_1 *a*] No. 12, [i_3 *a*] No. 34, [o_1 *b*] No. 27, [p_4 *b*] No. 15, [z_3 *b*] No. 30. On [o_4 *a*] and [o_5 *b*] are cuts (representing the sack and siege of a town) taken from the Abbeville *Cité de Dieu* of 1486, and on [B_6 *b*] is a full-page cut, apparently by the same artist, but not to be found in the *Cité de Dieu:* on [$ā_2$ *a*] is No. 11: on the title-page is L No. 9, and throughout are 'grotesque' and 'black' initials.

Type: No. 12.

Copy known: Brit. Mus. (588. k. 10).

165. Jardin de plaisance. [1504?]

Collation: 268 leaves (the last missing in copy seen, and doubtless blank), sig. a-z_6, z_6, aa-ss_6, tt-vv_8, sig. k-tt numbered, with errors, 55-248. Printed in double column, 49 lines to a full column of verse.

Description: [a_1 *a.*] Le Jardin de plaisance / Et fleur de Rethoricque nouuellement Imprime a paris.// [v_7 *a.*] Cy finist la table de ce present liure / intitule Le iardin de plaisance et fleur / de rethoricque, compose et Imprime / nouuellement a paris Et le trouuera / on a vendre au palais au premier pil-/lier deuant la chappelle ou len chante / la messe de messeigneurs les presidens / Ou deuāt la rue neufue nostre dame / a lymage saint iehan leuangeliste.//

Illustrations: On title-page, L No. 2; on [a_1 *a*] cut No. 10; on [ss_4 *b*] No. 21; on [d_3 *b*] No. 42; on [tt_8 *b*] No. 44. Throughout the book, cuts from the *Terence* (No. 152), with the legends on the labels altered.

Type: No. 1.

Copy known: Brit. Mus. (C. 6. b. 8).

166. Lancelot du Lac. 1494 [-1504]. fol.

[Vol. 1.] *Collation:* 6 unnumbered leaves without signatures, followed by 242 leaves numbered, with errors, 1-233, sig. b-z_8, A-G_8, H_6, I_4. Printed in double columns, 45 lines to a full column.

Description: [Fol. 1 *a.*] Le premier volume / de lancelot du lac nouuellement imprime a Paris.// [I_4 *b.*] Cy finist le premier volume / de la table ronde lancelot du lac./ Imprime a paris Lan mil qua-/tre cens quatre vingtz et qua-/torze. Le premier ious [*sic*] de Juillet / pour Anthoine verard Librai-/re demourant a paris.//

[Vol. 2.] *Collation:* 4 unnumbered leaves, sig. aa, followed by 186 numbered leaves, sig. bb-zz_8, $ꝛꝛ_1$, $ꝏ_4$.

Description: [aa_1 *a.*] Le second volume / de lancelot du lac nouuellement imprime a Paris.// [$ꝏ_4$ *b.*] Cy fine le Second volume / des merueilleux faitz ꝛ gestes / du noble et puissant cheualier / lancelot du lac compaignon de / la table ronde.//

[Vol. 3.] *Description:* [A_1 *a.*] Le tiers volume / De lancelot du lac Nouuellement imprime a Paris.// [FFF_8 *b.*] Imprime por anthoine / verard marchāt libraire demou-/rāt a paris deuant la rue neufue / nrē dame a lymage saint iehan le/uāgeliste, ou au palais, *etc.*//

Illustrations: On the title-page of each volume is L No. 9. Throughout the book are re-used large cuts (many repeated), *e.g.* (in vol. 1) on [m_5 *b*] No. ~~49~~ 35; on [z_7 *a*] No. ~~54~~ 30; (in vol. 2) on [D_4 *b*] No. ~~69~~ 35; on [oo_7 b] No. 29 ~~53~~; (in vol. 3) on [mmm_6 *b*] No. ~~52~~ 25; on CCC_7 *b* is No. ~~53~~ 29, very much cut down. There are a large number of small initials, 'floral,' 'grotesque,' and other.

Type: No. 12.

Copies known: Brit. Mus. (C. 39. k. 2, vols. 1, 3 only, *the latter imperfect*), Chantilly.

N.B. The [illegible] to be a new block showing a shorthand book with one figure omitted. [illegible]

167. Livre des persecucions des Crestiens. [By Bonifacius Symoneta.] [1507?] 4°.

Collation: 232 unnumbered leaves, sig. $ā_8$, a-z_6, $ꝛ_6$, aa-mm_6, nn_8. 35 lines to a full page.

Description: [$ā_1$ *a.*] Le liure des persecucōns / des crestiens translate de latin en francoys par octouien de / saint gelais euesque dangoulesme. Imprime nouuellement a / Paris.// [nn_8 *b.*] Cy finist ce present liure intitule la persecu-/tion des crestiens translate de latin en frācoys / par messire octouian de sainct gelays euesque / dangoulesme Imprime pour anthoine verard / libraire marchant demourant a Paris deuant / la rue neufue nostre dame a lenseigne sainct ie-/han leuangeliste, ou au pallais au premier pil-/lier, *etc.*//

Illustrations: A few cuts: on [$ā_2$ *a*] No. 45; two cuts from the Abbe-

ville *Cité de Dieu* of 1486; the first, on [m_5 *a*], being No. 42. On [s_3 *b*] is a remarkable collection of four small cuts, by at least three different artists, furnished with a border with each side different from all the others, and fixed askew. They have at least the merit of fidelity to the text, two representing idolatry and two martyrdom. 'Floral' and 'bossed' initials, and a few 'grotesque,' among them the initial L of the title-page.

Copy known: Brit. Mus. (364. aa. 2).

168. Livre du S. Sacrement de l'autel. [By Raoul de Montfiquet.] [1506?] 4°.

Collation: 92 leaves without pagination, sig. a-o_6, p_8 (last blank). 28 lines to a full page.

Description: [a_1 *a.*] Le / Liure du Sainct Sacrement de lautel, Cō-/pose par maistre Raoul de montfiquet,/ z imprime nouuellement a Paris.// [p_7 *b.*] Ce present traicte intitule du sacre-/ment de lautel a este nouuellemēt imprime a Paris pour Anthoine verard / marchant libraire demourant a ly/mage sainct Jehan leuangeliste deuant / la Rue neufue nostre dame, ou au pre/mier pilier du palais, *etc.*//

Illustrations: L No. 8 on title. On verso of title-page an illumination, in inferior style, covering a woodcut.

Types: Nos. 3, 13.

Copy known: Brit. Mus. (C. 22. a. 30, *on vellum*), Bib. Nat. (Vél. 1750).

Note: The L on the title-page points to the date.

169. Loups ravissans. [By R. Gobin.] [1503?] 4°.

Collation: 308 leaves without pagination, sig. a-z_6, z_6, aa-zz_6, zz_6, A-C_6, D_2. 36 lines to a full page.

Description: [a_1 *a.*] Les Loups rauissans./

Cestuy liure
Ou autrement doctrinal moral
Intitule est: qui deliure
Douze chapitres en general
Ou chascun se brutte et rural
Nest par trop, il pourra congnoistre
Comment euiter vice et mal
On doit et tres vertueux estre.//

[D_2 *a.*] Cy fine ce present liure des loups ra-/uissans fait et compose par maistre Ro-/bert gobin prestre maistre es ars, licencie / en decret, doyen de crestiēte de laigny sur / marne au dyocese de paris, aduocat en / court deglise. Imprime pour anthoi-/ne verard marchant libraire demourant / a Paris deuant la rue neufue nostre da-/me a lenseigne de sainct iehan leuangeli/ste Ou au palais au premier pillier, *etc.*// [D_2 *b.*] [Device.]

Illustrations : Up to sig. ss, these consist of a set of blocks depicting the ravages of the "Grand Loup ravissant," with two other unimportant cuts not elsewhere seen. After sig. ss occur a remarkable set of cuts, in a very heavy style, which gives them the appearance of pen-and-ink drawings done with a broad pen. These represent the ravages of Death. They appear to be from the same hand as the folio cut of "Le Theatre" in the *Terence* (No. 152). Throughout the book are 'grotesque' and 'floral' initials.

Type : No. 1.

Copy known : Brit. Mus. (C. 34. g.), Bib. Nat.* (Vél. 2258).

170. Manuel des Dames. [1510?] 8°.

Collation : 112 unnumbered leaves, sig. a-o_8. 26 lines to a full page.

Description : [a_1 *a.*] Le manuel des dames.// [o_7 *a.*] Cy fine le manuel des dames com/pose par ung jeune celestin a la louen-/ge de dieu et au prouffit de celles / a qui sadresse le present escript. Imprime a / paris pour anthoine verard marchāt / libraire demourant a paris deuant la / rue neufue nrē dame pres lostel dieu / a lenseigne saint iehan leuāgeliste, ou / au palais au premier pillier, *etc.*// [o_8 *b.*] [Device.]

Illustrations : A set of small cuts not elsewhere seen, some inserted in frames of older cuts. 'Calligraphic' and 'grotesque' initials. On [a_2 *a*] is the lower part of a cut from the *Art de Bien Mourir ;* on [i_3 *b*] the Symbols of the Passion on a shield upheld by angels. (See Appendix of Illustrations.)

Copy known : Bib. Nat.* (D. 21333-4).

171. Meditations sainct Bernard. [1506?] 4°.

Collation : 72 unnumbered leaves, sig. a-m_6. 28 lines to a full page.

Description : [a_1 *a.*] Les / meditatiōs sainct Bernard en Frācoys.//

[m_6 *a.*] Finissent les meditations de mons^{r} sainct
Bernard nouuellement imprimees en
Frācoys: pour honnorable hōme
Anthoine verard bourgoys
marchant ꝛ libraire de
mourāt a Paris
deuant la
Rue neufue de
nostre da
me, a lymage de
sainct Jehan leuange
liste, ou au premier pylier
deuant la chappelle ou lon chāte
la messe de messeignrs les presidentz.

Illustrations: On title-page, L No. 8; on [i_1 *b*] cut No. 7; one other re-used cut, both illuminated; set of large initials, covered by illumination.

Types: Nos. 3, 14.

Copies known: Brit. Mus. (C. 22. a. 26, imperfect), Bib. Nat.* (Vél. 1727).

Note: The L on the title-page points to the date.

172. Mer des Histoires. [1503 ?] fol.

[Vol. 1.] *Collation:* 12 unnumbered leaves, the first 4 without signature, the rest signed ā, followed by 258 numbered leaves (the last missing in the copy seen, and doubtless blank), sig. a-z_8, z_8, aa-gg_8, hh_{10}. Printed in double columns, 48 lines to a full column.

Description: [Fol. 1 *a*.] La mer des / histoires// [hh_9 *b*.] Cy finist le premier volume de la / mer des hystoires Imprime a Paris / pour Anthoine verard demourant / a lymaige saint Iehan leuāgeliste: de/uant la Rue neufue nostre dame. ou / au palais, au premier pillier, *etc.*//

[Vol. 2.] *Collation:* 310 numbered leaves (the last blank), sig. A-X_8, AA-RR_8, SS_6, followed by 36 unnumbered leaves, sig. $ā_8$, $ē_8$, $ī_6$, $ō_6$, ss_8. Printed in double columns, 48 lines to a full column.

Description: [A_1 *a*.] Le second / volume / de la mer / des histoi/res.// [SS_5 *b*.] Imprime nouuellemēt a paris pour / anthoine verard marchant libaire [*sic*] de-/mourant a paris deuant la rue neufue nostre dame a lymaige saīct Iehan le-/uangeliste. Ou au palays au premier / pillier, *etc.*// [Device.]

Illustrations: Nearly the same as in the edition printed in 1488 for Vincent Commin by G. Lerouge. On the title-page of each volume is a fine L, and there occur several times an equally fine elaborate P, J, and S. Throughout are numerous cuts, which have nearly all appeared before in Vérard's books, and are first noticed in Commin's edition: [Vol. 1.] On [a_3 *a*] No. 8, on [f_2 *a*] No. 6, on [g_4 *a*] No. 12, on [p_7 *b*] No. 22, on [y_6 *a*] No. 9, on [hh_7 *b*] No. 7. [Vol. 2.] On [B_5 *b*] No. 16; and, *passim*, cuts from the *Horæ*, and a few remarkable cuts with a black background.

Types: Nos. 3, 13.

Copies known: Brit. Mus. (C. 7. d. 4), Bib. Nat. (Vél. 678-9).

173. Merlin. 1498 [-1503 ?] fol.

[Vol. 1.] *Collation:* 6 unnumbered leaves, sig. a, followed by 215 leaves numbered, with errors, 1-211, and one blank leaf, sig. AA-PP_6.

Description: [a_1 *a*.] Le premier / volume de / merlin./ [PP_5 *b*.] Cy fyne la premiere / partie du liure de merlin.//

[Vol. 2.] *Collation:* 6 unnumbered leaves, sig. ā, followed by 172 numbered leaves, sig. AAA-VVV_6, AAAA-$HHHH_6$, IIII_4.

Description: [$\bar{a}_1$ *a.*] Le second / volume / de merlin.// [IIII$_4$ *b.*] Atant se taist icy et fait fin le / le [*sic*] compte de la vie merlin et de ses / faiz, et compte de ses prophecies.//

[Vol. 3.] *Collation:* 8 unnumbered leaves, sig. A$_6$, B$_2$, and 152 numbered leaves, sig. a-o$_6$, p$_8$, q-z$_6$, ꝛ$_6$, ꝯ$_6$.

Description: [A$_1$ *a.*] Les prophecies / de merlin.//

Illustrations: On the title-page of each part, L No. 4. The illustrations in the British Museum copy are covered with illuminations totally different from them in subject: the initials also are illuminated. The same two types are used as in the other edition bearing the date 1498; but the second (No. 3) has a different capital Q, and is used much more extensively, *i.e.* in all the preliminary leaves, in ff. 73-172 of vol. 2, and ff. 37-152 of vol. 3. This edition agrees page for page with the other; but even where the same type is used, it is evident that every page has been set up afresh.

Types: Nos. 3, 7.

Copies known: Brit. Mus. (C. 22. c. 6-8, *on vellum, imperfect*), Chantilly.

174. Milles et Amys. [1509 ?] fol.

Collation: 4 unnumbered leaves, sig. a, followed by 108 leaves numbered, with errors, 1-107, sig. a-s$_6$. Printed in double columns, 40 lines to a full column.

Description: [a$_1$ *a.*] Milles et amys / ce romant est nomme / Lequel racompte les gestes et haulx fais / Du cheualier miles tresrenomme / Et de amys qui furent si tresparfais / Quils ne peurent densemble estre deffais / Tant saymerent feussent malades ou sains / Par vraie amour si que par leurs biensfais / En la fin furent et sont clamez pour sainctz.// [s$_6$ *a.*] Sy finist le liure de miles et amys nouuel/lement Imprime pour Anthoine verard li-/braire marchant demourant a paris deuant / la rue neufue nostre dame a lymaige saint./ Jehan leuangeliste. Ou au palais au premier pillier, *etc.* [Device.]

Illustrations: Numerous re-used cuts, *e.g.* on [a$_3$ *b*] No. 12, on [b$_2$ *b*] No. 15, on [b$_3$ *b*] No. 16. There are also two large cuts from the Abbeville *Cité de Dieu* of 1486.

Type: No. 11.

Copies known: Brit. Mus. (C. 34. m. 10), Bib. Nat.* (Vél. 1126).

175. Mistere du viel testament. [1506 ?] 4°.

Collation: 336 numbered leaves, sig. a-z$_8$, ꝛ$_8$, A-S$_8$. Printed in double columns, 50 lines to a full column.

Description: [a$_1$ *a.*] Le mistere du viel testa / mēt par persōnages ioue / a paris hystorie Et impri/me nouuellement audit / lieu auquel sont cōtenus / les misteres cy apres de/clairez. [Device.] [S$_8$ *a.*] Cy finist le viel testamēt par personnaiges ioue / a paris Et imprime nouuellement au dit lieu Par /

maistre Pierre le dru pour Anthoine verard librai/re iure de luniuersite demourant audict paris a len/seigne sainct iehan leuãgeliste deuant la rue neuf-/ue nostre dame ou au pallays, *etc.* [Device.]

Illustrations: Large number of re-used cuts, *e.g.* on [a_2 *a*] No. 8, [b_2 *a*] No. 36, and numerous cuts of battles from the early books of Vérard. Also a few small cuts apparently of German origin, *e.g.* [a_2 *a*] No. 37.

Type: Closely resembling No. 1.

Copy known: Brit. Mus. (C. 22. b. 12).

176. Monstrelet. [Chroniques.] [1503?] fol.

[Vol. 1.] *Collation:* 10 unnumbered leaves, sig. ã, followed by 302 numbered leaves, sig. a-z_8, z_8, aa-mm_8, nn_6, oo_8. Printed in double columns, 43 and 44 lines to a full column.

Description: [$ã_1$ *a.*] Le premier volume de / enguerran de monstrellet./ Ensuyuant froissart na gueres imprime a Paris des cronicques de France,/ dangleterre, descoce, despaigne, de Bretaigne, de gascongne, de flandres / Et lieux circonuoisins.// [oo_8 *a.*] Cy fnist [*sic*] le p̃mier voulume [*sic*]/ de Enguerrand de monstrelet.//

[Vol. 2.] *Collation:* 8 unnumbered leaves, sig. A, followed by 202 numbered leaves, sig. A-V_8, x-z_8, $ȝ_8$, $ɔ_8$, $ꝗ_{10}$.

Description: [A_1 *a.*] Le second volume de / enguerran de monstrellet.// [$ꝗ_{10}$ *b.*] Cy finist le second volu-/me de Enguerran de Mon-/strelet.// [Device.]

[Vol. 3.]. *Collation:* 6 unnumbered leaves, sig. AA, followed by 128 leaves numbered 133-260, sig. BB-RR_8.

Description: [AA_1 *a.*] Le Tiers volume de / enguerran de monstrellet.// [RR_8 *a.*] Cy finist le tiers volume den-/guerrant de monstrelet des croni-/ ques de france et dangleterre et de / bourgongne et aultres pays circon/ voisins qui suyuent celles de frois-/sart. Imprimez a paris pour An-/thoine verard, libraire demourant / a paris deuant la rue neufue nostre / dame a lymaige sainct Jehan leuã/geliste: ou au palais deuant la chappelle, *etc.*//

Illustrations: On the title-page of each volume is L No. 9: throughout are 'floral' and small 'black' initials.

Type: No. 11.

Copies known: Brit. Mus. (C. 22. f. 13-15), Bib. Nat. (Vél. 751-3).

Note: This edition is set up, page for page, from the earlier edition. In it there is the same gap between pp. 44 and 45, which here (at least in the British Museum copy) has not been remedied, as in the earlier edition, by the insertion of additional leaves. Here, as in the earlier edition, fol. 164 of vol. 1 has been cut out, but its absence does not cause a gap in the text.

These two editions must evidently have been printed in rapid succession, and it seems desirable to assign this to the earliest possible date, namely, July-December, 1503, the year in which Vérard arrived at his new address,

"*devant la rue neufue nostre dame*," and the earlier edition to the earlier part of the same year, which Vérard spent "*pres petit Pont*."

177. Nef de Sante. [By Nicolas de la Chesnaye.] [1508.] 4°.

Collation: 98 unnumbered leaves, sig. a-p_6, q_8. Printed in double columns, 38-9 lines to a full column.

Description: [a_1 *a.*] La nef de sante / Auec le gouuernail du corps humain et / la condānacion des bancquetz a la louen-/ge de diepte et sobriete, et le traictie des / passions de lame./ [q_8 *b.*] Cy fine la nef de sante et condampnation / des banquetz auec le traicte des passiōs / de lame Imprime a paris pour Anthoine / verard marchant libraire demourant a Paris.// [Device.]

Illustrations: On title L No. 10. On [a_3 *a*] cut No. 32; a few other re-used cuts, chiefly of the set to which No. 40 belongs. 'Floral,' 'black,' and 'grotesque' initials.

Types: Nos. 1, 12.

Copies known: Bib. Nat.* (Tc[10] 51. A. Rés.), S. Gén.*; Library of Baron James de Rothschild [No. 1081 in Catalogue].

Note: Certain copies have a date in the colophon, and a privilege. (See No. 85.)

178. Orosius. [1504?] fol.

[Vol. 1.] *Collation:* 11 unnumbered leaves, sig. dd_7, SS_4, followed by 216 leaves wrongly numbered 1-228, sig. a-z_8, z_6, aa_8, bb-dd_6. Printed in double columns, 47 lines to a full column.

Description: Le premier volume / de orose. en frācois// [dd_6 *a.*] Cy finist le premier vo-/lume dorose.//

[Vol. 2.] *Collation:* 4 unnumbered leaves without signatures, followed by 126 leaves (the last blank) numbered, with errors, 1-127, followed by 44 unnumbered leaves, sig. BB_4, CC-EE_8, FF-GG_6. (The first leaf of sig. AA is marked AA_3, but there appears to be nothing wanting.) Printed in double columns, 47 lines to a full column.

Description: [Fol. 1.] Le second volume / de orose en frācois.// [R_5 *b.*] Cy finist orose. [Device impressed in blank.] [AA_3 *a.*] Le prologue de lacteur. Qua/tuor virtutum species./ [GG_5 *a.*] Cest la table ou repertoire des / motz contenuz cy deuant en ce liure nouuellement fait extraict / des motz dorez, *etc.*// [GG_6 *a.*] Imprime a paris pour anthoine ve-/rad Libraire demourant deuant la rue / neufue nostre dame a lymaige saīt Jehā / leuāge-liste ou au palays au p̄mier pillier / de la salle deuāt la chappelle, *etc.*// [Painted Device.]

Illustrations: The ornamental P, S, and J from the *Mer des Hystoires*, and a large number of cuts from Vérard's earlier books of chivalry, but nothing new. *E.g.* in vol. 1, on [s_2 *a*] No. 15, on [s_8 *a*] No. 12, on [t_2 *a*] No. 16;

in vol. 2, on [A_1 *b*] No. 13, on [C_2 *b*] No. 9, on [G_2 *b*] No. 7. Initials of every kind.

Type: No. 12.

Copy known: Bib. Nat.* (Vél. 684-5).

179. Passetemps de tout homme, *etc.* [Translated from the Latin of Pope Innocent III. by Guillaume Alexis.] [1505?] 4°.

Collation: 126 unnumbered leaves, sig. a-x_6. 30 lines to a full page.

Description: [a_1 *a.*] Le passe temps / de tout hōme. Et / de toute femme./

Ceulx qui vouldront au long ce liure lyre
Le trouueront bien fonde en raison
Aussi le feist le bon moyne de lyre
Qui damours faulses composa le blason.

[x_6 *a.*] Cy finist le passe temps de tout hōme / ⁊ de toute femme. Imprime nouuellemēt / pour anthoine verard marchant libraire / demourant a Paris / deuant la rue neufue / nostre dame a lymaige saint iehan leuan-/geliste Ou au palais au premier pillier, *etc.*// [x_6 *b.*] [Device, illuminated.]

Illustrations: Numerous illuminations, some of which are seen to cover familiar cuts, *e.g.* [n_5 *b*] No. 40; [s_2 *b*] No. 21. Many of the cuts have a border on the top, and some of the blocks with this border, with new subjects inserted, are found in No. 180.

Copy known: Brit. Mus. (C. 22. a. 29, *on vellum*).

180. Phebus des deduiz de la chasse. [By Gaston de Foix.] [1510?] fol.

Collation: 180 leaves, sig. a_4, b-z_8. 42 lines to a full page.

Description: [a_1 *a.*] Phebus des deduiz de la / chasse. chasse des bestes sauuaiges / et des oyseaux de proye./ Nouuellement imprime a Paris.// [z_4 *b.*] Cy fine le liure de phebus du deduyt / de la chasse des bestes sauuages et oyse-/aulx de proye Imprime pour Anthoine / verard libraire marchant demourant a / paris deuant la rue neufue nostre dame a / lenseigne de saīt iehan leuāgeliste Ou au / palais au premier pillier, *etc.*// [Device.]

Illustrations: Up to sig. k_5 the book is in prose, and illustrated by small cuts in the 'heavy' style, which mostly fit the subjects to which they are attached. The rest of the book is in verse, and contains a number of re-used small cuts, many of which are inserted into the borders of other cuts. 'Grotesque' and 'black' initials; also a large A and V.

Copies known: Brit. Mus. (C. 31. m. 2), Bib. Nat.* (Rés. S. 153).

181. Les Postilles et expositions des epistres et evangiles dominicales. [1504?] fol.

Collation: 200 leaves, sig. a-y_6 (except b-d, f-i, l, n, o, q, s, y, eights), A-G_6. Printed in double columns, 41-2 lines to a full column.

Description: [a_1 *a.*] Les Postilles et exposi/tions des epistres et euãgilles dominicales a/uec celles des festes sollẽnelles ensemble aus-/si des cinq festes de la glorieuse ⁊ tressacree vi/erge marie Et aussi la passion de nostre sau-/ueur ⁊ redẽpteur Jesucrist Trãslatees de la-/tin en francoys A la verite du texte des qua-/tre Euangelistes. Et selon les cõcordances / des gloses et expositions de tous les sains et / excellẽs docteurs de nostre mere saincte eglise.// [Device.] [G_6 *a.*] Cy finissent les postilles ⁊ expositions / des epistres ⁊ euangilles dominicalles./ Auec celles des festes sollennelles de toute / lannee. ⁊ la passion ⁊ resurrection de nostre / seigneur. Et celles aussi des cincq festes / de la glorieuse vierge marie Imprimees a / Paris.//

Illustrations: Numerous, *e.g.* on [a_1 *b*] No. 38, on [m_4 *b*] cut of the *Resurrection* [Monceaux, *op. cit.*, ii., 12].

Copy known: Bib. Nat.* (Vél. 123).

182. Regnars (les) trauersant, *etc.* [By Jean Bouchet.] [1510?] fol.

Collation: 138 unnumbered leaves, sig. a-z_6. Printed in double columns, 42 lines to a full column.

Description: Les regnars trauersant / les perilleuses voyes des / folles fiances du mõde./ Composees par Sebastien brand, lequel composa la nef des folz / derrenierement Imprimee a Paris Et autres plusieurs choses composees Par autres facteurs.// [z_6 *b.*] Cy finist le liure des renars trauer-/sant les voyes perilleuses des folles fiã/ces du mõde: imprime a paris pour an-/thoine verard.//

Illustrations: This book is probably illustrated from a greater number of sources than any other of Vérard's. First there are an old set of small cuts in a characteristic style, and mostly with architectural borders, *e.g.* on [f_6 *b*] No. 40. Then there are a few cuts from the *Art de bien viure & de bien mourir*, *e.g.* on [f_3 *a*] No. 18; and two others on [m_1 *a*] and [m_6 *b*], and others equally familiar, *e.g.* on [h_3 *a*] No. 17, on [h_4 *a*] No. 21. There are also a few impressions, from metal plates, having black backgrounds, *e.g.* on [i_3 *b*]. On [g_3 *a*] is a cut of a shepherd taking observations from the stars, *imitated* from one in the *Calendrier des Bergers*, printed by Guy Marchand, 1493. The original is reproduced by M. Monceaux (*op. cit.*, i., 145). On [a_2 *a*] is a cut in the 'heavy' style (No. 45). Only a few of the cuts specially made for the earlier edition, and representing the "regnars," have been left in. There are no cuts after sig. m, and very few of the 'grotesque' and 'calligraphic' initials with which the earlier part of the book is adorned. On the title-page is L No. 9.

Copies known: Brit. Mus. (11475. gg. 5), Dijon.

183. Renoncement d'amours. [By — Blosset.] [1509?] 4°.

Collation: 52 leaves, sig. a-h_6, i_4. 28 lines to a full page.

Description: [a_1 *a.*] Le / Renoncement damours./ [i_4 *b.*] Cy fi/nist/ ce present / traictie de renō/cement damours nou/ellement imprime a paris / pour honnorable hōme Anthoine verard machant [*sic*] bourgoys z libraire de/mourant deuant la rue neufue nostre / dame a lenseigne de mon seigñr / saint Iehan leuāgeliste, ou / au premier pylier du / palaiz deuāt la / chapelle / des / p̃-/sidētz.//

Illustrations: On [a_2 *b*] cut No. 7. Various cuts from the *Terence* (No. 152). 'Black,' 'grotesque,' and 'calligraphic' initials. On title-page L No. 8.

Type: No. 3.

Copy known: Bib. Nat.* (Rés. p Ye. 218).

184. Resolu (Le) en Mariage. [By Jean Le Febure de Thérouane.] [1506?] 8°.

Collation: 80 leaves, according to the La Roche Lacarelle catalogue, but a copy seen in the library of Monsieur J. Masson had 78 leaves, sig. A_6, B_4, C-M_6, N-O_4. 30 lines to a full page.

Description: [Fol. 1.] Le Resolu en / mariage.// [Fol. 80.] Cy finist le Resolu en mariage Impri/me pour anthoine verard, marchant li/braire, demourant a Paris deuant la rue / neufue nostre dame a lymage sainct Je/han leuāgeliste, Ou au palais au premier / pillier, *etc.*

Illustrations: On [D_5 *b*] No. 24; a few from Vérard's books of chivalry, many in the style of cut No. 40.

Copies known: One on vellum, described, with facsimile of title, in the *Catalogue des livres rares . . . composant la bibliothèque de feu M. le baron S. de la Roche Lacarelle*, Paris, 1888; another* on paper (imperfect?) in the library of Monsieur J. Masson at Amiens.

185. Roman de la Rose. [1505?] 4°.

Collation: [Romant de la Rose.] 150 unnumbered leaves, sig. a-z_6, $\mathcal{z}_6$, $\mathcal{y}_6$. Printed in double columns, 41 lines to a full column. [Codicille & Testament.] 42 unnumbered leaves, sig. a-g_6.

Description: [a_1 *a.*] Le romant de la rose./ Codicille z testament de maistre Jehā de meun: Nouuellement Imprime a Paris// [$\mathcal{y}_5$ *b.*] Cest fin du rommant de la rose Ou lart damours est toute enclose. [$\mathcal{y}_6$ *a.*] [Device.] [a_1 *a.*] Le Codicille z testament / de maistre Jehā de meun / Auecques lepitaphe du feu roy Charles / septiesme qui trespassa a Meun// [g_6 *b*: end]

Bailler es cieulx ou est nostre recours
Tiltre de roy pour regner a tousiours.
Amen.//

Illustrations: A large number of small cuts in a peculiar style, evidently designed for the text of the *Roman de la Rose: e.g.* on [b_6 *a*] No. 40. There are also a few cuts not belonging to the set, *e.g.* on [g_2 *b*] of the *Codicille*, No. 21. Small 'grotesque' initials.

Copy known: Brit. Mus. (C. 34. g. 1).

186. Roman de la Rose moralisé. [Translated by J. Molinet.] [1511?] fol.

Collation: 4 leaves unnumbered, followed by leaves numbered 1-181 and 1 blank, sig. a_4, b-z_6, z_6, aa-ff_6, gg_8. Printed in double columns, 42 lines to a full column.

Description: [a_1 *a.*] Cest le romant de la rose/
Moralise cler et net/
Translate de rime en prose/
Par vostre humble molinet.//

[gg_7 *b.*] Cy finist le Romant de la rose translate de ryme en prose Imprime a paris pour Anthoine / verard libraire marchant demourant a Paris / pres lhostel Dieu deuant la rue neufue nostre / Dame A lenseigne Saint Iehan leuangeliste/ Ou au palais, *etc.*// [Device.]

Illustrations: Numerous small cuts, and set of initials, but all covered over.

Copies known: Brit. Mus. (C. 22. b. 2, *on vellum*), Bib. Nat. (V. 1101).

187. Séjour d'honneur. [By Octovien de Saint-Gelais.] [1503?] 4°.

Collation: 180 unnumbered leaves, sig. aa-zz_6, zz_6, AA-FF_6. 30 lines to a full page.

Description: [aa_1 *a.*] Le Seiour / dhonneur./ Compose par Messire Octouien de / saint gelaiz lors prothenotaire z depuis / euesque dangoulesme./ [FF_5 *b.*] Cy finist le seiour dhonneur nouuelle/ment imprime pour anthoyne verard mar/chand librayre demourant a paris deuant la / rue neufue nostre dame ou au palays au pre/mier pillier, *etc.*/ [FF_6 *a.*] [Device.]

Illustrations from the *Chevalier délibéré*, the *Ordonnances de la prévôté des marchands*, and a number in the style of No. 40, which is on [mm_1 *b*]. 'Calligraphic' and 'grotesque' initials.

Type: No. 11.

Copies known: Maz.*, Chantilly. Another* in the library of Monsieur J. Masson at Amiens, distinguished by the peculiarity of having the device of André Bocard instead of Vérard.

188. Senecque des motz dorez. [Translated by J. Courtecuisse.] [1509.] fol.

Collation: 46 unnumbered leaves, sig. AA_6, BB_4, $CC\text{-}EE_8$, $FF\text{-}GG_6$. Printed in double columns, 47-8 lines to a full column.

Description: [AA_1 *a.*] Senecque / des motz / dorez des / quatre ver/tus en frā/cois.// [GG_6 *a.*] Imprime a paris pour anthoine ve-/rad Libraire demourant deuant la rue / neufue nostre dame . . . ou au palays, *etc.*

Illustrations: On title-page large S formed of two monsters: on [AA_2 *a*] cut No. 10, without borders, and shortened; [CC_1 *a*] cut No. 7. 'Floral' and 'black' initials.

Type: No. 12.

Copy known: Brit. Mus. (582. l. 6).

Note: Issued with an edition of *Orosius* printed for Vérard in 1509.

189. Temple d'honneur. [By J. Le Maire.] [1504.] 8°.

Collation: 40 unnumbered leaves, sig. $ā_8$, $ē_8$, $ī_8$, o_8, u_8. 26 lines to a full page.

Description: [$ā_1$ *a.*] Le Temple dhoneur / et de vertus, composé par Jehan le Mai/re, disciple de Molinet, a lhonneur de / feu monseigneur de Bourbon.// [End:] [No colophon or device.]

Illustrations: None. Large 'grotesque' initials, woodcut title.

Copy known: Berne Town Library (Inc. III. 112). See an article by M. Delisle in vol. of the *Mémoires de la Société de l'Histoire de Paris*, etc., entitled *Documents parisiens de la Bibliothèque de Berne.*

Note: The date appears unmistakably from the author's dedication addressed to Louis of Luxemburg, where he speaks of the marvellous events of the past year. He also says that the book was "communicqué à Anthoine Vérard, libraire à Paris, lequel l'a bien voulu mettre sur ses formes impressoires et le publier par tout."

190. Temptacions de l'Ennemy. [1505 ?] 4°.

Collation: 84 unnumbered leaves, sig. $a\text{-}o_6$. 30 lines to a full page.

Description: [aa_1 *a.*] Les tem-/ptaciōs / de lennemy, auec le traictie de contempla/tion et les meditations mon/seigneur sainct Bonauenture.// [o_6 *b.*] A lonneur de nostre seigneur iesuchrist, et de la / tres sacree vierge marie. Est imprime ce present / liure pour anthoine Verard librare [*sic*] Demourāt a / paris deuāt la rue neufue nostre dame, a lymage Sainct iehan leuuangeliste. Ou au palais au pre/mier pilier, *etc.*//

Illustrations: On title-page L No. 7: a few illuminated cuts and initials, not discernible.

Types of the *Contemplacions S. Augustin* (No. 161).

Copy known: Bib. Nat.* (Vél. 1746).

Note: The capital L on the title helps to fix the date.

191. Tresor de Noblesse. [By Octovien de Saint-Gelais.] [1506?] 4°.

Collation: 6 unnumbered leaves without signatures, followed by 132 leaves, sig. A-Y_6 (Y_{5-6} blank). 35 lines to a full page.

Description: [Fol. 1 *a.*] Le tresor de noblesse / fait et compose par octouien de sainct gelaiz euesque dangou/lesme imprime nouuellement a paris./ [Y_4 *b.*] Cy fine ce present liure intitule le tresor de noblesse / imprime pour anthoine verard marchant libraire de-/mourant a paris deuant la rue neufue nostre dame a / lenseigne saint iehan leuãgeliste Ou au palais au pre/mier pillier, *etc.*//

Illustrations: On fol. [2 *a*] an illumination, appearing to conceal cut No. 45. On title-page a large L. 'Floral' initials.

Type: No. 12.

Copy known: Maz.* (*on vellum*).

192. Tresor des pauvres. [By Arnaldus de Villanova.] [1510?] 8° (?).

Collation: 8 unnumbered leaves, sig. a, followed by 176 numbered leaves (the last blank), sig. b-z_6, z_6, $ɔ_6$, aa_4, bb-ee_6, ff_4. 36 lines to a full page.

Description: [a_1 *a.*] Le tresor des poures Selon maistre arnoult /de ville noue z maistre girard de sollo docteur en medecyne / de montpellier.// [ff_3 *b.*] Cy finist le tresor des poures La pratique en / medicine. Compose par maistre Arnoul de vil/le neufue et maistre Gyrard de sollo docteurs / de montpellier. Lesquelz le composerent par cha/rite, z translante [*sic*] nouuellement de latin en fran/coys pour lamour de dieu Et Imprime a paris / Pour anthoine verard marchãt libraire demou/rant deuant La rue neufue nostre dame, ou au / palaiz Au premier pillier, *etc.*//

Illustration: On the title-page, cut of the author praying (Monceaux, *op. cit.*, i. 210); small 'black' initials.

Type: No. 1, etc.

Copy known: St. Gén.* (*imperfect*).

Note: The leaves are numbered on the verso. The date of the book is doubtful.

193. Tristan. [1506?] fol.

[Vol. 1.] *Collation:* 4 unnumbered leaves, sig. aa, followed by 180 leaves, wrongly numbered 1-177, sig. a-y_8, z_4.

Description: [aa_1 *a.*] Tristan chĩr de la table / ronde nouuellement / Imprime a Paris.//

[Vol. 2.] *Collation:* 152 leaves, wrongly numbered 1-144, sig. A-T_8. Printed in double columns, 40 lines to a full column.

Description : [T_8 *b.*] Cy finist le second et dernier vo-/lume fait ꝛ compile a lhonneur ꝛ me/moire du tres vaillant, noble ꝛ excel/lent cheualier Tristã filz du noble / roy meliadus de leonois Imprime / a paris pour anthoine verard mar-/chant libraire demourant en ladicte / ville de paris deuant la rue neufue / nostre dame a lenseigne sainct iehan / leuangeliste Ou au palais au pre-/mier pillier, *etc.*

Illustrations : On [y_4 *b*] a cut from the *Cæsar* of 1488. Other large cuts from Vérard's books of chivalry.

Copy known : Brit. Mus. (G. 10,561).

194. Verger celeste. [1508?] 4°.

Collation : 8 leaves without signature, followed by 30 unnumbered leaves, sig. a-c_8, d_6. 26 lines to a full page.

Description : [Fol. 1 *a.*] Le verger Celeste.// [d *a.*] [Device.] [d_6 *b.*] [End.] nacion, dont dieu vueille garder chascun vray / chrestien. Amen. Finis.//

Illustrations : On [fol. 1 *b*] a cut found in Vérard's *Horæ* of 21 July, 1508, preceding the *Penitential Psalms.*

Copy known : Bib. Nat.* (Vél. 1760).

HORÆ.

195. Horæ. 1485 [1486], 6 Feb. 16°. [Not in Brunet.]

Collation : A fragment of 17 leaves. 25 lines to a full page.

Description : [Colophon.] Les presentes heures furent ache / [ ]e vi iour de feurier M. quatre cēs / quatre vingts et cinq pour Anthoine ve/rard libraire demourant a paris a ly/maige saint Iehan leuangeliste . sur le / pont nostre-dame . ou au palais deuant / la chappelle ou len chante la messe de / messeigneurs les presidens.//

Illustrations [in the fragment known] : One full-page cut representing the Coronation of the Virgin, with a border of birds and flowers, and seven small cuts, representing respectively Pilate washing his hands; Christ crucified; Christ crucified, with St. John and the Virgin; the Virgin seated, with the Infant Christ; St. Mark; St. George; St. Martin.

Copy known : Seen by M. J. Masson of Amiens.

196. Horæ. 1486, 21 Aug. 16°. [Not in Brunet.]

Collation : 12 unnumbered leaves without signatures, followed by 108 leaves, sig. A_4, B_4, a-i_8, k_{10}, l_6, m_8, n_4. 17 lines to a full page.

Description : [Fol. 1 *a*.] /Januier./
/ iii A. /
/ b Octab. s. estienne /
/ c /
/ d Octab. des ĩnocēs / *etc.*

[n_4 *b*.] Ces heures furēt acheues le xxi° / iour de aoust m. iiii. c. iiii. xx. et vi. po^r / āthoine verard libraire demourt a / paris alymage saint iohan leuange/[l]iste sur le pōt nostre dame ou au pa/[l]oys du roy nostre sire au premier pil/ier deuant la chapelle ou on chante la / messe de mes seigneurs les presidens.//

Illustrations : Ten small cuts, heavily coloured in the copy seen : no borders.

Types : Two, of Jean Dupré.

Copy known : Bib. Nat.* (Vél. 2868, *imperfect*).

197. Horæ. 1487, 7 July. 16°. [Brunet, 117.]

Collation: 148 unnumbered leaves; 12 unsigned followed by sigs. A_8, a-p_8, q_4. 17 lines to a full page. (The copy at the Bibliothèque Nationale is imperfect, wanting sig. c_1, n_{1-2}.)

Description: [Fol. 1 *a*.] [K L] Januier / iii A [Le iour d lan] / b Octab. s. estienne /, *etc.* [The portions in brackets added in MS.] [q_4 *b*.] Ces heures furēt acheues le viie io^r^ / de iuilet . m. iiii. c. iiii. xx . z vii p āthoi/ne verard libraire demourāt a pis a / lymage saĩt iohā leuāgeliste sur le / pōt nr̃e dāe ou au palois du roy nr̃e / sire au p̃mier pillier deuāt la chapel/le o [*sic*] on chāte la messe des p̃sidens.//

Illustrations: Eleven cuts, thickly coloured by hand in the copy seen. Some of these are identical, apparently, with some in the preceding edition. Besides these there are a number of smaller cuts: no borders.

Types: As in the preceding.

Copy known: Bib. Nat.* (Vél. 1630).

198. Horæ. 1488 [1489], 3 April. 8°. [Not in Brunet.]

Collation: 4 leaves without signatures, followed by 84 leaves, sig. A-B_8, b-g_8, h-i_4, a_8, c_8, d_4 [d_4 missing and doubtless blank].

Description: [Fol. 2 *b*.] Jesus Maria. / Jesus soit en ma teste z en mō entēdemēt/, *etc.* [A_7 *a*.] In principio erat verbum et verbum erat/, *etc.* [d_3 *a*.] Ces presentes heures furent acheuees / le . iii . dauril lā mil . CCCC . quatreuingz / et huit pour anthoine verard libraire de-/mourant a paris sur le pont nostre dame / a limaige saint iehan leuangeliste ou au / palais au premier pillier deuāt la chapel/le ou len chante la messe de messeigneurs / les presidens./ [d_3 *b*.] [Coat of arms, painted.]

Illustrations: 12 large cuts and numerous small ones: coloured in the copy seen.

Type: Of Dupré.

Copy known: *Toulouse Town Library.

Note: This copy is imperfect, wanting one of the preliminary leaves, also h_1, i_1, c_2 (second occurrence), and d_4. i_1 has been replaced in MS., and d_4 was probably blank. The fourth preliminary leaf is occupied by a *Petit Almanach pour xx ans*, and leaves A_{1-6} contain a calendar. The borders resemble those of No. 200. It is regretted that only a very short time during a flying visit to Paris could be devoted to this unique and interesting volume, which had been brought from Toulouse to be inspected at Paris in the Bibliothèque Nationale by M. Claudin.

199. Horæ. 1489 [1490], 8 Feb. 8°. ["Petites Heures." Brunet, 124.]

Collation: 8 unnumbered leaves without signatures, followed by 94 unnumbered leaves, sig. a-k_8, l_{10}, aa_4. 26 lines to a full page. [N.B. Sig. f appears to consist of 7 leaves.]

Description: [Fol. 1 *a.*] [*Cut of angels upholding the Grail.*] Cest la mesure de la playe du coste nrē seignr / iesucrist et fut apporte de cōstātinoble, *etc.*// [l_{10} *a.*] Ces presentes heures furent acheuees / le . viii . iour de feurier lan . Mil. CCCC / quatre vingtz z neuf pour anthoine verad / libraire demourant a paris sur le pont nrē / dame a lenseigne de saint iehan leuāgeliste / ou au palais au premier pillier, *etc.*// [l_{10} *b.*] [Device.] [aa_1 *a.*] [*Cut of Constantine with the Cross.*] Domine labia mea aperies, *etc.* [aa_4 *b.*] Et renouabis faci/em terre. Oratio Omnipotens.//

Types: Nos. 2, 4 (marginal).

Copy known: Bib. Nat.* (Vél. 1632).

200. Horæ. 1489 [1490], 10 Apr. 4°. [Not in Brunet.]

Collation: 80 unnumbered leaves; 4 without signatures, followed by 76 leaves, sig. a-i_8, k_4. Printed in double columns, 35 lines to a full column.

Description: [Fol. 1 *a*, col. 1.] Dissimuler, labou/rer iustement./, *etc.* [Fol. 80 *a*, col. 2.] Ces p̄sentes heu/res furēt acheuees le / x. iour dauril lā mil / CCCC.LXXXIX./ pour āthoine verard / libraire demourāt a / paris sur le pont no-/stre dame a lēseigne / de saint iehan leua-/geliste ou au palais / au premier pillier, *etc.*// [Fol. 80 *b.*] [Device.]

Illustrations: Border of small cuts and conventional ornaments (tree-trunks, birds, and animals): also cuts large and small in the text, which are also in the *Grandes Heures* (No. 202).

Type: Dupré, No. 9.

Copy known: Brit. Mus. (C. 41. a. 9, *on vellum*).

201. Horæ. 1490, 20 July. 8°. [Not in Brunet.]

Collation: A fragment consisting of four leaves, the first sig. ē. 23 lines to a full page.

Description: [ē *a.*] Le prologue de la table de ces pre/sentes heures./ [A]insi que tesmoigne saint ihe/rosme, *etc.*// [Verso of last leaf.] Ces presentes heures furent ache/uees le xx. iour de Juillet. Mil./ CCCC. quatre vingtz et dix . pour / Anthoine verard libraire demourāt / a paris sur le pōt nostre dame a lensei/gne de saint iehan leuangeliste ou au / palais au premier pilier ou on chante, *etc.*//

Illustrations: Each page has a border made of small blocks: there are no large cuts.

Type: Dupré, No. 9.

Copy known: Bib. Nat.* (B. 23,957).

202. Horæ. 1490, 20 Aug. 4°. ["Grandes Heures." Brunet, 125.]

Collation : 106 unnumbered leaves, sig. A_{12}, a-l_8, m_6. 28 lines to a full page.

Description : [A_1 *a.*] Jesus soit en ma teste et mon entendement / Jesus soit en mes yeulx ⁊ en mon regardement/, *etc.* [m_6 *b.*] [Device.] Ces heures furēt acheuees en lhōneur de no/streseigneur iesucrist : ⁊ de la glorieuse vierge ma/rie . Le xx. iour daoust . Mil . cccc . quatrevings ⁊ / dix. Pour Anthoine verard libraire demorāt a / paris . sur le pont nostre dame . a lymage s. iehan/leuāgeliste . ou au palais au p̄mier pillier, *etc.*//

Illustrations : Those of the *Petites Heures* (with one additional, representing David on horseback), with new and wide borders.

Type : No. 2.

Copy known : Bib. Nat.* (Rés. B. 2941).

Note : The almanack is for the years 1488-1508.

203. Horæ. [1490?] 4°. [Use of Rome. Not in Brunet.]

Collation : Apparently a perfect copy should consist of 102 leaves, being 8 leaves [signature unknown] followed by 94 leaves, sig. [by sheets] a-l_8, m_6. 27 lines to a full page.

Description : [Fol. 1 *a*, beneath a cut of the Graal.] Loraison / [B]enedictio dei patris cū āgelis suis sit su/perme . amen, *etc.* [m_6 *a.*] *Explicit.* [O]mnipotens sempiterne deus.// [m_6 *b.*] [Device.]

Illustrations : On [fol. 1 *a*] Graal ; [fol. 2 *b*] Anatomical Figure ; [b_6 *b*] Angelus ad Pastores ; [c_3 *a*] Circumcision ; [c_5 *a*] Massacre of Innocents ; [m_3 *a*] Constantine and the Cross : the last four from the *Petites Heures.* The borders are to a great extent identical with those in No. 200 ; but those exhibiting birds and rabbits, among tree-trunks and flowers, are entirely absent.

Type of Jean Dupré.

Copy known : (*imperfect*) in the library of Monsieur J. Masson at Amiens.

204. Horæ. [1490?] 4°. ["Grandes Heures."]

Collation : 116 unnumbered leaves, sig. a-b_8, a-g_8, h_6, i-m_8, p_6. 29 lines to to a full page.

Description : [Fol. 1 *a.*] Jesus soit en ma teste ⁊ mon entendement/ Jesus soit en mes yeulx ⁊ mon regardemēt./, *etc.* [Below :] A la louenge de dieu de sa tressaincte ⁊ / glorieuse mere, et a ledificacion de tous bōs / catholiques furent commencees cespresētes / heures par le commandement du roy nostre / sire pour Anthoine verard libraire demourāt / aparis sur le pont nostre dāe a lymage saint / iehan leuangeliste . ou au palais au premier / pilier, *etc.*// [m_8 *b.*] [Device.] En la parfin de leuure louer dieu/, *etc.* [p_1 *a.*] [D]omine / ne in fu/rore tuo, *etc.* [p_6 *b.*] *End.* car ie suis ton serf.

Illustrations : The same as those in No. 206, differently arranged.
Copy known : Brit. Mus. (C. 35. h. 21).
Note : The almanack is for the years 1488-1508.

205. Horæ. [1490 ?] 4°. ["Grandes Heures."]

Collation : 116 unnumbered leaves, sig. [according to Brunet] a_8, b_8, a-m_8, p_4, [according to the *Catalogue raisonné* of Firmin Didot] a_8, b_8, a-m_8, n_4. 20 lines [according to Brunet] to a full page.

Description : As No. 204, except that the ending "car je suis ton serf" occurs on [p_4 *b*] or [n_4 *b*].

Copy known : Library of A. Firmin Didot [No. 798 in his *Catalogue raisonné*].

Note : From Brunet and Firmin Didot it is evident that this edition, which both describe from the copy in the latter's library, is a slight variant on the preceding. The discrepancy in the collation is inexplicable. 20, given as the number of lines in a page by Brunet (Firmin Didot says nothing on this point), most be a misprint for 29.

206. Horæ. [1490 ?] 4°. ["Grandes Heures."]

Collation : 168 unnumbered leaves, sig. [by sheets] A_6, B_8, a_8, b_8, c_8, d_{10}, e_8, f_{10}, $\bar{a}_8$, $\bar{e}_4$, $\bar{p}_8$, $\bar{p}_4$, A-C_8, A-F_8, G_6. 29 lines to a full page.

Description : [Fol. 1 *a*.] Jesus soit en ma teste ⁊ mon entendement./ Jesus soit en mes yeulx et mon regardemēt/, *etc.* [Below:] A la louenge de dieu de sa tressaincte et / glorieuse mere, et a ledificacion de tous bōs / catholiques furent commencees ces presen-/tes heures par le cōmandemēt du roy nostre / sire p[our] āthoyne verard libraire demourāt a / paris sur le pont nostre dame a lymage saint / iehan leuangeliste ou au palays au premier / pilier deuant la chapelle, *etc.*// [Fol. 170 *b*.] [Device.] En la parfin de loeuure louer dieu./ Chacū de nous doit pour auoir sa grace, *etc.*

Copy known : Brit. Mus. (C. 41. e. 3, *on vellum*).

Note : The almanack is for the years 1488-1508. The last three letters of the word *pour* in the colophon have been erased.

207. Horæ. [1490 ?] 4°. ["Grandes Heures."]

Note : A book described in the catalogue of the library of Baron James de Rothschild (No. 22), appears to differ from the preceding only in one portion, of which the signatures run $\tilde{p}_3$, $\tilde{p}$ A_6 instead of $\tilde{p}$ A_8.

208. Horæ. [1490?] 4°. ["Grandes Heures," use of Poitiers. Brunet, 119?]

Collation: 164 unnumbered leaves, sig. [by sheets] A_6, B_8, AA-FF_8, $\bar{a}_8$, $\bar{e}_4$, $\underline{p}_8$, $\tilde{p}_4$, A-C_8, A-F_8, G_6. 29 lines to a full page.

Description: [A_1 *a.*] Jesus soit en ma teste ⁊ mon entendement./ . . . . [Below:] A la louenge de dieu de sa tressainĉte et / glorieuse mere, et a ledificacion de tous bōs / catholiques furent commencees ces presen-/tes heures par le cōmandemēt du roy nostre / sire pour āthoyne verard libraire demourāt a / paris sur le pont nostre dame a lymage saint / iehan leuangeliste ou au palays au premier / pilier, *etc.*// [AA_1 *b.*] Incipiunt hore intemera-/te virginis marie secundū vsum Piĉtauensem.// [G_6 *b.*] [Device.] En la parfin de loeuure louer dieu . . . . Pour noz pechez nous dirons tous Amen.//

Copy known: Maz.* (Inc. 614).

Note: Almanack for 1488-1508.

209. Horæ. [1490?] 4°. ["Grandes Heures," use of Rouen. Not in Brunet.]

Collation: 162 unnumbered leaves, sig. [by sheets] A_6, B_8, aa-bb_8, cc_6, dd-ff_8, $\bar{a}_8$, $\bar{e}_4$, A-C_8, $\underline{p}_4$, $\tilde{p}_4$, A-F_8, G_6. 29 lines to a full page.

Description: [A_2 *a.*] lestielle de paradis. Et en ceste confidence da/me, *etc.* [B_8 *b.*] Incipiunt hore intemera-/te virginis marie secundū / vsum Rothomagensem.// [G_1 *b.*] *Explicit.* te precibus rogamus al/tissonis succure nobis miseris ne dānemur//

Illustrations: (1) [B_1 *a*] Creation. "In principio," *etc.* (2) [aa_1 *b*] Creation of Eve. (3) [aa_2 *a*] Annunciation. "Ave Maria plena." (4) [aa_6 *b*] Mary and Elizabeth. "Ad Laudes." (5) [bb_2 *b*] Nativity. "Ad Primam." (6) [bb_5 *a*] Adoration of Shepherds. "Ad Terciā." (7) [bb_7 *a*] Adoration of Magi. "Ad Sextam." (8) [bb_8 *b*] Circumcision. "Ad Nonam." (9) [cc_2 *b*] Massacre of Innocents. "Ad vesperas." (10) [cc_5 *a*] Coronation of the Virgin. "Ad Completoriū." (11) [cc_7 *a*] David on horseback. "Tibi solo pecaui." (12) [dd_6 *b*] Mass of the Dead. "Pro defunĉtis," *etc.* (13) [$\bar{a}_1$ *a*] Discovery of the Cross. "Domine labia," *etc.* (14) [$\bar{a}_5$ *a*] Pentecost. "Domine labia," *etc.* [$\bar{a}_8$ *b*] No. 4 repeated. [$\underline{p}_1$ *a*] No. 11 repeated.

Copy known: Brit. Mus. (C. 52. c. 13, *on vellum, imperfect*).

Note: Almanack for 1488-1508.

210. Horæ. [1490?] 4°. ["Grandes Heures," use of Rouen.]

Collation: 162 unnumbered leaves, sig. [by sheets] A_6, B_8, aa-bb_8, cc_6, dd-ff_8, $\bar{a}_8$, $\bar{e}_4$, $\underline{p}_8$, $\bar{p}_4$, A-C_8, A-F_8, G_6. 29 lines to a full page.

Description: [A_1 *a.*] Jesus soit en ma teste ⁊ mon entendement/, *etc.*

[aa_1 *b.*] Incipiunt hore intemera-/te virginis marie secundū / vsum Rothomagensem./ [G_6 *b.*] [Device.] En la parfin de loeuure louer dieu/, *etc.*

Illustrations : As in preceding.

Copy known :* in the library of the Prince d'Essling at Paris.

Note : Almanack for 1488-1508.

211. Horæ. 1495, 22 June. [Not in Brunet.]

Description : [f 124 *a.*] Ces presentes heures furent a-/cheuees a paris le xx. iour de Juin / Lan mil cccc . iiii xx et xv.//

Copy known : Public Library of Besançon (*on vellum*, No. 548 in the catalogue).

212. Horæ. 1495, 8 July. 8°. [Use of Paris. Brunet, 126.]

Description : [*End.*] Ces presentes heures a lusage de / paris furēt acheuees a Paris pour An/toine verard demourāt sur le pont de / nostre dame a lenseigne de saīt iehā / leuangeliste. le viii . iour de Juillet . Lā / mil quatre cēs quatre vingtz et xv.

Illustrations : Fourteen large illustrations.

213. Horæ. 1496, 20 June. 4°. [Use of Besançon. Brunet, 127.]

Description : [ ] Horæ beate marie virginis ad vsum bisuntinensem. [ ] Les presentes heures furent acheuees a Paris le xx^e iour de iuin mil cccc . iiii xx z xvi.

214. Horæ. [1497 ?] 4°. [Brunet, 120. Didot, 799.]

Collation : 112 unnumbered leaves, sig. a-o_8. 33 lines to a full page.

Description : [ ] Iesus soit en ma teste et mon entendement/ . . . A la louenge de dieu de sa tressaincte et / glorieuse mere, z a ledification de tous bons / catholiques furent cōmēcees ces presētes heu/res pour Anthoine verard libraire demourāt / sur le pont nostredame a lymage saint Iehan / leuangeliste ou au palais au premier pilier / deuant ou on chāte la messe de messeigneurs les presidens a paris. [n_8 *b.*] *Explicit.* En la parfin de loeuure louer Dieu. [Device.]

Type thought by Didot to belong to Etienne Jehannot.

Copy known : Montpellier Public Library (Cavalier Collection).

215. Horæ. [1497?] 4°.

Collation : 104 unnumbered leaves, sig. A-N_8. 33 lines to a full page.

Description : [A_1 *a.*] Jesus soit en ma teste et mon entendement/ Jesus soit en mes yeulx et mon regardement/ . . . A la louenge de dieu et de sa tressaincte et / glorieuse mere et a ledification de tous bons ca/tholiques furent commences cees [*sic*] presentes heu/res pour Anthoine verard libraire demeurant / sur le pont nostre dame a lymage saint Iehan / leuangeliste ou au palais au premier pilier . . . a paris.// [N_8 *b.*] [Device.] En la parfin de loeuure louer dieu/ . . . Pour noz pechez nous dirons tous Amen.//

Illustrations : The cut of the author kneeling (*Monceaux*, i. 210), the Anatomical Figure, and the Creation of Eve, from the *Petites Heures*, also a cut of the *Graal* with background of fleur-de-lys, much resembling the corresponding cut in the same *Heures.* The other cuts are imitated from Pigouchet, which affords an indication of the date. Border of small cuts interspersed with texts.

Types : Nos. 1, 2A, 4 of Etienne Jehannot.

Copy known : *Bib. Nat. (Vél. 1631).

216. Horæ. [1497?] 4°.

A book of Hours at the Bodleian (*Douce*, BB. 121) differs only from the preceding in that after sig. N_8 there follows a sheet of eight leaves, sig. O, containing the Seven Penitential Psalms. ([O_1 *a.*] Sensuiuent les sept pseaulmes en fran/coys translatees au plus pres du latin/, *etc.* [O_8 *b.*] *Explicit.* et enfans amis et affins familiers bienfai-/cteurs. Amen./)

217. Horæ. [1497?] 4°.

Collation and *Description* as in No. 215, except that there is at the end a sheet of eight leaves, sig. A. ([A_1 *a.*] Sensuiuent les sept pseaulmes en francoys transla-/tees au pluspres du latin./ [A_8 *b.*] *Explicit.* et / seurs femmes et enfans mis et affins famili-/ers z bienfaicteurs. Amen.//

Copy known : Brit. Mus. (C. 29. f. 12, *on vellum*).

218. Horæ. [1497?] 4°.

Collation : 110 unnumbered leaves, sig. [in sheets] a-n_8, o_6. 28 lines to a full page.

Description : [a_1 *a.*] Lamour de dieu chacun bon crestien
Doit acquerir en son commencement
En desirant perseuerer en bien
Affin quil puisse acquerir sauuement
Et appliquer doit son entendrment
A le seruir au soir et au matin

En recordant ces heures dignement
Translatees sont au plus pres du latin

Heures de nostre dame en frãcoys et en la/tin Imprimees a paris nouuellement.// [o_6 *a.*] Cy finent les heures en francoys impri/mees pour Anthoine verad libraire demou/rant sur le pont nostre dame a lymage saït / Jehan leuangeliste a Paris.//

Illustrations : On title-page L No. 2 : nine illustrations from the *Petites Heures.* No borders.

Types : Nos. 1, 2.

Copies known : Bib. Nat.* (Vél. 2235, Rés. B. 2914), St. Gén.*, Bodl.* (Douce, BB. 130, *on vellum*).

219. Horæ. 1498, 10 Aug. [Use of Rome. Not in Brunet.]

Collation : 74 unnumbered leaves, sig. Ra-h_8, i_4, k_6 [sig. k_1 is marked i_{iii}].

Description : [Ra_1 *a.*] [Device.] A la louenge de dieu et de sa tressainĉte ꝛ glorieuse mere / et a ledificatiõ de to^s bons catholiq̃s furent commẽcees ces/ presentes heures pour Anthoine verard libraire demourãt / sur le pont nostre-dame a lymaige saint Jehan / leuangeliste / ou au palais . . . ou on chã/te la messe de messeigneurs les presidens a paris.// [k_6 *b.*] Ces presentes heures a / lusaige de Rõme furent ache/uees le .x. iour daust. Lã mil / quatre cẽsquatre vingtz dix / huit.//

Illustrations as in No. 1 of the Chart, but without the "Mass of S. Gregory," and with the addition of two illustrations from the *Petites Heures*, namely, the "Circumcision" and the "Coronation of the Virgin." The borders consist of cuts and text intermingled.

Copy known : Bodleian* (Douce, 131, *on vellum*, uncoloured).

Note : Almanack for 1488-1508.

220. Horæ. 1498, 22 Oct. 4°. [Use of Rome. Brunet, 129.]

Collation : 96 unnumbered leaves, sig. a-m_8. 28 lines to a full page.

Description : [a_1 *a.*] [KL ?] Ianuarius ha- e / bꝫ dies xxxi Lu xvii fiuliani [m_8 *b.*] Ces presentes heures a lusage de Ro/me furent acheuees a Paris pour Anthoi/ne verard demourant sur le pont nostre-/dame a lenseigne sainĉt / iehan leuangeli-/ste. le xxii. iour doĉtobre. Lan mil quatre / cens quatre vingtz et xviii.//

Illustrations : Not discernible beneath the illuminations, which represent, on [a_5 *a*] St. John writing his Gospel ; [a_8 *b*] The Tree of Jesse ; [b_1 *a*] Annunciation ; [d_6 *b*] Visitation of Mary ; [c_3 *b*] Mary and Joseph worshipping the Infant Jesus ; [c_6 *a*] Annunciation to the Shepherds ; [c_8 *a*] Adoration of the Magi ; [d_3 *a*] Presentation in the Temple ; [d_6 *a*] Flight into Egypt ; [e_1 *a*] Coronation of the Virgin ; [f_2 *a*] Death of Goliath ; [g_3 *b*] Job ;

[i_6 *a*] Crucifixion; [i_8 *a*] Pentecost; [k_8 *a*] Trinity; [l_8 *a*] Christ on Mount Olivet. No borders.

Type: No. 13, in black and red.

Copy known: *Arsénal (Théol. 2948, *on vellum*).

221. Horæ. 1498, 22 Oct. 4°. [Use of Rome. Brunet, 129.]

Note: The library of Baron James de Rothschild appears to contain a tirage of the preceding, also without borders. The illuminations in this represent the same subjects as those in the preceding, except that the "Death of Goliath" on [f_2 *a*] is replaced by a "Pénitence de David." See No. 17 in M. Emile Picot's catalogue of this library. Apparently the copy described in the catalogue of the Besançon Public Library (No. 549) is another copy of this tirage.

222. Horæ. [1498?] 4°.

Collation: 108 unnumbered leaves, sig. a_6, b_8, a-g_8, h_{12}, i_8, k-l_6, m_8. 29 lines to a full page.

Description: [a_1 *a*.] Jesus soit en ma teste et mon entendement/, *etc.* [Below:] A la louenge de dieu de sa tressaincte z / glorieuse mere, et a ledification de tous bōs / catholiques furent commencees ces presētes / heures par le commandement du roy nostre / sire pour Anthoine verard libraire demourāt / a paris sur le pont nostre dāe a lymage saint / iehan leuangeliste. ou au palais au premier / pilier, *etc.* [m_8 *b*.] [Device.] En la parfin de leuure louer dieu. . . . Pour nos meffaiz nous dirons tous Amen.

Copies known: Bib. Nat.* (Vél. 918, *imperfect, wanting sigs.* c_7, m_1, B. 1891).

Note: The vellum copy contains on [a_1 *b*] a cut of the compiler kneeling (see *Monceaux*, op. cit. i. 210), which is not in the paper copy. Almanack for 1488-1508.

223. Horæ. 1500, 2 May. [Brunet, 130.]

Note: Described as existing in the "Biblioth. Gareli à Vienne."

224. Horæ. 1500, 14 Aug. [Use of Orleans. Brunet, 131.]

Collation: 92 unnumbered leaves, sig. a-h_8, aa-dd_8, except b, four leaves. 32 lines to a full page. Sigs. c-h, printed for the Orleans use, have the signature-heading OR.

Description: [a_1 *a*.] Benedictio dei patris cum angelis suis / sit sup me amen. Benedictio iesu xp̄i/ *etc.* [b_4 *b*.] Hore diue virginis Marie secundum / vsum [ ] [dd_8 *b*.] [Device.] Ces p̄sentes heures a lusaige

de [ ] / furent acheuees le .xiiii. iour daoust mil cinq cēs/ Pour Anthoine verard libraire demourant a Pa/ris pres le carrefour sainct Seuerin a lymage / saint Jehan leuangeliste. ou au palais deuāt la / chapelle ou len chante la messe de messieurs les / presidens.//

Illustrations : Large cuts, same as *Horæ* of 20 April, 1503, except *Anatomical Figure* and *Martyrdom of S. John.* (*See* Chart at end.) No borders, but a few small cuts in text.

Types of F. Baligault.

Copies known : Brit. Mus. (C. 29. g. 1, *on vellum*), Bodl.* (Auct. T. *infra* III. 11).

Note : This is evidently the same edition as that described by Brunet under No. 131 ; the confusion between 8 and 13 (viii and xiii) being easy of occurrence. This edition was reprinted after Vérard removed to the *Rue Neuve Notre Dame*, but the date in the colophon remained unchanged. For this reprint see No. 253.

225. Horæ (Paris). 1500, 22 Oct. 8°. [Use of Paris. Brunet, 132.]

Collation : 8 unnumbered leaves without signatures, followed by 126 unnumbered leaves, sig. Bb_{10}, $a\text{-}h_8$, $i\text{-}k_{10}$, $A\text{-}D_8$.

Description : [Fol. 1 *a*, beneath a cut of the *Graal :*] Benedictio dei patris, *etc.*/ [Bb_{10} *b*, beneath a cut of the *Tree of Jesse :*] Hore intemerate virginis marie secun/dum usum .// [D_8 *a.*] Ces presentes heures a lu/sage de Paris furent ache/uees le .xxii. iour doctobre Lan MCCCCC.

Illustrations "as in an edition of 1503" which bears Vérard's device.

Note : Almanack for 1497-1520. The attribution of this edition to Vérard is conjectural, but from M. Firmin Didot's description (*Catalogue raisonné*, No. 803) almost certain.

226. Horæ. 1502, 18 Aug. 8°. [Not in Brunet.]

Collation : 96 unnumbered leaves, sig. a_8, b_4, bb_4, $c\text{-}h_8$, $aa\text{-}dd_8$. 32 lines to a full page.

Description : [a_1 *a.*] [Cut of *Graal.*] [B]enedictio dei patris cū angelis suis sit / super me amen, *etc.* [dd_8 *b.*] [Device.] Ces p̄sentes heures a lusaige de [ ]/ furēt acheuees le .xviii. iour de aoust mil cinq / cēs z deux. Pour Anthoine verard libraire de/mourant a Paris, pres le carrefour saint Se-/uerin a lymage saint Jehan leuāgeliste, ou au / palais deuāt la chapelle ou len chāte la messe / de messieurs les presidens.//

Copies known : Besançon Public Library, and another* in private hands, both *on vellum.*

227. Horæ. 1503, 20 April. 8°. [Use of Rome?]

Collation : 126 unnumbered leaves, sig. a_8, b_{10}, a-i_8, k_4, A-D_8. 22 lines to a full page. Fol. 1 is marked P [=Paris], and sigs. A, B, have the additional signature R [=Rome]. This would therefore appear to be a made-up copy.

Description : [a_1 *a.*] Benedictio dei patris cū angelis suis sit / super me amē. Bñdictio iesu xp̃i cū an/gelis suis, *etc.* [D_8 *a.*] Ces presentes heures a lu-/sage de [ ] furent ache-/uees le .xx. iour dauril. Lan / mil cinq cens et trois.//

Copy known : Brit. Mus. (C. 41. b. 2, *on vellum*).

Note : Almanack for 1497-1520. On fol. 18, the last word, all but the letter R, is written over an erasure, and the word *Romme* is written in the blank space on [D_8 *a*].

228. Horæ. 1503, 19 June. 4°. [Brunet, 135.]

Collation : [92 ?] leaves, sig. a-l_8, m_4.

Description : [ ] Heures a lusaige de Rōme sans riēs req̃rir. [ ] Imprimees a Paris le xix iour du mois de / Juing Mil cinq cens et trois.

Illustrations : "The large cuts, to the number of 15 (not including that of the Holy Grail, which is on f. 2 *b*), and the small subjects in the borders, are evidently imitated from Vostre's editions, and are almost as well executed. Those of the Dance of Death begin on h_1 *b* and finish on i_7 *b*. These same cuts also appear in the edition of the *Horæ beate Marie Virginis secundū usum Romanum, sine require*, which bears Vérard's device and has an almanack for 1503-1520." (*Catalogue raisonné* of Firmin Didot.)

229. Horæ. 1503. 4°. [Salisbury.] [Brunet, 134. Quoted from Panzer, vii. 504.]

230. Horæ. 1504, 25 Sept. 8°. [Use of Paris. Brunet, 138.]

Collation : 92 leaves (the first missing), sig. a_8, b_4, c-h_8, aa-dd_8. 32 lines to a full page. Sheets c-h have the additional signature P, as they form the part specially belonging to the Paris use.

Description : [a_2 *a.*] [Cut of Anatomical Man, with borders.]

[a_2 *b.*] Januier a .xxxi. iours Feurier a xxviii.
Lune . xxx. iours Lune . xxix . *etc.*

[dd_8 *b.*] [Device.] Ces p̃sentes heures a lusaige de / furēt acheuees le .xxv. iour de septēbre mil . v/ cēs z iiii. Pour Anthoine verard libraire de-/mourant a paris, deuāt la rue neufue nostre / dame a lymage saint Jehā leuāgeliste, ou au / palais deuāt la chapelle, *etc.*//

Illustrations in conformity with the position which the date of this edition would give it in the Chart. Only the large cuts have borders.

Copy known: Bib. Nat.* (B. 2569).

Note: The edition next following differs only in the special portion from this edition, as far as can be seen. It may therefore be assumed that the two had identical title-pages.

231. Horæ. 1504, 25 Sept. 8°. [Use of Bourges. Not in Brunet.]

Collation: 90 leaves, sig. a_8, b_4, c-g_8, h_6. 32 lines to a full page. Sheets c-h have the additional signature Bo, as they form the part specially belonging to the use of Bourges.

Description: [a_1 *a*.] [Cut of Graal.] [B]enedictio dei patris cū angelis suis sit / super me, *etc.* [a_2 *a* and *b*, and dd_8 *b*, as in the preceding edition.]

Illustrations and *Type* as in the preceding edition.

Copy known: Arsénal (T. 2960, *on vellum*).

Note: The word Bo^{9}ges is added in MS. in the colophon.

232. Horæ. [1505 ?] 4°. [Use of Salisbury. Not in Brunet.]

Collation: 170 unnumbered leaves, sig. a_{10}, b-x_8. 25 lines to a full page. The British Museum copy is imperfect, wanting sig. a_{1-4}.

Description: [a_5 *a*.]. Februarius habet dies xxviii / Luna xxix/, *etc.* [x_8 *a*.] Pro anthonio verard./ [x_8 *b*.] Hore intmerate [*sic*] diue virginis / marie secundum vsum. Sarum.//

Illustrations [see Chart]. Also a border of large cuts (7.5 by 4.5 cm.), with criblé background, and a set of portraits of Saints.

Copy known: Brit. Mus. (C. 35. e. 4).

233. Horæ. 1505 [1506], 28 Jan. 8°. [Brunet, 139.]

Description: [ ] Hore intemerate virginis marie secundum vsum romanum, *etc.*// [ ] Acheuees par maistre Pierre le dru pour Anthoine verard libraire . . . Lan mil cinq cēs et cinq. le . xxviii iour de Januier.

Note: With an almanack for 1506-1521.

234. Horæ. 1506, 24 Apr. 8°. [Use of Salisbury. Not in Brunet.]

Collation: 112 unnumbered leaves, sig. [a]-o_8 [the first sheet, however, bears no signature, while sheet *e* is marked *c*, and is followed by a sheet with an indistinguishable mark]. 23 lines to a full page.

Description: [Fol. 1 *a.*] Hore Dive Virgi/nis Marie Secun/dum Vsum Insignis / Ecclesie Sa4.// [o_8 *a.*] Expliciūt hore beate Marie vir/ginis secundum vsum insignis ec-/clesie Sarum impresse Parisius p / Anthonio verard Anno dñi mille/simo quingentesimosexto. xxiiii./ Aprilis//

Copy known: Brit. Mus. (C. 41. a. 19, *on vellum*).

235. Horæ. 1506, 22 Aug. 8°. [Use of Paris. Brunet, 140.]

Collation: 134 unnumbered leaves, sig. a_8, b_4, a_{5-16}, b-h_8, i_{10}, k_{12}, A-D_8 (both sigs. b and sigs. c-k, D, have the additional signature P,=Paris). 22 lines to a full page.

Description: [a_1 *a.*] [Cut of Angels supporting Graal.] [B]enedictio dei patris cū angelis suis sit / sup me Amē, *etc.*// [D_8 *a.*] Ces presentes heures a lusage / de Paris furent acheuees le .xxii./ iour Daoust Mil cinq cens z six./ pour Anthoine verard libraire.//

Type: No. 2.

Copy known: Bib. Nat.* (Vél. 1638).

Note: Almanack for 1503-1520.

236. Horæ. 1506, 18 Sept. 8°. [Use of Rome. Brunet, 141.]

Collation: 100 unnumbered leaves, sig. q_{B8}, aa_2, a_{3-8}, c-i_8 (sig. g_1 missing in Bib. Nat. copy), A-B_8, unsigned sheet of four leaves, sig. $ā_2$, aa_{3-8}. 28 lines to a full page.

Description: [q_{B1} *a.*] [Device.] Sancti spiritus assit / nobis gratiā.// [*Unsigned sheet*, fol. 4.] Ces presentes heures a lusage / de Rōme furent acheuees le .xviii./ iour de septembre Lan Mil cincq / cens et six. Pour Anthoine verard / libraire demourant a Paris.// [$ā_1$ *a.*] Sensuiuent les sept pseaulmes, *etc.* [aa_8 *b.*] *Explicit.* miserrimo peccatori. Pater noster. Aue maria. / FINIS.//

Illustrations: No borders, unless the illuminations over the large cuts conceal borders on certain pages.

Types: Nos. 1, 2.

Copy known: Bib. Nat.* (Vél. 1561).

237. Horæ. [1506-7?] 8°.

Collation: 108 unnumbered leaves, sig. a-k_8, l_4, m-o_8. 26 lines to a full page.

Description: [a_1 *a.*] Benedictio dei patris cuz angelis suis sit sup / me amen. Benedictō iesu christi cum angelis/, *etc.* [o_8 *b.*] [Device.]

Copy known: Brit. Mus. (C. 29. d. 19, *on vellum*).

Note: Almanack for 1503-1520.

238. Horæ. 1507, 30 Oct. 8°. [Use of Rome.]

Collation : 118 unnumbered leaves ; 8 leaves without signature, followed by Rb_{10}, $a\text{-}i_8$, k_4, $A\text{-}D_8$. 22 lines to a full page.

Description : [Fol. 1 *a*.] Benedictio dei patris cuꝫ angelis suis sit sup / me amen [b]enedicto iesu christi cum angelis/, *etc.* [D_8 *a*.] Ces presentes heures a lu-/sage de [ ] furent ache-/uees le .xxx. iour doctobre. Lan / mil cinq cens et sept.// [D_8 *b*.] [Device.]

Copy known : Brit. Mus. (C. 29. d. 16, *on vellum*).

Note : Almanack for 1503-1520. The space in the colophon has been filled up in MS. with the word *Sens*. The word *Romme* has probably been erased. This is doubtless the edition quoted by Maittaire, *Annales*, vol. v., pt. i., p. 499.

239. Horæ. 1507. 8°. [Use of Rome.]

Collation : 8 leaves without signatures, followed by 118 unnumbered leaves, sig. b_{10}, $a\text{-}i_8$, k_4, $A\text{-}D_8$. 22 lines to a full page. Sig. b (first occurrence), has the additional signature R (= Rome), and the last leaf of this is missing.

Description : [Fol. 1 *a*.] [Cut of Graal.] Benedictio dei patris cuꝫ angelis suis sit sup / me amen, *etc.* [D_8 *a*.] Ces presentes heures furent ache/uees. Lan. M. CCCCC. z sept./ pour Anthoine verard libraire demou/rant a paris a lymaige sainct Iehan / deuāt la rue neufue Nostre dame, ou / au Palais deuant la chapelle ou len / chante, *etc.* [D_8 *b*.] [Device.]

Types, three, as in No. 242.

Copy known : Bib. Nat.* (Vél. 1639).

Note : Almanack for 1503-1520.

240. Horæ. 1508, 14 July. 8°. [Use of Rome. Not in Brunet.]

Collation : The copy in the Didot collection (No. 807 in the catalogue) is described as having imperfections in nearly every sheet.

Description : [ ] Les heures nostre dame a lu/saige de Rōme nouuellement / translatees de latin en frācoys / et imprimees a Paris / cum priuilegio. [Recto of last leaf.] Ce present ouuraige a este acheue le / xiiij. iour de Iuillet. Lan mil cinq cēs / z huit . par Anthoine verad libraire đ / Paris. Demourant a lymaige sainct / Iehan leuangeliste deuāt la rue neuf/ue nostre dame . . . Et lui a donne, *etc.* [Privilege for three years.]

Illustrations : Only one, of David and Bathsheba, remaining : others doubtless having been torn out. No borders.

Type : Large.

Copy known : Formerly in Didot collection.

241. Horæ. 1508, 21 July. 8°. [Use of Chartres? Brunet, 143.]

Collation: 8 leaves without signatures, followed by 114 unnumbered leaves, sig. b_{10}, a-i_8, A-D_8. 22 lines to a full page. Sig. b (first occurrence) has the additional signature R [= Rome], and sigs. a-i have the additional signature Ch. [= Chartres ?].

Description: [Fol. 1 *a.*] [Cut of *Graal.*] Benedictio dei patris cum angelis suis sit sup / me amen, *etc.* [D_8 *a.*] Ces presentes heures a lu-/sage de [ ] furent ache-/uees le .xxi. iour de iuillet. Lan / mil cinq cens et huyt./ [D_8 *b.*] [Device.]

Copies known: Bib. Nat.* (Vél. 1640), Fitzwilliam Museum, Cambridge (*on vellum*), Bodl.* (Arch. Bodl. D. 33 *subtus*, *on vellum*).

Note: Almanack for 1503-1520.

242. Horæ. 1508, 8 Oct. 4°. [Brunet, 144.]

Collation: 100 [?] leaves, sig. q_{B8}, aa_8, c-i_8, A_8, $B_{7[?]}$, C_4, $\bar{a}_8$.

Description: [q_B 1 *a.*] Hore beate Marie virginis scd3 / vsum Romanū sine require. [C_4 *b.*] Ces presentes heures a lusage de / Romme furent acheuees le viii. iour doctobre. Lan. Mil cinq cens et / huyt. Pour Anthoine verard libraire demourant a Paris.// [$\bar{a}_1$?] Sensuyuent les sept pseaulmes en francoys / translatez au plus pres du latin.//

Illustrations: 17 large cuts: no borders. The cuts, except that of the Annunciation, are found in the edition, for Roman use, of 1510.

Copy known: Formerly in the Firmin-Didot collection.

Note: Almanack for 1503-20. M. Didot, in his *Catalogue raisonné*, gives the date as 13 October (xiii instead of viii).

243. Horæ. 1508, Nov. 10. 8°. [Brunet, 145.]

Collation: 90 unnumbered leaves, sig. a_8, b_4, b_8, c_8, d_6, e_4, f-g_8, i_4, aa-dd_8. 32 lines to a full page.

Description: [a_1 *a.*] Les heures nostre dame / a lusaige de Rōme / sans requerir.// [b_4 *b.*] Hore diue virginis Marie scd'm vsum [ ]. [dd_8 *b.*] [Device.] Ces presentes heures a lusaige de [ ] / furēt acheuees le .x. iour de nouembre Mil cinq / cens et huyt pour Anthoine verard libraire de-/mourant a Paris deuant la rue neufue nostre / dame a limage saint Jehan leuangeliste, ou au / palais deuant la chapelle, ou len chante la messe / de messieurs les presidens.//

Illustrations without borders.

Copy known: Brit. Mus. (C. 29, f. 16, *on vellum*).

Note: Almanack for 1503-1520.

244. Horæ. [1508.] 8°.

Collation: 160 unnumbered leaves, sig. a_8, b_4, b-d_8, e_4, f-h_8, i_4, aa-ll_8, mm_4. 32 lines to a full page.

Description: [a_1 *a.*] Benedictio dei patris cū angelis suis sit / sup me amen. Benedictio iesu christi cū / angelis, *etc.* [mm_4 *b.*] [Device.] Ces presentes heures aux grans suffraiges / ont este imprimees nouellemēt Pour Anthoine / verard libraire demourant a Paris deuāt la rue / neufue nostre dame a lymage saint Jehan leuā/geliste, ou au palais, *etc.*//

Illustrations: Without borders.

Copy known: Brit. Mus. (C. 29. i. 14, *on vellum*).

Note: (1) Almanack for 1503-1520. (2) On fol. 12 a word has been erased and *Romanum* written in.

245. Horæ. 1509 [1510], 15 Feb. 8°. [Use of Rome. Brunet, 146.]

Collation: 8 leaves without signatures, followed by 118 leaves, sig. b_{10}, Ra-Ri_8, Rk_4, A-D_8.

Description: [Fol. 1 *a.*] [Cut of Angels upholding the Graal.] Benedictio dei patris cum angelis suis sit sup / me amen, *etc.* [D_8 *a.*] Ces presentes heures a lu-/sage de [ ] furent ache-/uees le .xv. iour de feurier. Lan / mil cinq cens et neuf. [Device.]

Illustrations: As in the *Horæ* of 21 July, 1510 (*see* Chart), save that No. 7 is not replaced by No. 20.

Copy known: Bodl.* (Douce, BB. 229).

Note: Almanack for 1503-1520.

246. Horæ. 1510, 21 June. 8°. [Use of Rome. Brunet, 147.]

Collation: 126 unnumbered leaves, sig. a_8, b_4, A_{5-10}, a-i_8, k_4, A-D_8. 22 lines to a full page. Sigs. b (first occurrence) and sigs. a-k have the additional signature R [= Rome].

Description: [a_1 *a.*] [Cut of Angels upholding the Graal.] [B]enedictio dei patris cum angelis suis sit sup / me amen, *etc.* [D_8 *a.*] Ces presentes heures furēt ache/uees a Paris le .xxi. iour de Iuing / Lan miil cinq cens et dix pour An-/thoine verard demourāt deuant no-/stre dame de paris.// [D_8 *b.*] [Device.]

Copies known: Bib. Nat.* (Vél. 1641), Fitzwilliam Museum, Cambridge (*on vellum*), Bodleian*, Rawl. 1097 (*on vellum*).

Note: Almanack for 1503-1520.

247. Horæ. 1510, 21 June. 8°. [Brunet, 148.]

Collation: 128 unnumbered leaves.

Description: [*a.*] Ces presentes heures furē ache/uees a Paris le xxi iour de Juing / Lan mil cinq cens et dix pour An/thoine ve/rard demourāt deuant no/stre dame de paris.// [*b.*] [Device.]

248. Horæ. 1510, 21 July. 8°. [Use of Paris.]

Collation: 130 unnumbered leaves: eight leaves without signatures, followed by a gathering of 10 leaves of which the 1st is marked Rb, the 5th A_5, and the 9th (on the verso) b_2; and by sigs. Pa-k_8, A-D_8. 22 lines to a full page.

Description: [Fol. 1 *a.*] Benedictio dei patris cum angelis suis sit sup / me amen. Benedictō iesu christi cum angelis/, *etc.* [D_8 *a.*] Ces presentes heures a lu-/sage de [ ] furent ache-/uees le .xxi. iour de iuillet. Lan / mil cinq cens et dix.// [D_8 *b.*] [Device.]

Copy known: Brit. Mus. (C. 41. a. 4, *on vellum*).

249 Horæ. [1510.] 8°. [Use of Rouen.]

Collation: 140 unnumbered leaves, sig. a-r_8, s_4. 22 lines to a full page.

Description: [Fol. 1 *a.*] Ces presentes heures a lusage de Rouen / sont au long sans Riēs requerir auecq̃s les heu/res de la Cōception Et plusieurs aultres suf-/frages Nouuellemēt Imprimees a Paris pour / Jehā burges Pierres hunin ꝛ Jacques cousin.// [s_4 *b.*] [Device, surrounded by border.]

Copies known: Brit. Mus. (C. 29. f. 21, *on vellum*, *imperfect*), Bib. Nat.* (Vél. 2862).

Note: Almanack for 1503-1520.

250. Horæ. 1511, 23 Nov. 8°. [Use of Paris.]

Collation: 8 leaves without signatures, followed by 122 unnumbered leaves, sig. b_{10}, a-k_8, A-D_8. 22 lines to a full page. [The first leaf of each sig. from a-k, except sig. f, is marked Pa.]

Description: [Fol. 1 *a.*] [Cut of Angels upholding the Graal.] Benedictio dei patris cum angelis suis sit sup / me amen, *etc.* [D_8 *a.*] Ces presentes heures furent / acheuees Le .xxiii. iour de Nouem-/bre. Lan mil cinq cens et .xi. Pour / anthoine verard libraire demourant / a Paris deuant la rue neufue nostre / dame a lenseigne de sainct Jehan le-/uangeliste.// [D_8 *b.*] [Device.]

Illustrations: Borders, and small and large cuts.

Type of Philippe Pigouchet.

Copy known: Brit. Mus. (C. 41. b. 16, *on vellum*).

Note: With an almanack for 1510-1530.

251. Horæ. [1511.] 8°. [Use of Rome.]

Collation : 100 unnumbered leaves, sig. $q_{\text{ꝑ}8}$, aa_8, c-i_8, A-B_8, C_4, $\bar{a}_8$. 28 lines to a full page.

Description : [$q_{\text{ꝑ}1}$ *a.*] Hore beate marie virginis scd'm / vsum Romanū sine require.// [Above this is the device, in an architectural frame.] [$\bar{a}_8$ *b.*] *End.* miserrimo peccatori. Pater noster. Aue marie./ FINIS.//

Copy known : Brit. Mus. (C. 41. d. 2, *on vellum*).

Note : Almanack for the years 1503-20.

252. Horæ. [1513 . . . ?] 8°. [Use of Paris. Brunet, 150.]

Description : [Fol. 1.] Ces presentes heures ont este nouuellement imprimees a paris pour guillaume Godard libraire. [*End.*] Ces presentes heures ont este acheuees nouuellement pour Anthoyne verard libraire demourant a Paris a lymaige sainct Iehan deuāt la rue neufue nostre dame, ou au Palais, *etc.*

Note : The Almanack begins with 1513, according to Van Praet, whence the above description is taken (i. 118). According to that writer there were copies in the Library of the Oratory at Paris and in the Harley Library, and he gives a precise reference to the catalogue of the latter, where the book in question appears thus (Bibl. Harl., IV. 786, No. 18391) : " Heures à l'usage de, &c. Paris. The Almanack in the third page informs us that this Book was printed in the year 1523." The Oratory copy was, however, doubtless correctly described by Van Praet.

253. Horæ. " 14 Aug. 1500." [After 1503.] [Use of Tours.]

Collation : 92 unnumbered leaves. sig. a-h_8, aa-dd_8, except b, four leaves. 32 lines to a full page. Sigs. c-h, printed for the use of Tours, have the signature-heading *To.*

Description : [a_1 *a.*] Benedictio dei patris cum āgelis suis / sit supe me amen. Bn̄dictio iesu xp̄i/, *etc.* [b_4 *b.*] Hore diue virginis Marie secundum / vsum [turonansis] [dd_8 *b.*] [Device.] Ces p̄sentes heures a lusage de [ ] / furent acheuees le .xiiii. iour daoust mil cinq / cens Pour Anthoine verard libraire demou-/rāt a Paris deuant la rue neufue nostre dame / a lymage saint / Iehan. ou au palais deuant la chapelle, *etc.*//

Copy known : Bodl.* (Auct. T. *infra* III. 11).

Note : This agrees very closely with No. 224, printed for the use of Orleans. By accident, apparently, the date has not been altered to correspond with the change of address. The word *Turonansis* is in MS.

BOOKS OF WHICH EITHER THE EXISTENCE OR CONNECTION WITH VÉRARD IS DOUBTFUL.

254. Aiguillon d'amour divine. [By St. Bernard.] 1507.

Note: Mentioned by Panzer: not known.

255. L'Aiguillon de crainte divine pour bien mourir. *Cousteau & Menard pour Verard.* 1491, 18 July.

Note: This is Hain 6553: the date is probably an error for 1492.

256. Aristotle. Le liure de politicques d'Aristote avec les gloses par Nicolas Oresme. 1486. fol.

Note: This is Hain 1770. There is no such edition, Mademoiselle Pellechet informs the present compiler, in any public library in France. It is not in the Imperial Library at Vienna.

257. Breydenbach. Le chemin et voyage de la Terre-Sainte, translates en françois. [n.d.] 4°.

Note: See *Les Bibliothèques françoises de La Croix du Maine et de Du Verdier* (ed. Rigoley de Juvigny), tom. iii., p. 224.

258. Bible en françois. [1498 ?] fol.

Collation: 168 numbered leaves, sig. a-z_6 (except d, f-g, i, l, m, o, p, r, s, v, y, sixes), followed by 4 unnumbered leaves, sig. A: z_6 is missing. Printed in double columns, 34 and 35 lines to a full column.

Description: Begin. [Fol. 2.] Cy cōmence la bible en frācois./ Et premieremēt / Cōment dieu crea le ciel ⁊ la terre/, *etc.* *End.* Cy finit la table de ce p̃sent / liure intitule la bible / en frācoys Impri/mee a paris.//

Illustrations: The first leaf bears on its verso (recto blank) a fine full-page cut of the Deity and the Four Evangelists. On [z_6 *b*] another cut by same artist, representing the Crucifixion. 'Black' initials.

Type: No. 7.

Copy known: Bib. Nat.* (A. 275).

Note: No direct indication of Vérard, whose mark may have been on z_6.

259. Cæsar. Commentaires. 1485. fol.

Collation: 114 unnumbered leaves (the last blank), sig. a-n_8, o_6, p_4. Printed in double columns, 36 lines to a full column.

Description: [a_1 *a.*] Les commentaires / de iules cesar.// [a_2 *a.*] A tres-christien et tresexcellent prī-/ce . Charles huitiesme, *etc.* [p_3 *b.*] Cy finist la translacion des commē/taires iulius cesar sur le fait de la con/queste du pays de gaule faicte ⁊ mise en / francoys et presentee au roy Charles / huitiesme de frāce par frere Robert ga/guin docteur en decret et general mini/stre de lordre des freres de saincte trini/te et redemption des prisonniers chri-/stiens lan Mil. CCCC. octante cinq.

Illustrations: On [a_2 *a*] cut 1 a ; also a set of oblong cuts, *e.g.* on [f_6 *a*] No. 3, on [n_2 *b*] No. 4. On title-page a capital L.

Copies known: Bib. Nat.* (Rés. J. 273), St. Gén.*, Maz.

260. Danse macabre. [1500?] fol.

Collation: 12 unnumbered leaves, sig. a_6, b_6. Printed in double columns, 37 lines to a full column.

Description: [a_1 *a.*] [O] creature raisonnable.
Qui desires vie eternelle
Tu as cy doctrine notable, *etc.*

[b_6 *a.*] Cy finist la dāce macabre historiee / et augmentee de plusieurs nouue-/aux personnages et beaux dits. Et / les trois mors ⁊ trois vifs ensēble / nouuellemēt ainsi cōposee et impri-/mee a paris [rest of colophon deleted].

Illustrations: Nineteen in number. For reproductions see Monceaux (*op. cit.*, i. 180).

Types: Nos. 3, 4.

Copies known: Bib. Nat.* (Vél. 579), Archiepiscopal Library, Lambeth.

Note: There seems no adequate reason for the early date assigned by M. Monceaux to this edition. The deletion of the colophon certainly points to Vérard, but there is no direct proof of connection with him.

261. Doctrine moult belle et notable a tous ceulx qui sont en aucunes tribulations compile par un notable docteur de lordre des freres prescheurs, a la supplication dune jeune dame fille dun noble cheualier. *A. Vérard: Paris.* [n.d.] 8°.

Note: Quoted by Brunet from the Gaignat catalogue (No. 404).

262. Enseignemens Moraulx. [1490 ?] 4°.

Collation: 22 leaves, sig. a_8, b_6, c_6.

Description: [a_1 *a.*] Les enseignemens moraulx / et les concilles des deuotz.//

[c_6 *b.*] *End.* Nous soyent a la mort deliurance
De la peine qui tousiours dure. Amen.//

Copy known: Bib. Nat.* (Vél. 1736).

Note: This copy has no indication of being printed for Vérard, except that the type is his No. 3. There are several illuminations, apparently covering cuts. On the title-page are blank impressions of two devices, quite undistinguishable. In the La Vallière catalogue (No. 769) a copy on paper is described as having Vérard's device on the last leaf, and four additional leaves, printed with smaller type, containing "ix petites reigles pour cognoistre peche mortel . . . extraictes par frere lucas de Zagis."

263. Fontaine des Amoureux. [1506 ?]

Collation: 64 unnumbered leaves, sig. a-c_6, d_4, e-l_6. 27 lines to a full page.

Description: [a_1 *a.*] La / Fontaine des amoureux.// [l_6 *a.*] *End.* Sy peu que cest, au moins ioyeusement. Finis.

Illustrations: On title L No. 7; on verso of title, cut No. 8: throughout various figures from the *Terence* (No. 152).

Copy known: Brit. Mus. (C. 34. g. 6 (2)).

Note: This book bears no direct evidence of connection with Vérard; but the type is the same as that of the *Amoureux transy* (No. 154), and the cuts, including the L on the title, all appear in Vérard's books. The last leaf bears a portion of a set-off from Vérard's L No. 7.

264. Grant Vita Christi. [By Ludolphus de Saxonia.]

Note: (1) No. 998 of the Incunabula at the Bibliothèque Ste. Geneviève is almost certainly unconnected with Vérard, though it has his L No. 7 on the title, and a few cuts also to be found in the *Postilles* of 1511 [No. 99].

The initials, however, are not Vérard's, and every page and column is surrounded by a line, which feature is nowhere else seen in Vérard books. Moreover, some of the cuts seem of a date subsequent to Vérard's death.

(2) Hain 10298 is probably identical with No. 138.

265. Jardin de vertueuse Consolation. [1506 ?] 4°.

Collation : 12 unnumbered leaves (the last missing ?), sig. a-b_6. 29 lines to a full page.

Description : [a_1 *a.*] Le iar/din / de vertueuse consolation.// [b_5 *b.*] Aymons pour luy toute beaulte cree . sans vi-/lanie ne ordure. Amen.//

Illustrations : On title-page L No. 7; on verso a cut, covered by illumination.

Types : Those of the *Contemplations S. Augustin* (No. 161) and the *Temptacions de l'Ennemy* (No. 190).

Copy known : Bib. Nat.* (Vél. 1759).

266. Le Jouvencel. 1497.

Note: Brunet and Hain (No. 9463) mention this edition, which has no existence. The mistake probably arose from a peculiarity of the vellum copy of the 1493 edition in the Hofbibliothek at Vienna. In this, writes Dr. Göldlin von Tiefenau, custos of that library, the word *treize* in the colophon has been erased and *xvii*, the year of the illuminator's task, inserted instead.

267. Livy. Première(-tierce) décade 1486, *etc.* fol.

Note : These volumes, ascribed to Vérard by Hain and the Mazarine catalogue, and printed "en la grant Rue sainct Jacques," do not appear to be connected with him.

268. Louenge des roys de France. [After 1503.] 8°.

Collation : 56 leaves, sig. a-g_8. 29 lines to a full page.

Description : [a_1 *a.*] La louenge des / roys de france./ [g_8 *b.*] Qui ont este fais par cy deuant/

Illustrations : On title-page L No. 10: on [a_2 *a*] cut No. 5. 'Floral' initials.

Type : No. 1 ?

Note : The above is a description of an imperfect copy* belonging to Monsieur J. Masson of Amiens.

269. Miroir des Pécheurs et pecheresses. [By Jean de Castel.] [1507 ?] 4°.

Collation : 60 unnumbered leaves, sig. a-k_8. 28 lines to a full page of prose.

Description : [a_1 *a.*] Le / mirouer des pecheurs et pecherresses// [k_6 *b.*] Est deus illa dies, vltima nostra quies./ Benedictus deus./

Illustrations : On title-page, L No. 8. A few cuts, mostly re-used, *e.g.* on [d_4 *b*] No. 7, and on [g_6 *b*] one from the *Terence* (No. 152).

Types : Nos. 3, 13.

Copy known : Brit. Mus. (C. 22. a. 8, *on vellum*).

Note : According to Brunet, this book was printed for Vérard about 1495, but it closely resembles a set (Nos. 76, 81, *etc.*) of the same type and format as this, and having L No. 8 on the title-page, which appeared about 1506. There is no direct indication of Vérard, who must however have supplied the British Museum copy to Henry VII. of England.

270. Mystere de l'Incarnation. s.l.n.d.

Note : Quoted by Brunet from the Daunou catalogue.

271. La Nef de Sante. [By Nicolas de la Chesnaye.] 1511. 4°.

Note : Mentioned by Panzer.

272. Ordinaire des Chretiens. [1497 ?] fol.

Collation : 144 unnumbered leaves, sig. a_4, b-f_8, g_6, h_8, k-n_6, o_4, p_6, q_8, r_6, s_8, t-z_6. 36 lines to a full page.

Description : [a_1 *a.*] Lordinaire des crestiens. [z_6 *b.*] Cy finist lordinayre des crestiens/ Imprime a paris.//

Illustrations : On the title-page a grotesque capital L, not elsewhere seen : on the verso of the title-leaf, cut No. 31. 'Black' initials.

Types : Nos. 3, 4, and a large type on title-page.

Copy known : Maz.* (Inc. 233).

Note : There is no direct evidence that Vérard was connected with the publication of this book ; but the types, illustrations, and initials (except the L on the title-page) are his.

273. Ordonnances de la Prevôté. 1500 [1501], Jan.

Description : [a_1 *a.*] Le present li-/ure fait men-/cion des ordōnances de la preuoste des mar/chans et escheuinaige de la ville de Paris./ Imprime par lordonnāce de messeigneurs / de la court de perlament . ou moys de Jan-/uier. Lan de grace . Mil Cincq cens. [p_6 *b.*] La fin et conclusiō de / ce presēt

volume in/titule des faiz ꝛ ordō/nances de la preuoste des marchans et escheuinaige de la / ville de Paris imprime par lordonnance que dessus.//

Illustrations: On title, Vérard's L No. 8: on last leaf a large L not used by him, adorned with a bird, a monkey, and a female figure. On the verso of the title a cut representing the "Preuot et escheuins" (le receveur, le greffe, etc.). Throughout the book spirited small cuts representing various occupations. Numerous large calligraphic and grotesque initials, not Vérard's.

Types: Vérard's No. 7, apparently, and two large types not his.

Copy known: Maz.* (Inc. 1079).

274. Ovid. Epistres d'Ovide.

Note: In the library of Monsieur J. Masson at Amiens are two imperfect *tirages* of an edition of this work, differing only in the title-page, which in one case has two cuts from the *Terence* of 1500[?] below the title, in the other a portion of ornamental border. The more perfect of the two copies has signatures, a-s_8: there are 30 lines to a full page, and type No. 2 is used. This edition may possibly have been printed for Vérard.

275. Pas des armes de Sandricourt. [1493 ?] fol.

Collation: 14 unnumbered leaves, sig. a_6, b_8 (last blank). 37-40 lines to a full page.

Description: [a_1 *a.*] Le pas des armes de Sandricourt.// [b_7 *b*] *Explicit.* monstrer le bon ꝛ hault vouloir qui doit estre loge au cueur de noblesse.//

Illustrations: On title, L No. 4: numerous illuminations, possibly covering cuts.

Types: Nos. 11, 13.

Copy known: Bib. Nat.* (Vél. 1033-4).

Note: There is no direct evidence of connection with Vérard; but it is most likely that he would be selected to produce so sumptuous and courtly a book.

276. Postilles et expositions des épîtres et des évangiles. [1500 ?] fol.

Collation [of a very imperfect copy]: sig. B-C_6 [numbered 9-23], i-o_8, p_6, q-s_8, t_6 [numbered 65-153]. Printed in double columns, 40 lines to a full column.

Description: [B_1 *a.*] *Begin.* desprise toutes choses ainsi que dit sainct / gregoire, *etc.* [t_6 *b.*] *End.* tous ses biēs En recepuāt son sāg no^9 sō-/, *etc.*

Illustrations: Mostly relevant to the text. Some are from Vérard's books of chivalry, *e.g* on [l_8 *a*] No. 22. Small 'black' initials.

Type: No. 11.

Copy known: Brit. Mus. (C. 22. c. 13, *on vellum*).

277. Les propheties de Merlin. 1497.

Note : Mentioned only by Firmin Didot in his *Essai sur l'histoire de la Gravure.* Doubtless an error for 1498.

278. Quinte Curse. Vie d'Alexandre. [1490 ?] fol.

Collation : Printed in double columns.

Description : [ ] Quinte Curse de la vie et / gestes dalexandre le Grant. [ ] Cy fine le liure de Quinte Curce des faitz et gestes du grant Alexandre imprime a Paris par Anthoine verard.

Copy known : None.

Note : Mentioned by Brunet and by Hain (5887).

279. Signes precedens le grant jugement.

Collation : 34 unnumbered leaves, sig. a_8, b-d_6, e_8. 29 lines to a full page.

Description : [a_1 *a.*] Les signes / precedens le / grant iugē/ment general de nostre redempteur iesuchrist.// [e_8 *b.*] Device, of angels upholding a shield bearing the signs of the Passion (*see* Appendix of reproductions).

Illustrations : On title-page, L No. 4 : the *Signes* are illustrated by a set from the *Art de bien Mourir.* Small 'black' initials.

Copy known : Bib. Nat.* (D. 4722).

280. Vergier d'honneur. [By Octavien de Saint-Gelais.] 4°.

Description : [Fol. 1.] Le vergier dhonneur nou/uellement imprime a Paris / De lentreprise et voyage de Napples. Auquel est compris com/māt le roy Charles huitiesme de ce nom a banyere desployee pas/sa et repassa de journee en journee depuis Lyon jusques a Napples / z de napples jusques a Lyon. ēsemble plusieurs aultres choses fai/ctes z composees Par reuerend pere en dieu monseigneur Octauiē de / sainct Gelais euesque dangolesme et par maistre Andry de la vi/gne secretaire de monsieur le duc de Savoie. Auec aultres.

Type : No. 1.

Copy known : *Bib. Nat. (Lb. [28]15).

Note : This book has no direct indication of Vérard, but is illustrated with an astonishingly miscellaneous set of cuts nearly all used in his books, whole pages being sometimes covered with them. His L No. 1 is on the title-page, and the book appears to be printed in his type No. 1.

BOOKS PRINTED FOR BARTHÉLEMY VÉRARD AND "ANTOINE VÉRARD II."

281. Bible en Francois. [1520?] fol.

[Vol. 1.] *Collation:* 10 unnumbered leaves (the last blank), the 2nd, 3rd, 7th, 8th, 9th, sig. aa, aaa, b, bb, bbb, respectively, the last blank; followed by 256 numbered leaves, sig. a-z_6, aa-vv_6. Printed in double columns, 51 lines to a full column.

Description: [Fol. 1.] Le premier volume / de la bible en francoiz.// [Device of Barthélemy Vérard.] [vv_6 *a.*] A la louenge de dieu le createur et de sa tressacree / mere finyst le premier volume de la grant Bible en / francois hystoriee et corrigee nouuellement auecques / le psaultier Imprime a paris.//

[Vol. 2.] *Collation:* 10 unnumbered leaves, sig. A_6, B_4, followed by 236 numbered leaves (134 and 102), sig. A-X_6, yC_4, zC_4, AA-RR_6. Printed in double columns, 51 lines to a full column.

Description: [Fol. 1 *a.*] Le second volume / de la Bible en francoiz.// [Device of Barthélemy Vérard.] [QQ_6 *a.*] A lhonneur et louenge de la benoiste trinite de pa/radis a este imprimee ceste bible en francois hystoriee / pour Barthelemy verard marchant libraire demou/rant a Paris deuant la rue neufue nostre dame a len/seigne sainct iehan leuangeliste Ou au palais au pre/mier pillier deuant la chappelle, *etc.*

Illustrations: On [g_2 *b*] No. 16, [r_2 *a*] No. 9, [ii_4 *a*] No. 3, [oo_2 *b*] No. 24, [C_4 *a*] No. 26, [G_3 *a*] No. 32, [N_3 *a*] No. 22, [AA_1 *a*] No. 39, [HH_6 *b*] No. 42. Also numerous cuts from the *Mer des Hystoires*, the Abbeville *Cité de Dieu*, and numerous small cuts of German origin. On title-page of vol. 2 is L No. 10.

Copies known: Ars. (Théol. 225) and another *in the library of Monsieur J. Masson at Amiens.

282. Froissart. Croniques. 150[?]-1518. fol.

[Vol. 1.] *Collation:* 8 unnumbered leaves, sig. a (last blank), followed by 272 numbered leaves, sig. b-z_8, $\mathcal{z}_8$, aa-ll_8 (last missing, and doubtless blank). Printed in double columns, 43 lines to a full column.

Description: [a_1 *a.*] Le premier volume / de froissart / Des croniques de france, dangleterre, descoce, despai/gne, de bretaigne, de gascongne, de flandres et lieux cir-/conuoisins.// [Device.] [ll_7 *a.*] Cy finist le p̃mier volume des cronic-/ques de messire Iehan froissart sur les guer/res de France et dangleterre et autres lieux / voysins. Imprime a paris pour Anthoine ve/rard libraire iure demourant en la rue de la / uifuerie a lenseigne de sainct iehan leuange/liste deuāt la rue neufue nostredame. Ou au / palais au premier pillier, *etc.*// [ll_7 *b.*] [Device.]

[Vol. 2.] *Collation:* 6 unnumbered leaves, sig. A, followed by 280 numbered leaves, sig. B-X_8, AA-PP_8 (last leaf missing and doubtless blank).

Description: [A_1 *a.*] Le second volume / de froissart / Des croniques de france dangleterre descoce despai/gne de bretaigne de gascongne de flandres et lieux cir/conuoisins./ [Device.] [PP_7 *b.*] Cy finist le second volume des / croniques de messire Iehan frois-/sart sur les guerres de france dan/gleterre escoce espaigne bretai/gne flandres et autres lieux voi/sins. Imprime a paris pour An-/thoyne verard libraire demourant / a la rue de la iuifvrie deuant la rue / neufue Nostre dame, *etc.*//

[Vol. 3.] *Collation:* 6 unnumbered leaves, sig. aaa, followed by 232 numbered leaves, the last blank, sig. bbb-zzz_8, $\mathcal{zzz}_8$, $\mathfrak{ccc}_8$, aaaa-$eeee_8$. Printed in double columns, 43 lines to a full column.

Description: [aaa_1 *a.*] Le tiers volume / de froissart / Des cronicques de France, dangleterre, descoce, despai-/gne, de bretaigne, de gascongne, de flandres Et lieux cir-/conuoisins./ [Device.] [$eeee_7$ *a.*] Cy finist le tiers voulume de messi-/re Iehan froissart sur les croniques de frāce, dāgleterre, escoce espaigne, bretai/gne et flandres et lieux voisins. Impri-/me a paris po^{r} Anthoine verard libraire / demourant deuant la rue neufue nostre / dame a lensenseigne [*sic*] sainct Iehan leuā/geliste ou au palais au premier pillier/, *etc.*//

[Vol. 4.] *Collation:* 2 unnumbered leaves without signatures, followed by 112 numbered leaves (the last missing and doubtless blank), sig. AAA-OOO_8. Printed in double columns, *etc.*

Description: [Fol. 1 *a.*] Le quart volume / de froissart / Des cronicques de France, dangleterre, descoce, des-/paigne, de bretaigne, de gascongne, de flandres Et / lieux circonuoisins.// [Device.] [OOO_7 *a.*] Cy finist le quart volume de mes-/sire iehan froissart sur les croniques / de france, dāgleterre, escoce, espaigne,/ bretaigne, flandres, nauarre, arragon / napples, hongrie et lieux circonuoi-/sins Imprime a Paris Lan de grace / mil cinq cens et dixhuyt le .xii^{e}. iour / doctobre pour Anthoine verard librai/re demourant deuāt la rue

neufue no-/stre dame a lenseigne sainct Iehan le/uangeliste Ou au palais au premier / pillier, *etc.*// [OOO$_7$ *b.*] [Device.]

Illustrations: On title-pages of vols. 1, 2, L No. 10; on title-pages of vols. 3, 4, a large calligraphic L not elsewhere found: numerous initials, chiefly 'floral.' No cuts.

Copies known: Brit. Mus. (595. g. 13-15, G. 6226-7).

283. Grant Vita Christi. [By Ludolphus de Saxonia. Translated by G. Lemenand.] [1520?] fol. 2 vols.

[Vol. 1.] *Collation:* 256 leaves (1 unnumbered leaf, followed by leaves numbered 1-C.xxv, i-xcviii (for 128), and these by 2 unnumbered leaves), sig. a-q, aa-qq. Printed in double columns, 53 lines to a full column.

Description: [a$_1$ *a.*] Le grand vita xp̃i / translate de latin / en francoys.// [Recto of last leaf.] Sensuyt le registre sur le grant vita christi en francois.

[Vol. 2.] *Collation:* 252 leaves (1 unnumbered leaf, followed by 98 numbered leaves and an unnumbered leaf, these by 150 numbered leaves and 2 unnumbered leaves), sig. A-N, AA-TT. Printed in double columns, *etc.*

Description: [A$_1$ *a.*] Le second volume / du grant vita xp̃i / en francois.// [Fol. CL *b.*] Cy finist le tresbel et prouffitable liure des me/ditations sur la vie de iesu christ, prins sur les qua-/tre euangelistes. Et compose par venerable pere / Ludoulphe, religieux de lordre des chartreux. Et / translate de latin en francois par . . . frere guillaume le/menand . . . Imprime / a paris pour berthelemy verard, marchãt, libraire / demourant deuant la rue neufue nostre dame a ly-/mage sainct Iehan leuangeliste, ou au palais au / premier pillier, *etc.*// [Device of Antoine Vérard.]

Illustrations very numerous, many occupying a full page.

Type: Gothic letter.

Copy known: Lyons Public Library (No. 385 in Mademoiselle Pellechet's *Catalogue des incunables des bibliothèques publiques de Lyon*, whence the above account is taken).

Note: This appears to be, as Brunet says, an exact reprint of Antoine Vérard's edition (No. 138) with "registers" added.

284. Psalms [in Latin and French]. [1525?] 8°.

Collation: 244 unnumbered leaves, sig. a-z$_8$, A-G$_8$, H$_4$. No page completely occupied by either of the two types.

Description: [a$_1$ *a.*] Psalterium dauiticum materna lingua expositum. [H$_4$ *b.*] Cum priuilegio. opera z impensis honesti viri / Anthonii verard bibliopole al-/me vniuersitatis Parisieñ.//

Illustrations: On title, small cut, surrounded by two and three bordercuts. On verso of title, the device of Barthélemy Vérard printed in red.

Copies known: British Museum (1110. c. 4); another, imperfect, communicated by the owner, M. Gaston Duval.

285. Séjour d'honneur. [By O. de Saint-Gelais.] 1519, 25 Aug.

Collation: 164 leaves without pagination, 31 lines to a full page, sig. a-z, ꝛ, A-C, in eights and fours alternately.

Description: [a_1 *a.*] Le Seiour / dhonneur./ Compose par reuerend pere en dieu messire / Octouien de sainct gelaiz Euesque dangou-/lesme Nouuellement imprime a Paris pour / Anthoyne verard./ ¶ Ilz se vendēt a Paris deuāt la rue neuF/ue nostre dame a lymage sainct Iehan leuan/geliste, ou au Palays au premier pillier . . . ¶ Cum priuilegio.// [C_8 *a.*] Cy finist le seiour dhōneur nouuellement / imprime a Paris pour Anthoyne verard mar-/ chant libraire demourant audit lieu deuant la / rue neufue . . . Et fut acheue le / xxv^{e}. iour Daoust Mil. ccccc. et. xix.// [Device.]

Illustrations: On [a_2 *a*] No. 21. 'Floral' initials.

Type: No. 11.

Copies known: Brit. Mus. (85. b. 21, G. 18189).

286. Triomphes de Petrarque. 1514, 23 May. fol.

Collation: 66 numbered leaves, sig. a-l_6, followed by 96 numbered leaves, sig. A-P_6, Q_4. Printed in double columns, 50 lines to a full column.

Description: [a_1 *a.*] Les triumphes messire / francoys petracque./ Translatez de langaige tuscan en frācois Nouuellement imprimez / Paris [*sic*] Lan mil cinq cens et quatorze le .xxiii^{e}. iour de may./ Amor vincit mundum / Le triumphe damour / Pudicitia vincit amorem / Le triumphe de chastete / Mors vincit pudicitiam / Le triumphe de la mort / Fama vincit mortem / Le triumphe de renommee / Tempus vincit famam / Le triumphe du temps / Eternitas seu diuinitas omnia vincit / Le triumphe de diuinite./ [Device.] [Q_4 *b.*] Cy finissent les triumphes de mes/sire frācois petrarche tresillustre poe-/the et souuerain et elegāt orateur nou/uellement redigees de son langaige / vulgaire tuscan en nostre diserte lan-/gue francoise Imprime a paris pour / berthelemy verard marchant libraire / demourant en ladicte ville a lenseigne / sainct Iehan leuangeliste deuant la / rue neufue nostre dame, ou au palais / au premier pillier, *etc.*//

Illustrations comprise re-used cuts of Antoine Vérard's of every description, with many new ones, of which some appear to be further work of the same artists. The folio cuts illustrating each "Triumphe" appear to be entirely new. The borders of the title-page are impressions from metal, and the lower one has a blank shield after the Italian manner. 'Floral' and 'grotesque' initials, and others.

Type: No. 12.

Copy known: Brit. Mus. (83. l. 1).

APPENDIX.

APPENDIX.

VÉRARD'S ACCOUNT SENT IN TO THE COMTE D'ANGOULÊME.[1]

A Anthoine Verart, libraire de Paris, la somme de deux cens sept livres dix solz dix deniers tournois pour les parties qui s'ensuivent, par lui baillées à feu Monseigneur le conte.

C'est assavoir:

Pour le parchemin du premier volume du livre de Tristan, où il y a IIII^{xx}I fueilles au pris de IIIs. IIIId. chacune, vallant XIII l. Xs.

Pour deux grandes histoires au pris d'un escu pièce, vallant LXXs.

Pour IIII^{xx}V histoires petites au pris de Vs. pièce, vallant XX l. Vs.

Pour XIII c. et demi c. de verses d'or moulu au pris de Vs. le cent, vallant LXVIIs. VId.

Pour la relieure, timpaneure, et doreusre, LXXs.

Item, pour le parchemin du IIe volume de Tristan, où il y a LXVII feuilles audit pris de IIIs. IIIId. pour feuille, vallant XII l. XVIs. VIIId.

Pour cinq grans histoires à plaine paige audit pris de XXXVs. pièce, vallant VIII l. XVs.

Pour IIII^{xx}X histoires petites au pris de Vs. pièce, vallant XXII l. Xs.

Pour XV c. verses d'or moulu au pris de Vs. le cent, LXXVs.

Pour la relieure, tympaneure et pour avoir doré ledit livre, LXXs.

Item, pour le parchemin du *Grant Boece de Consolacion*, où il y a LXXVIII feuilletz de volume bastart au pris de IIs. VId. chacune feuille, vallant IX l. XVs.

Pour six grandes histoires à plaine paige au pris de XXXVs. pièce, vallant X l. Xs.

Pour IIII m. V c. verses et cuervellez d'or moulu au pris de V solz. le cent, vallant XI l. Vs.

Pour la relieure, tympaneure, et doreure dudit livre, LXXs.

Item, pour le parchemin de l'*Ordinaire des Crestiens*, où il y a IIII^{xx}VIII fueilles de parchemin de volume bastard au pris de IIs. VId. chacune fueille, vallant XI l.

[1] From MS. Français 8815 at the Bibliothèque Nationale (fol. 27 v°, etc.).

Pour une grant histoire à plaine paige, XXXVs.

Pour XXX histoires moiennes au pris de Xs. pièce, vallant XV l.

Pour XII c. et demi de verses d'or moulu au pris de Vs. le cent, vallant LXIIs. VId.

Pour la relieure, tympaneure et doreusre dudit livre, LXXs.

Item, pour le parchemin de l'*Orloge de Deuocion*, où il y a XXII feuilletz de parchemin de volume [ ], au pris de XXd. pour feuille, XXXVIs. VIIId.

Pour XXV histoires au pris de Vs. pièce, vallant VI l. Vs.

Pour la relieure, tympaneure et doreure, XXXs.

Pour V c. et demi verses d'or moulu au pris de Vs. le cent, XXVIIs. VId.

Pour le parchemin des *Heures en françoys*, où il y a XXVII feuilletz au pris de XXd. pour feuille, XLVs.

Pour IX histoires, IIII l. Xs.

Pour m. verses et cuervelles d'or moulu au pris de Vs. le cent, Ls.

Pour la relieure, doreusre, et tympaneure, XXXs.

Et pour la récompance de sa peine d'estre venu à plusieurs voiaiges dudit Paris à Coingnac, par l'ordonnance de feu mondit seigneur, tant pour apporter lesdits livres que pour querir ladite somme desdites parties, XX l.

Lesquelles parties montent ensemble à ladite somme, comme appert plus applain par ledit rolle et quictance dudit Anthoine Verart, ci rendue; Pour ce ci . . . . II^c^VII l. Xs. Xd.

To Anthoine Verart, bookseller, of Paris, the sum of two hundred and seven livres ten sols ten deniers for the items following, furnished by him to my lord the late Count: namely—

For the parchment of the first volume of the book of *Tristan*, in which there are 81 leaves at 3s. 4d. each, 13l. 10s.

For two large illustrations at a crown apiece, 70s.

For 85 small illustrations at 5s. apiece, 20l. 5s.

For 13½ hundred versets[1] done with gold, at 5s. a hundred, 67s. 6d.

For the binding, tooling, and gilding, 70s.

Also, for the parchment for the 2nd volume of *Tristan*, in which there are 67 leaves, at the aforesaid rate of 3s. 4d. per leaf, 12l. 16s. 7d.

For five large full-page illustrations at the aforesaid rate of 35s. each, 8l. 15s.

For 90 small illustrations at 5s. each, 22l. 10s.

For 15 hundred versets done with gold, at 5s. a hundred, 75s.

For the binding, tooling, and for having gilt the said book, 70s.

Also, for the parchment of the *Grand Boece de Consolacion*, in which there are 78 leaves of *bâtard* size at 2s. 6d. per leaf, 9l. 15s.

For six large full-page illustrations at 35s. each, 10l. 10s.

For 4 thousand 5 hundred versets and flourishes at 5 sols a hundred, 11l. 5s.

For the binding, tooling, and gilding of the said book, 70s.

[1] Paragraph marks.

Also, for the parchment for the *Ordinaire des Crestiens*, in which there are 88 leaves of parchment of *bâtard* size at 2s. 6d. each leaf, 11l.

For a large full-page illustration, 35s.

For 30 medium-sized illustrations at 10s. each, 15l.

For 12½ hundred versets done in gold, at 5s. a hundred, 62s. 6d.

For the binding, tooling, and gilding of the said book, 70s.

Also, for the parchment for the *Orloge de Devocion*, in which there are 22 leaves of parchment of [ ] size, at 22d. a leaf, 36s. 8d.

For 25 illustrations at 5s. apiece, 6l. 5s.

For the binding, tooling, and gilding, 30s.

For 5½ hundred versets done in gold, at 5 sols a hundred, 27s. 6d.

For the parchment for the *Heures en françoys*, in which there are 27 leaves at 20d. per leaf, 45s.

For 9 illustrations, 4l. 10s.

For 1 thousand versets and flourishes done in gold, at 5 sols a hundred, 50s.

For the binding, gilding, and tooling, 30s.

And in return for his trouble in having made several journeys from the said Paris to Cognac, by the command of my late lord aforesaid, both to bring the said books and to get the amount, as mentioned, for the aforesaid items, 20l.

Which said items amount together to the aforesaid sum, as more plainly appears by the said list and receipt of the said Anthoine Verart, here rendered; for this, 207l. 10s. 10d.

CHART OF VÉRARD'S SIXTEENTH CENTURY HORÆ IN THE BRITISH MUSEUM.[1]

Set a is copied from Pigouchet's set b.

Set a* is copied from Pigouchet's set b*, except No. 1, which differs from Pigouchet's *Grail* (as found at a later date). No. 2 is a copy of Pigouchet's b* 1, not his b* 2.

Set b is copied from Pigouchet's set c, but Nos. 3, 20, 24 are not found in Pigouchet's set, though the style is similar.

Set c is copied from Pigouchet's set d.

d 1-5, odd cuts; d 3 is found on the title of the Utrecht Missal of 1497 by Higman and Hopyl.

Order of Nos. 248-251 fixed by cracks in 8, 11, 20, 21, but most of all in 13. Nos. 243 and 244 are partly identical: closely connected in date.

The Sarum edition, No. 232, has a large number of additional cuts (a set of 22 cuts of Saints); 6 cuts of the Passion form a second set; also a Pentecost and Image of Pity in the criblée style. Date fixed by cut No. 3, which is more broken than in 1503, and by No. 8, which belongs to set a, and was therefore disused by 1506.

[1] For further explanation of this Chart, see p. xxix.

VÉRARD HORÆ of the sixteenth century.	1503. No. 227.	[Sarum.] [1505?] No. 232.	[Sarum.] 1506, Apr. No. 234.	[Rome.] [1506-7.] No. 237.	[Rome.] 1507, Oct. 30. No. 238.	[1508.] No. 244.	[Rome.] 1508, Nov. No. 243.	[Paris.] 1510, July. No. 248.	[Rouen.] [1510.] No. 249.	[Rome.] [1511.] No. 251.	[Paris.] 1511, Nov. No. 250.
1. Grail	a*	Imp. at beginning	Imp.	a*	a*	a*		a*	a*		a*
2. Anatomical man	a*			a*	a*	a*	a*	a*	a*	a*	a*
3. Martyrdom of John	a	a	a	repl	aced	by N	o. 22				
4. Iscariot	a	a		a	a		a	a	a	a	a
5. Tree of Jesse	a*	a*		a*	a*	a*	a*	a*		a*	a*
6. Annunciation	a	a	a	a	b	b	b	b		c	b
7. Mary and Elizabeth	a	a	a	a	repl	aced	by N	o. 20			
8. Stable scene	a	a	d 1	d 1	b	b	b	b	b	b	b
9. Angelus ad pastores	a	a	a	a	b	b	b	b	b	b	b
10. Magi	a	a	a	b	b	b	b	b	b	b	b
11. Presentation	a	a	a	a	b	b	b	b	b	b	b
12. Flight into Egypt	a	a	a	a	repl	aced	by N	o. 21			
13. Death of Mary	a	a	a	a	b	b	b	b	b	b	b
14. Bathsheba	a	a	a	a	repl	aced	by N	o. 23			
15. Dives and Lazarus	a	a	a	a	repl	aced	by N	o. 24			
16. Crucifixion	a	a		a	a	a	a	a	a	c	a
17. Pentecost	a	a		a	a	a	a	a	a	c	a
18. Te Deum	a*	a*		a*	a*	a*	a*	a*	a*	a*	a*
19. Mass of Gregory	d 2			d 3	d 3		d 3	d 3			d 3
20. Appearance of Madonna					b	b	b	b	b		b
21. Massacre of Innocents					b	b	b	b	b	b	b
22. John drinks poison				b	b	b	b	b	b	c	b
23. Uriah and David					b	b	b	b		b	
24. Raising of Lazarus					b	b	b	b	b	c	b
25. Entombment					d 4						
26. Mary's titles								d 5			

LIST OF CUTS WHICH HAVE BEEN TRACED THROUGH VÉRARD'S PUBLICATIONS, WITH REFERENCES SHOWING THEIR OCCURRENCE.

A number marked with an asterisk indicates a book with which Vérard's connection is doubtful: a number within brackets points to a work published by Vérard's successors.

1. [Reproduced. Plate II.] 4, 105, 106, 125.
2. [„ „ VI.] 6, 52.
3. [„ „ VIII.] 6, 54, 63, 65, 107, 259*, [281].
4. [„ „ IX.] 6, 107, 259*.
5. [„ „ XIII.] 91, 149, 268*.
6. [The Author writing at his desk, which has a crucifix on it. Another desk with circular top is in the distance. From the *Mer des Hystoires* of 1488.] 12, 16, 126, 154, 172.
7. [Reproduced. Plate XV.] 16, 82, 90, 91, 156, 171, 172, 178, 183, 188, 269*.
8. [Reproduced. Plate XII.] 172, 175, 263*.
9. [A king on his throne, looking to the right, and speaking. On the steps of the throne are bags lying. From the *Mer des Hystoires*, 1488.] 16, 81, 86, 90, 148, 156, 172, 178, [281].
10. [Reproduced as frontispiece.] 8, 9, 15, 16, 21, 23, 29, 62, 63, 85, 89, 106, 126, 135, 146, 152, 165, 188.
11. [The Author on one knee before King on throne with sceptre, and courtiers. Beyond, a dog sitting, seen in profile.] 16, 92, 164, 178.
12. [Reproduced. Plate XIX.] 16, 21, 35, 65, 131, 164, 172, 174, 178.
13. [A fight between boats: one figure with legs protruding from the water, pushed down by an enemy with the point of his sword.] 16, 21, 29, 30, 123, 155, 178.
14. [A man kneeling on both knees, his hat on the ground, about to be beheaded by man behind him with a sword.] 16, 21, 29, 30, 90, 135, 155.

15. [Reproduced. Plate XXI.] 16, 21, 30, 155, 164, 174, 178.
16. [A shepherd, with his crook, finding Romulus and Remus by the river's bank.] 16, 29, 30, 123, 155, 172, 174, 178, [281].
17. [Reproduced. Plate XXIV.] 18, 26, 27, 33, 36, 46, 53, 67, 68, 103, 105, 110(?), 114, 134, 138, 140, 141, 150, 153, 182.
18. [Reproduced. Plate XXVI.] 18, 182.
19. [„ „ XXXVII.] 18, 117.
20. [A hawking-party: to left is the author kneeling and presenting his book.] 22, 35, 50, 140.
21. [Reproduced. Plate IV.] 3, 23, 68, 70, 101, 105, 118, 125, 165, 179, 182, 185, [285].
22. [Reproduced. Plate XXII.] 21, 105, 119, 143, 172, 276*, [281].
23. [„ „ XVII.] 7, 21, 29, 123.
24. [„ „ XX.] 21, 30, 105, 143, 155, 156, 184, [281].
25. [„ „ XXIII.] 21, 30, 38, 42, 97, 105, 144, 153, 155, 166.
26. [King on throne—two groups of courtiers on either side. He holds up a sword, and listens to a prisoner in chains standing on the steps of the throne. Checquered floor.] 21, 30, 31, 35, 42, 104, 105, 155, 156, 166, [281].
27. [Three hooded figures sitting on a throne: at foot of steps, armour lying. To right, three figures standing.] 31, 37, 42, 56, 97, 104, 105, 155, 164.
28. [Demons, chased by an angel, gambolling amid flames. To left, a building, at the window a person holding a fruit in his hand.] 31, 42, 54, 56, 104, 155.
29. [Reproduced. Plate XXVIII.] 31, 35, 56, 97, 104, 155, 166.
30. [Building of a castle; a king, attended by five courtiers, inspects the work. Five workmen, one in foreground with a trowel.] 31, 35, 42, 104, 105, 155, 164, 166.
31. [A mitred personage seated at a high desk, writing. In upper compartment, male and female figures, and inscriptions—*Et commence le texte, etc.*] 18, 25, 29, 46, 53, 67, 119(?), 272*.
32. [The Hermit shows a reliquary to the Author.] 29, 85, 90, 95, 99, 100, 156, 177, [281].
33. [Knights on horseback, attended by foot-soldier with spear. To left, a suppliant on foot. In background, windmill and town.] 30, 38, 42, 63, 105, 139, 155, 157, 164.
34. [Reproduced. Plate XXIX.] 35, 56, 139, 164. 166 ed.
35. [King and seven courtiers at a banquet: to right, trumpeters and serving-men.] 35, 42, 105, 131, 139, 166.
36. [Reproduced. Plate XXXII.] 105, 119, 125, 175.
37. [„ „ XXXIII.] 105, 156, 175.
38. [„ „ XXX.] 65, 66, 124, 181.
39. [„ „ XXXI.] 72, 84, 105, 146, 156, 160, 162, [281].
40. [„ „ XXXV.] 149, 179, 182, 185, 187.

41. [A large cut: in the middle is shown Jesus Christ, his left foot resting on a stone.] 137, 151.
42. [Reproduced. Plate XLIII.] 84, 156, 165, 167, [281].
43. [„ „ XLV.] 156, 157.
44. [„ „ XLII.] 141, 148, 165.
45. [„ „ XLIV.] 88, 167, 182, 191 (?).

OCCURRENCE OF CAPITAL L'S.

1. 5, 280*.
2. 116, 123, 125, 165, 218.
3. 6, 7.
4. 31, 33, 35, 36, 43, 46, 54, 57, 59, 69, 73, [recut] 97, 105, 110, 111, 115, 132, 141, 143, 173, 275*, 279*.
5. 37.
6. 30, 42, 48, 50, 99, 114, 129, 155.
7. 74, 154, 160, 190, 263*, 265*.
8. 75, 76, 79, 80, 81, 83, 168, 171, 183, 269*, 273*.
9. 84, 87, 91, 92, 109, 112, 138, 140, 144, 158, 159, 162, 163, 164, 166, 176, 182.
10. 85, 86, 88, 89, 94, 99, 101, 177, 268*, [281], [282].

ILLUSTRATIONS.

Cy commence la somme de la quatre vingz xi nouuelle recitee par Neyphile sur la diziesme iourrnee donc pamphile est roy

Mez treschieres dames Je me doy reputer a grant grace q̃ nostre roy pamphile me ait donne la prerogatiue de compter vne nouuelle de simple chose / comme est magnificence et liberalite / Jē diray vne selon mon iugement de laquelle la recordance pourra estre aucunement proufitable.

La fourme de la nouuelle

Vous dames et iouuenceaulx deuez scauoir que en nostre cite de florence fust iadiz vng cheualliet nōme Pogier cocquerel / Lequel par aduenture estoit le plus vaillant cheualliet / qui oncques ne iamais entrast dedans le pays de florence /

I. From "Decameron," 1485.

II. From "Cent Nouvelles Nouvelles," 1486.

III. From the "Prouffitz Champestres," 1486.

par ses menuts gens quant ilz nont q̃
besongner: et emplir les vieilles fosses
et garnir les voies cõmunes: retrẽcher
les hayes et buissons; fouir les iardis
nestoier les pres: lier balays et verges
et a reffaire les hayes et clostures. Et
quant les sergens & seruiteurs sõt ma
lades il ne leur faulx pas tãt liurer de
viande comme aux sains et fors. Et
aussi doit il parler des autres oeuures
affin quelles soient parfaictes. Et se
aulcune chose demeure a faire en vne
année ou saison: q̃lle soit faicte en lau
tre prochaine ensuiuant. et sil demeu=
re par dessus aulcunes choses de quoy
on se puisse passer: quelles soient ven=
duz. Et sil est besoing de louer aulcũe
chose: quelle soit louee. et apres quil cõ
mande faire ce quil faulx faire et quil
escripue et baille par escript ce quil au
ra fait. Item il doibt considerer & pẽ
ser a tout son bestial: cõme de ses beuz
veaulx/vaches/brebis/les laines/les
peaulx. et sil est fourny dhuilles/de blez
vins/& autres choses. & ce q̃ sera trop q̃l
le bẽde & sen deliure: & q̃l tenouelle son

Cy fine le premier liure des pro
fitz champestres et ruraulx.

Cy commence le second li=
ure qui est de la nature des plã
tes et des choses ꝯmunes au la
bourage de chacune chose des
chãps: lequel ꝯtient. xxix. chap̃.

Pres que nous auons dit
au premier liure des cho=
ses necessaires a ceux qui

IV. From "Livre des Proufitz Champestres," 1486.
The Types are Nos. 2 and 3 of Pierre Levet.

Ou temps du roy Boetus
en orient roy dune grande
a prouince qui est entre In
de et Perse qui est appel/
lee Bectorcenne/ il aduint
que ce roy Boetus apres sa mort Noe
Vesquit Sept Cens et quarente et sept
ans/il voulut fermer vne cite es entrees
des Indes pour guerroyer vng roy qui
estoit son tresgrant ennemy/ et tenoit
vne grãt partie des Indes/et estoit ap
pelle Garaab. Ainsi que ce roy Boe
tus fist commencer vne tour pour edi
fier vne cite a lẽtree de la terre garaab

a.i

V. From "Sydrach Philozophe," 1486 [1487].

VI. From "Végèce," 1488.

VII. From "Végèce," 1488.

VIII. From "Les Commentaires Iules César" [1488 ?].

IX. From "Les Commentaires Iules César" [1488 ?].

X. From "Mer des Hystoires," 1488.

XI. From "Mer des Hystoires," 1488.

XII. From "Mer des Hystoires," 1488.

XIII. From "Mer des Hystoires," 1488.

XIV. From "Mer des Hystoires," 1488.

XV. From "Mer des Hystoires," 1488.

XVI. From "Mer des Hystoires," 1488.

XVII. From "Josephe de la Guerre Judaique," 1492.

XVIII. From "Josephe de la Guerre Judaique," 1492.

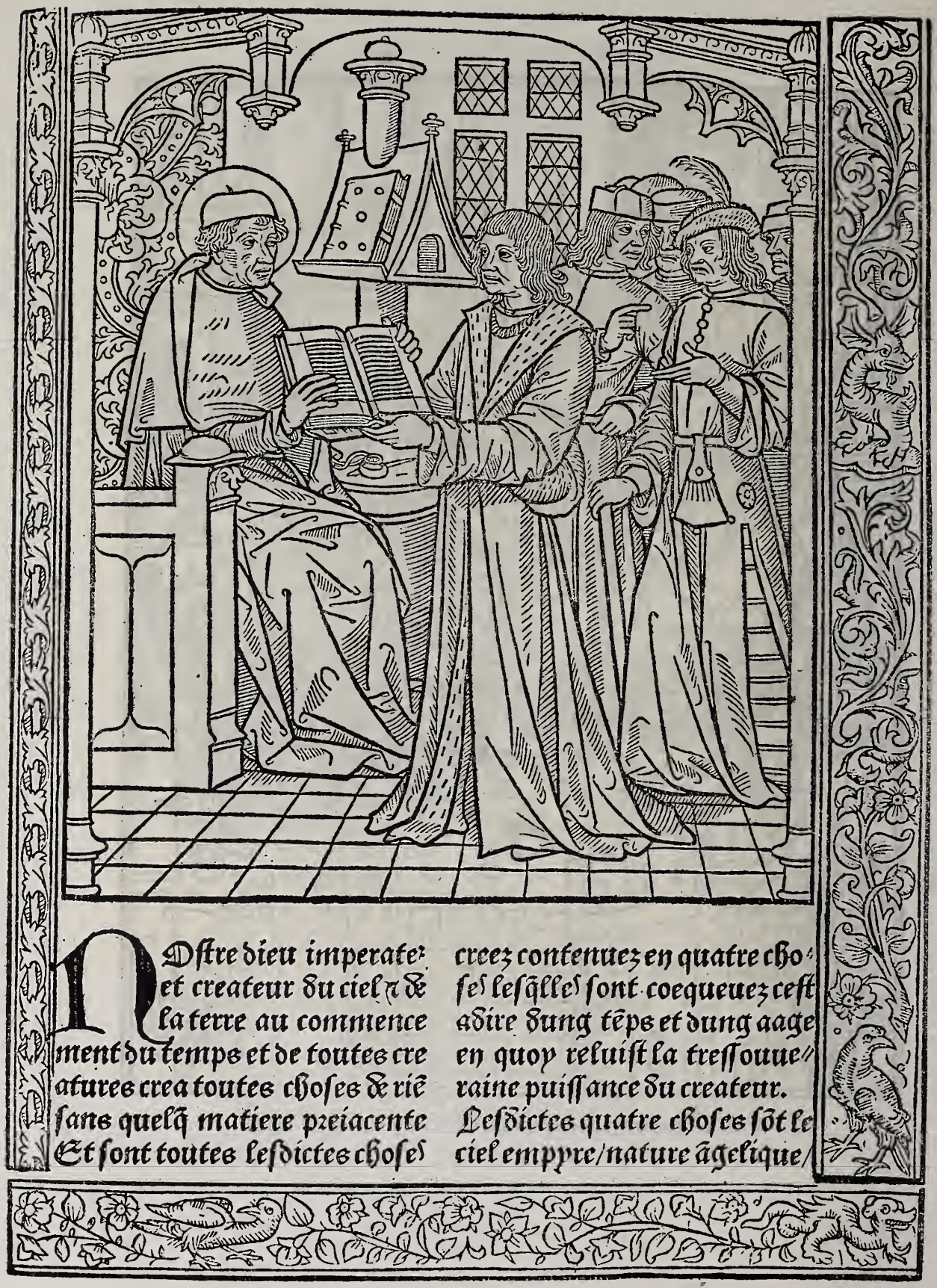
XIX. From "Josephe de la Guerre Judaique," 1492.

XX. From "Josephe de la Guerre Judaique," 1492.

XXI. From "Orose," 1491.

XXII. From "Josephe de la Guerre Judaique," 1492.

XXIII. From "Josephe de la Guerre Judaique," 1492.

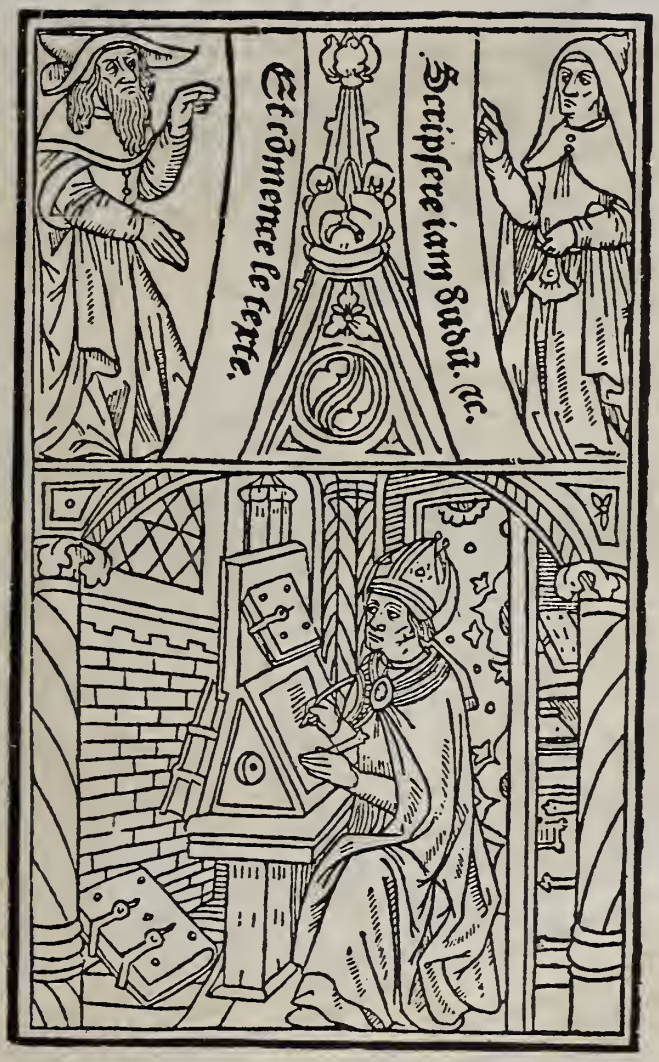


NOstre dieu imperate-
et createur du ciel & de
la terre au commence
ment du temps et de toutes cre
atures crea toutes choses & riẽ
sans quelq̃ matiere preiacente
Et sont toutes lesdictes choses
creez contenuez en quatre cho-
ses lesq̃lles sont coequeuez cest
adire dung tẽps et dung aage
en quoy reluist la tressouue-
raine puissance du createur.
Lesdictes quatre choses sõt le
ciel empyre/nature ãgelique/

XXIV. From "Art de Bien Mourir," 1492.

XXV. From "Art de Bien Mourir," 1492.

XXVI. From "Art de Bien Mourir," 1492.



XXVII. From "Boccace des nobles Dames," 1493.

XXVIII. From "Bible des Poetes," 1493.

XXIX. From "Boece," 1494.

XXX. From "Roman de la Rose" [1498?].

Le prologue du maistre en hystoires de la creacion du ciel imperial et de tous elemens.

Ou palays de roy ⁊ dempereur appartiēt a auoir troys mensions Lest assauoir. Auditoire ou quel il fait ses iugemēs et dōne a chascun son droit Chambre en la quelle il repose. Et sen aille en salle en la quelle il prēt ses mēgiers. En ceste maniere nostre empeur qui commandant aux vens et a la mer a le monde pour auditoire au quel toutes choses sont faictes a son cōmandement et a sa voulente. De quoy il est escript. ¶ Celum ⁊ terrā ego impleb o. ¶ Jay emply le ciel ⁊ la terre et selon ce il est appelle sire. De quoy il est escript

¶ Domini est terra.

¶ La est nostre seigneur. Lame du iuste a il pour chambre. Car il se delicte a reposer en luy ⁊ estre auec les filz des hommes. Et selon ce est il appelle espoux/ou lame de chascun iuste sespouse

a i

XXXI. From "Bible Hystoriée" [1498?].
(Reduced.)

XXXII. From "Bible Hystoriée" [1498?].

XXXIII. From "Bible Hystoriée" [1498?].

Copied from the edition printed by Mathieu Nuss Lyons. 1485
Harl. 8327.
Pelliot 4245
Claudin III. 271
4 3 49

XXXIV. From "Pélerinage de vie humaine" [1499 ?].

XXXV. From "Les Regnars trauersans," etc. [1500 ?].

XXXVI. From "L'Instruction de la vie contemplative" [1500?].

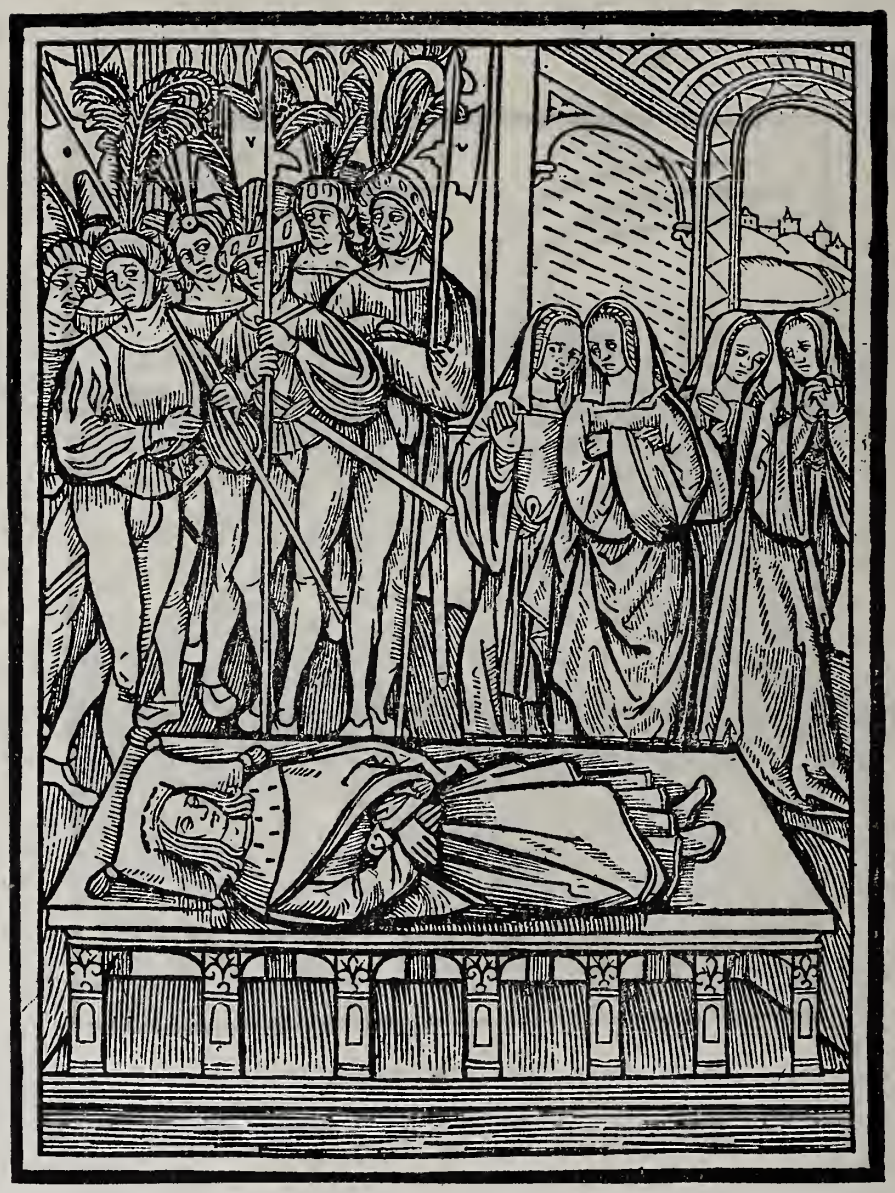
XXXVII. From "L'Instruction de la vie contemplative" [1500?].

XXXVIII. From "Psautier N. Dame selon S. Jerosme" [1500?].

XXXIX. From "Therence en Francois" [1500?].

XL. From "Therence en Francois" [1500?].

XLI. From "Les Loups rauissans [1503?].



XLII. From "Jardin de Plaisance" [1504 ?].

XLIII. From "Epistres S. Pol" [1504 ?].
Originally in "Cité de Dieu." Printed by Jean Dupré, at Abbeville, 1486.

XLIV. From "Livre des Persecucions des Crestiens" [1507 ?].

XLV. From "Bible en Francois" [1510?].

XLVI. From "Exposicions des Epistres," etc., 1511.

XLVII. From "Triomphes de Petrarque," 1514.

dentia extitit consecratu tuo se
per munimine potens sit et se-
curus. Per dominum.

Pour impetrer grace
de ses pechez

Xaudi quesumus domi-
ne supplicũ preces z con-
fitentiuz tibi parce peccatis vt
pariter indulgentiã nobis tri-
buas benignus et pacem. per

Cõtre la tentacion de la chair

Re igne sancti spiritus
renes nostros et cor no-
strum dñe: vt tibi casto corpore
seruiam⁹ z mũdo corde placea⁹.

Cõtre les mauuais ses pẽsees

Omnipotens mitissime
deus respice propicius
ad preces nostras et libera cor
nostrũ de malarũ tẽptacione co
gitationũ vt scti spirit⁹ dignuz
fieri habitaculũ mereamur. per

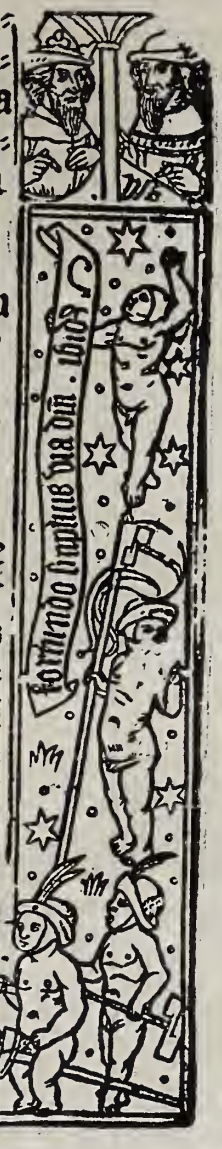
XLVIII. From the "Petites Heures" of 1489[90].

Sensuyuent cy apres plusieurs belles louenges: petitions: oraisons: z requestes qui a toute personne ayant entendement sont necessaires a dire a nostre seigneur iesus.

Premieremēt tu diras au matin quant tu te leueras de ton lit.

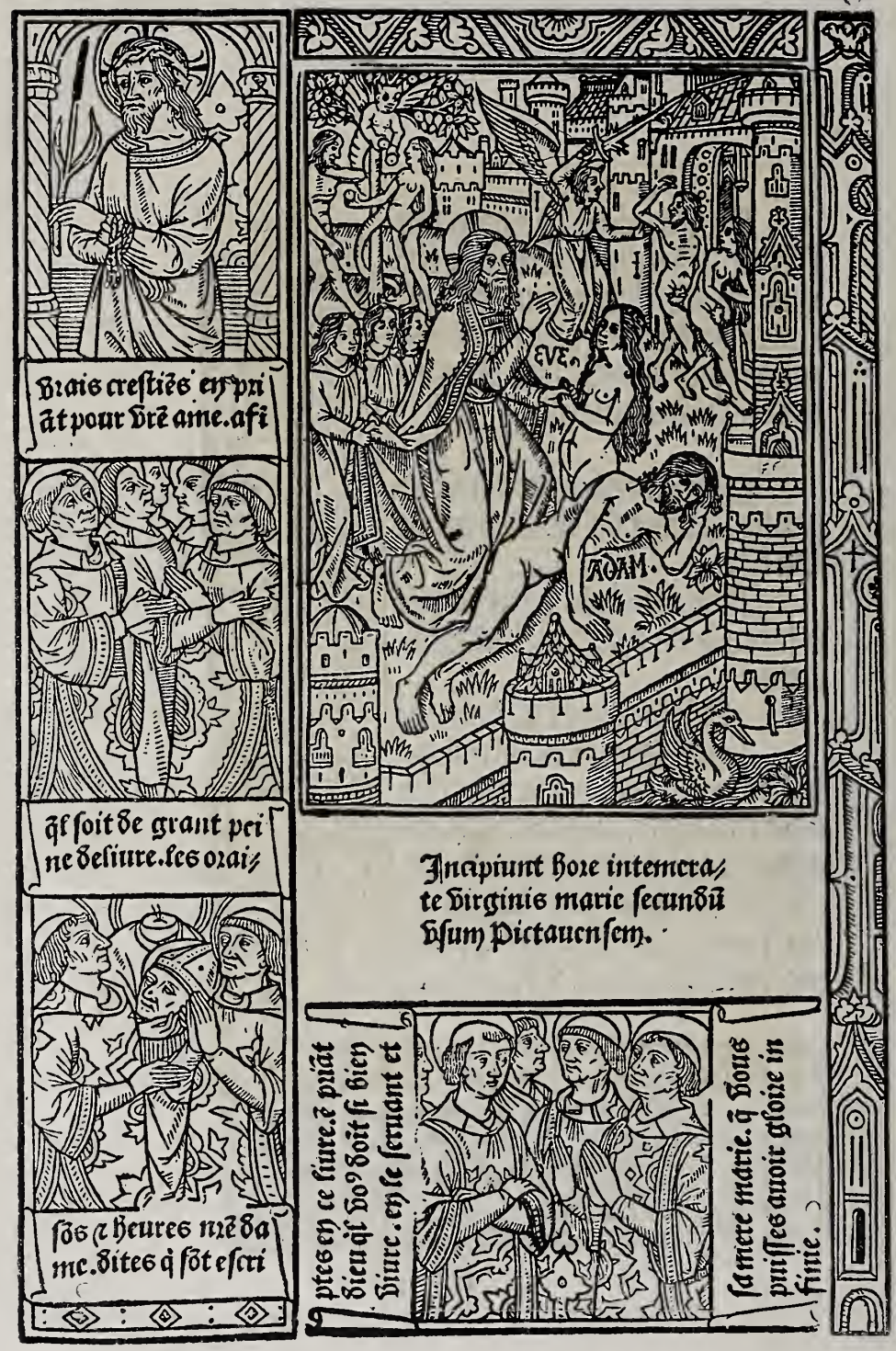
In matutinis domine meditabor in te quia fuisti adiutor meus

Ratias ago tibi domine omnipotēs deus qui mihi hac nocte non meis meritis sed tua sancta misericordia custodire dignatus es concede mihi domine diem istuz in tuo sācto seruicio ita peragere vt tibi placeat obsequium seruitutis



pi

XLIX. From the "Petites Heures" of 1489[90].



L. From the "Grandes Heures," use of Poitiers [1490 ?].

The type is Vérard's No. 2.

a

LI. From "Heures a lusage de [Rome]," 20 April, 1503.

Specimen of Vérard's first Set (Set *a*) of *Horæ* cuts imitated from Pigouchet.

LII. From "Hore beate Marie Virginis scd'm vsum Romanū sine require" [1511].

Specimeñ of the additions to Vérard's first Set (Set *a**) of *Horæ* cuts imitated from Pigouchet.

LIII. From "Heures a lusage de [Paris]," 21 July, 1510.

Specimen of Vérard's second Set (Set *b*) of *Horæ* cuts imitated from Pigouchet.

LIV. From "Hore beate Marie Virginis scd'm vsum Romanū sine require" [1511].

Specimen of Vérard's third Set (Set *c*) of *Horæ* cuts imitated from Pigouchet.

No. 1 occurs only in the "Sydrach." It resembles No. 3, but is shorter.

No. 2.

LV. From "Le Jardin de Plaisance" [1504?].

No. 3.

LVI. From "Végèce," 1488.

No. 4.

LVII. From "Lorloge de Sapience," 1493.

No. 5.

LVIII. From the "Boece," 1494.

No. 6.

LIX. From "Le Pelerinaige de lame," 1499.

No. 7.

LX. From "Jeu des eschez moralise," 1504.

No. 8.

LXI. From "Mirouer des Pecheurs" [1507 ?].

No. 9.

LXII. From "Les Figures du vieil Testament," etc. [1504?].

No. 10.

LXIII. From "Le Pelerinage de lhomme," 1511[12].

combatu depuis sept heures au matin
iusques a la nuyt/ toutesfoys en toute
la bataille nyy eut homme qui peust ne
sceust veoir son ennemy ayant le dos
tourne. Et encores derechief on com-
batist la ou estoient leurs bagues et
leur artillerie iusques ad ce que il fust
grande nuyt pource quilz auoient mis
audeuant deulz leurs chariotz en lieu
de palis. ¶ Du hault de la montaigne
ilz gectoient dardz sur nos gens venãs
cõtre eulz. Et les aucuns entre les cha-
riotz lancoient longues picques et ha-
ches darmes et tiroient grosses fleches
et dondaines dont ilz nauroient nos
gens Apres que ley eut tresloingue-
ment combatu nos gens gaigneren
les chariotz et entrerent en lost des en-
nemis. la ou la fille de orgentorix et
vng de ses enfans furent prins. De ce
ste bataille ne demouterent que enui-
ron cent mil et trente hommes. lesquelz
toute la nuyt cheminerent et sans ces-
ser vne seule partie de la nuyt vindrent
le quatriesme iour au pais de langres
Mais quant nos gens apres quilz eu
rent tarde trop iours pour raison de
ceulx qui estoient naurez et pour la se-
pulture des mors ne les peussent pour
suiuir/ cesar enuoya lettres et messai-

LXIV. Type No. 1 of Pierre Le Caron. From "Les Commentaires Jules César" [1488?].

Lors les trõpettes sonneront lassault et apres
chascun demoura en fiction et oott venir pir
rus encontre polidamas en disant

Pirrus

Cheualier tu fais grant deuoir
De mettre nos gens a douleur
Mais a moy te fault guerre auoir
Car ie rabatray ta fureur

Lors pirrus abat polidamas ¶ puis apres dit
aux mirmidonnes

Je vous prie de tresbon cueur
Que vous mettez peine a le prendre
Car ce sera grant deshonneur
Sil eschappe sans beste vendre

Philimenis

Panthasilee vueillez venir
Auecques moy pour secourir
Polidamas quon tient la pris
Auant paphagonnes gentilz

Lors le bruit recõmẽce et sera polidamas deli
ure ¶ durãt la noise pãthasilee sera encontrõnee
des mirmidonnes lagelle voyant pirrus dira
et chascun demoura en fiction

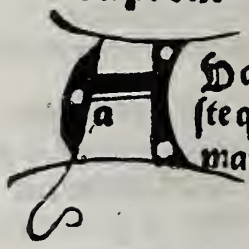
Pirrus

Or es tu morte maintenant
Nul ne ten pourroit garentir
Maintenant me va souuenant
Cõment tu mas voulu ferir
Mais ie vouldroye ton corps partir
En tant de pieces et de morceaulx
Quon ne pourroit enseuelir
Ains seras viande aux oyseaulx

LXV. Types Nos. 1 and 2 of Jean Driart. From the "Destruction de Troie," 1498.

[No better printed page could be found for reproduction.]

¶ Au premier chapitre de/
mande le disciple au maistre
se vng seigneur enuoye lauf/
conduit a vng aultre son en/
nemy cheualier baro ou qui
quil soit et que audit saufcō/
duit ne ait si non contenu de
saufvenir/ il peut biē par cel
le cautelle laiterester selō droit
au partir ¶ Premier cha.



A commencement de ce
ste quarte ptie treschier
maistre vueillez saillir
en vng autre different propos de
guerre/ combien quil soit tout de/
pendant du fait dessusdit cestassa
uoir en vne maniere dasseuremēt
qui se donne aup allans et venās
entre les parties par lettres quon
dit saufconduit. De laquelle cho
se premierement te vueil faire de/
mande. ¶ Je suppose que vng
baron ait guerre a vng cheualier
de laquelle guerre les amys dune
part et dautre se mettent merueil
leusement en tresgrant peine de p
trouuer paix par quoy ledit baro

LXVI. Types Nos. 2 and 3 of Guy Marchand. From the "Vegece" of 1488.

Prologue capital

Prologue capital au mistere de
la passion iesucrist.
Verbum caro factum est
Jeu tout puissant filz eternel.
Regnant en regne supernel
Hōme fait par amour feruēte.
A prins corps passible et mortel.
Dedens le ventre maternel
De la vierge tresepcellēte.
Et par voye clere et patente.
A monstre la voye et la sente
De paruenir la haulte en gloire
Par quoy present est nostre entente
Faire demonstrance euidente
De ses fais dignes de memoire
Mais pource que ne pouons faire.
Ne dire chose salutaire
Sans grace du ciel descendue.
Il nous est a tous necessaire.
Demander de cueur voluntaire.
Que grace nous soit estandue
Car nostre entente resolue.
Est de traictier chose ardue
Car quant adam voulut mesprendre/
Et nostre ame engaiger ou vendre
Au dyable par coulpe vilaine
Damnez fusmes sans grace attendre
Se dieu neust voulu sa main tendre
Et pour nous prendre chair humaine.
Le tiers mot notant le tiers fait
Cest factum le fait tresparfait
Qui les fais de iesus denote.
Car depuis quil fut homme fait.
De grace et de merite affect
En son fait ny eut quelque note;
Chascun vray catholique note
Ses fais et ny mette ne oste
Mais les ensuiue dignement.
Et en haulte pencee deuote
Chascun de nous sa vie sote.
Corrige vertueusement
Apres quau monde transitoire/
Fut fait mainte oeuure meritoire
Jesus filz en eternite.
Il voulut monter en sa gloire
Seant en eureuse memoire

LXVII. Vérard's Type No. 1. From the "Mistere de la Passion," 1490.

For Type No. 2, see Plate L.

cy consequēmēt loe lacteur la vertu de paciēce en blas
mant ire et dit q̃ le cueur de lōme iracūdieux ne peut a
uoir aucun repos ou māsuetude en soy quāt p ire il est
pestilēcieusemēt inq̃ete et est tout ainsi q̃ lamer quāt par lipe-
tuosite des vēs est meue elle ne peut estre trāsquille / mais est
perilleuse et mortifere: aussi la q̃paignie de lōme iracūdieux par
quoy a loppositе de ire qui tāt est inq̃etāte la vertu de paciēce est
moult a louer

Le texte

Repos naura homme tant soit il sage
Joye plaisir quelque mansuetude
Tant cōme ire mouuera son couraige
Repos naura hōme tant soit il sage

Plus que lamer ou temps quil fait orage
Et que meue est par peste forte et rude

Tranquillū neq̃t esse fretū dū peste mouet. Nec māsuetus homo dū mouz ira iecur

LXVIII. Vérard's Types Nos. 3 and 4. From "Paraboles Maistre Alain," 1492 [1493].

Voloꝝ due sunt species scilz necessitatis et volūtatis. necessitatis sūt illa que q̃s i baptismo pmittit. s. abrenūciare diabolo et pompis et tenere fidem seruare. decalogū put pz de cōse. di. iiii. Prīa hec gof. ti. de vo. et vo. ꝛeū. Et richard. de media villa. xxxviii. di. iiii. et directorīū mar. x. ti Redde altissimo vota tua. ps. xlix.

LXVIII*a*. Vérard's Type No. 6. From "Lordinaire des Crestiens," 1494.

Deus caritas est et qui manet in caritate i deo manet et deꝰ i eo. io. iiij.
Sicut aīa est vita corporis ita deus est vita aīe. aug. x. li. confes.
Fructus aut spīs est caritas gaudiuz pax patiencia. benignitas bonitas longanimitas māsuetudo fides modestia ꝯtinentia caritas. gal. v. cap.
Diliges dñm deū tuum proximū tuuz sicut te ipsum. in his duobus mādatis tota lex pēdet et ppheē. math. xxij.

LXVIII*b*. Vérard's Type No. 9. From "L'Ordinaire des Crestiens," 1495.

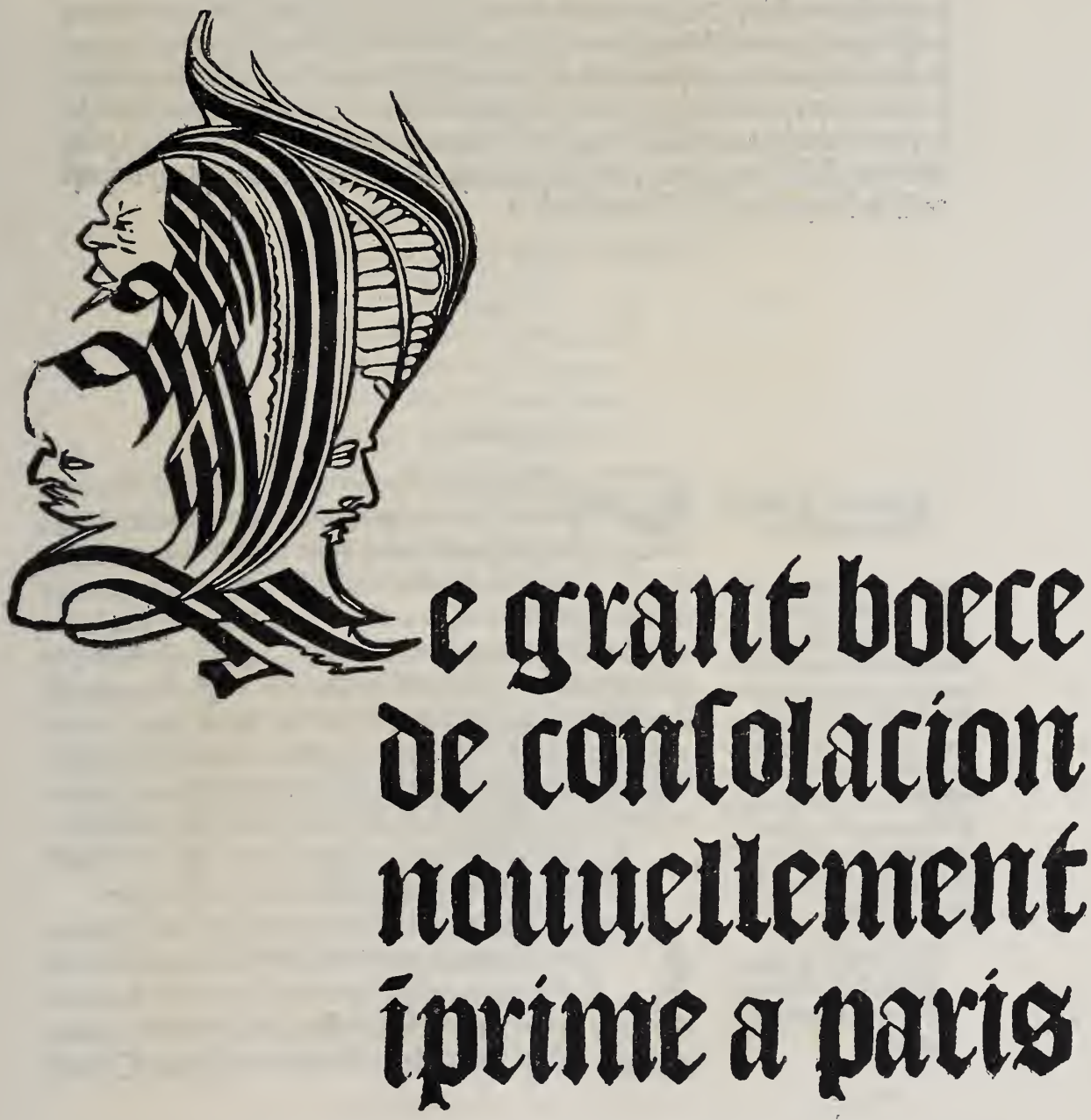
En cest an se resmeut grande Dissencion entre le duc de bar dune pt et le duc de lorraine daultre Si fut la cause pource que ledit duc de lorraine a tout grant puissance de gens de guerre des pays et aliez ala assieger tresputissamment vng chastel qui estoit audit duc de bar et estoit en partie audit royaulme de france Et pource parauãt auoit par le marqs du pont filz audit duc de bar estemis en la main du roy Nonobstant laquelle mise dessusd fut prins audit Duc de lorraine Et pource que ce fut fait en la desplaisance du roy fut mise tantost sus vne grant armee es parties de france/laquelle de par le roy conduisoit messire eluqnet de brabãt admiral pour mener audit pays de lorraine a lencõtre dadit duc/mais en fin aucũ traicte se trouua entre icelles parties pourquoy la dessusdicte armee se descrompit et fut mise au neant. Et lors en ces propres iours vint la royne de france et aucuns de ses enfans en la ville de cõpiengne Est assa

LXIX. Vérard's Type No. 7.

From the "Chroniques de Monstrelet" [1500?].

Lordinaire des crestiens

LXIX*a*. Vérard's Type No. 5. From the edition of 1492



LXX. Vérard's Type No. 8. From the "Boece," 1494.

souffrit maintes paines. Le duc Nestor fut grant de mēbres & long bien empris le secret & prouffitable/ & donnoit tousiours bon conseil. Tost se courroucoit & fort & tā tost se rapaisoit. Il estoit le plus loial amy du monde. Prothesilaus fut beau et de belle estature/ moult preu & legier aux armes. Neptholom^us fut grāt/ noirs cheueux gros yeulx/ mais ioieulx/ bien croisie/ les sourcis ioints/ besgue de sa parolle/ mais saige estoit en loix. Palamides filz du roy Naulus fut de tresbelle forme/ long et gresle/ hardi & amiable bon homme & large. Polidarius fut moult gros/ gras & enflie/ hardi/ orgueilleux & sans liesse. Mathaon fut de moienne estature/ orgueilleux & hardi/ et qui petit dormoit par nuyt. Susaida fille de Calcas fut moult belle fille/ de moienne estature/ blāche & meslee de vermeil et bien composee/ doulce & piteuse/ et que plusieurs amerent pour sa beaulte. Pour lamour delle vint le roy de perse en laide des grez au siege deuant troie &

LXX*a*. Vérard's Type No. 11*.

From "Le recueil des histoires de Troie" [1494 ?].

Fueillet

¶ Prolog^us in eodem libro ordinarius.

Hunc librum composuit seneca nobilissimus orator ad galionem amicū suum cōtra omnes impetus et machinamēta fortune. Fecit autē illum sub dialogo vt sui sensus conquerens et ratio confortans. Liber autem iste et sensuum maiestate eloquii claritate et sentenciarū breuitate refulget.

¶ Prolog^us specialis senece super eodem libro ad galionē missus & ascripto.

No. 10.

Seneque en son temps le tresnoble des orateurs latins composa & fist ce liure et le uoya a galion son amy pour et en lieu de remedes contre toutes les soubdainetes de fortunes & garrophemens. Et fist seneque ce liure en maniere de dialogue Cest a dire de deux personnages. Cest assauoir que premieremēt la sensualite se cōplaint. Et secondemēt apres dame raison la cōforte sur les durs faits & cas aduenus p fortune. Et certainemēt ce liure est tresresplēdissāt & noble p la grādeur de ses entēdemēs/ & p la clarte de son beau lāgage/ & p la briefuete de ses sentēces.

¶ La translacion de lespecial prologue sur ledit liure enuoye & escript a galion amy de seneque.

Combien galion mon amy que les Dictiez & les liures de tous les poetes latins cōtinuellement anoblissent ton giron/ cest a dire combien que continuellemēt tu lises & entendes et aymes les liures de tous poetes escriuans en latin. Toutes

No. 12.

LXXI. Vérard's Types Nos. 10 and 12. From the "Œuvres de Seneque" [1500 ?].

Cette loing

Le pecheur

Hee gentilz dez

Desespoir de pardon

A ce besoing

Le pecheur

Onze ou sept

Desespoir de pardon

Jen ay cinq et quatre

Le pecheur

Ha en despit du villain natre
iay perdu le det et la chance
ie perderay toute ma cheuance
en nuyt/ou ien auray le bout
Veez cy cinquante escus

Desespoir de pardon

A tout
Voy les cy couuers de bon poys
pesans de bon or et espois

Le pecheur

Jlz me font les yeulx resioyt
tu me fais tout le sang fouir
ie croy que tu nes que vng pipeur

Desespoir de pardon

Mais toy par le sang dieu trompeur
ie congnois trop bien ta praticque

Le pecheur

Sang dieu tu vses dart magicque
ie le puis pour verite dire

Desespoir de pardon

Tu mens paillart

LXXII. Vérard's Type No. 11*a*.

From "L'Homme Pecheur" [1494?].

LXXIII. Vérard's Type No. 13.

From the [1496?] Edition of the "Roman de la Rose."

La fleur de predicacion selon sainct
Effrem translatee de grec en latin et
translatee de latin en francoys : a la
requeste de tresreuerēd pere en dieu
mōsseigneur Philippes Cardinal de
Luxembourc.

LXXIV. Vérard's Type No. 14.

At illi comederũt et adorauerũt deos earũ
Initiatusqz est Israel beelphegor/et iratus
dominus ait ad moysem Tolle cunctos prin-
cipes populi et suspende illos contra solem in
patibulis et cetera.et paulopost Et ecce vnus
de filiis israel intrauit coram fratribus suis
ad scortum madianiten.ꝛc. Quod cum vidis-
set surrexit de medio multitudinis Phinees
arrepto pugione ingressus est post virum is-
raelitem in lupanar et perfodit ambos si-
mul in locis genitalibus Et occisi sunt vigin
tiquatuormilia hominum Et sicp hinees pla-
cauit deum Et ideo innocentius in de miseria
conditionis humane ait Extrema libidinis
turpitudo/que non solum mentem effeminat
sed etiam corpus aggrauat Omne nanqz pec
catum quodcunqz fecerit homo extra corpus
est qui autẽ fornicatur in corpus suum peccat.

Lestadire que icelluy duc et vne grant
partie du peuple feirent fornication de
leurs corps auec les payennes femmes
sarrazines du pays de moab Lesquel-
les femmes les induirent a aourer les
ydolles Dieu sen courrouca tresgran-
dement/et dist a moyse qui estoit le sou
uerain seigneur et duc de tous les aul-

LXXV. Vérard's Types No. 15 and 7.

From the "Chroniques de Monstrelet" [1500?].

LXXVI. Earlier Device.

LXXVII. Later Device.

LXXVIII. Cut used as a Device in Religious Works.

LXXIX. Device of Barthélemy Vérard.

ADDENDA AND CORRIGENDA.

LIST OF BOOKS.

No.

1. *Copy known.* The asterisk added to the mention of a copy not in London indicates that the compiler has seen it.
6. *Illustrations.* *For* L No. 4, *read* L No. 3.
8. *Note.* *For* pūr, *read* pnt.
21. This is not a dated book; the colophon merely gives the date of the finishing of the translation. The British Museum copy has a few sheets printed in different and later type.
69. [Heading.] *For* 17 July, *read* 18 July.
86. *Copies known.* [Add.] Tours (Town Library), two copies, *on vellum.*
100. *Illustrations.* The originals of the set of cuts are by Israel von Mecken.
125. [Add.] *Types* Nos. 2, 11*, 13.
156. Date in heading should be [1507 ?].
158. Date in heading should be [1507 ?].
166. *Illustrations.* *For* No. 49, *read* No. 25; *for* No. 54, *read* No. 30; *for* No. 69, *read* No. 35; *for* No. 53, *read* No. 29; *for* No. 52, *read* No. 26.
195. [Add.] Printed, according to M. Claudin, with the types brought by P. Lerouge from Troyes, and used there for a *Breviary* of 1483.
219. *Description.* [Add.] 30 lines to a full page.
226. *Copies known.* [Add.] Tours (Town Library).
286. *Note.* The device on the title-page is that of Barthélemy Vérard.

As this sheet is being passed for press, there appears in No. 75 of the *Correspondance historique et archéologique* a valuable article by M. Gaston Duval, *Note sur quelques manuscrits exécutés dans l'atelier d'Antoine Vérard.*

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